

1960

Walter Marx Gardens
BORING, OREGON



LIBRARY

MAR 1 1960

U.S. DEPARTMENT OF AGRICULTURE

ROSE PRELUDE
See Page 3

NEW
MARHIGO
IRIS



what's new at Walter Marx Gardens for 1960

3 New Marhigo Iris Page 3

3 New Tall Bearded Iris Page 26

PEPPER SHAKER SERIES Page 26

New Plicata Strain of Tall Bearded Iris

3 New Dwarf Asters Page 44

New Perennials Offered for the First Time

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New Orchid Gladiolus Page 60

A Spectacular Strain of this Colorful Flower

OUR 14TH YEAR . . . Serving and helping
flower lovers everywhere beautify their gar-
dens with the very best long life perennials
fully tested before hand in our own gardens.



ROSE TOWER

See Page 13

PASTEL PRINCESS

See Page 13



Top above: GEISHA DANCE
See Page 9

Center above: LADY IN WAITING
See Page 12

Bottom: ROSE PRELUDE



Japanese Iris

Are the Largest

of All Irises

NEW MARHIGO IRIS For 1960



3 New MARHIGO Iris

ROSE PRELUDE

We have achieved the nearest approach to deep rose-pink in this charming new Marhigo. The uniform color is just a shade lighter than our earlier introduction Majestic Mountain which is sold out until 1961. The front cover illustrates the lovely color faithfully as well as the value of this beauty in large bouquets or mixed arrangements. Rose Prelude flowers most abundantly from early to midseason. 3 feet. Pictured on front cover.

JEWELLED KIMONO

Referred to in the garden as "Blue Midsummer 'Reverie'" because this gorgeous Marhigo is truly the blue counterpart of the red variety, even more opulent in all floral parts and larger in size. We think this is one of the very finest new Marhigo seedlings ever introduced by us. Petals are exceptionally broad, making extra full rounded blooms 8 to 9 inches across. Quite late. 4 feet. Shown in color at right.

FROSTED PYRAMID

Our first truly double Marhigo introduction and perhaps the most beautiful Japanese Iris in our collection. We have grown a few imported double or "Peony Type" Higo varieties which can not measure up to this exquisitely ruffled pure white Marhigo. The extra petals are more fully developed and more gracefully arranged in each blossom. In fact, when this seedling was first exhibited many visitors mistook it for a white peony or a rose. Half opened blooms do closely resemble the loveliest white hybrid tea roses. Here is truly a rare collector's item that will bring real prestige to the gardens of the most discriminating. Medium size flowers on 36 to 40 inch stems. We have only a few plants to spare this year. Shown in color above.

Each 7.50

Each 25.00



PREMIER COLLECTION

COLLECTION J-2-3

8 New Marhigos

Each a masterpiece. Each a high water mark in its color class.

GEISHA DANCE
LADY IN WAITING
ROSE PRELUDE
ROSE TOWER
PASTEL PRINCESS
EMPEROR'S ROBE
JEWELLED KIMONO
BLUE POMPON

ONE EACH FOR

\$35.00

(Catalog Value \$45.50)

FREDERICKSBURG, VA.

Thank you for the large and generous shipment of Iris which arrived today. However, your catalog has not yet reached me, so I can get no description of some of the newer ones.

Lewis Houston

JEWELLED KIMONO



June and July is . . .

Of utmost grace and charm, the Japanese Iris is generally acclaimed the Queen of all Irises. Immense flowers on stiff, slender stems and clean, rich green foliage attractive all season, offer the most discriminating gardener

one of our most desirable perennials. When well grown they are most spectacular and delight all who see them at flowering time and they bloom in June and July after most other irises are past. The plants we send our customers are vigorous clumps with heavy root systems — the finest plants obtainable anywhere at any price. We are confident a trial order will substantiate this claim.

CULTURE: See page 10.

SHIPMENT: Anytime, except June-July and December-January.

FRILLED ENCHANTMENT
See Page 9

SORCERER'S TRIUMPH
See Page 13

HEATHER RED
See Page 12

BLUE GENTIAN
See Page 9

PIGGOTT, ARK.

I received the order of Iris. They arrived in real good shape. I was glad to get them. Thank you so much.

Mrs. R. Keith

JAPANESE IRIS

time

WHAT ARE MARHIGO IRIS? . . . The story of our Marhigo strain of Japanese Iris goes back to our hobby of collecting named Japanese Iris started twenty years ago. In the process of trying to unravel the muddle of names, made even more insoluble by the addition of large U.S. and foreign collections, our emphasis shifted from the desire to arrive at an authenticated list of varieties for presentation to the public, to developing better Japanese Iris with new color patterns, more and clearer colors and with better branching, a trait not usually present in the Higo strain. The ultimate goal of our endeavor — a matchless collection of Japanese Iris representative of all types and colors and absolutely guaranteed for nomenclature — has become a reality. As a result of our carefully controlled hybridizing program, we now offer a superior strain of Japanese Iris, known as MARHIGO IRIS. It will be as fascinating for you garden fanciers as it is for us to grow some of these pioneering MARHIGOS. We honestly believe that, no matter what you have seen, read or heard, if you will visit our gardens at blooming time you can expect to see AMERICA'S FINEST COLLECTION OF JAPANESE IRIS.



CRYSTAL HALO See Page 9

ORIENTAL GLORY COLLECTION

COLLECTION J-4-5

HEATHER RED

BLUE GENTIAN

SORCERER'S TRIUMPH

CRYSTAL HALO

VALIANT PRINCE

All 5 Marhigos for **\$18.50**

(Catalog Value \$25.00)

ORIENTAL WITCHERY
See Page 12



VALIANT PRINCE
See Page 13





▲ MAGIC LANTERN See Page 12

▼ HOYDEN See Page 12



MARHIGO...

largest of all Irises

5 Mammoth MARHIGOS

COLLECTION J-6

Five Giants with Flowers 10 to 11 inches Across.
For Those Who Like Their Irises BIG.

DAWN BALLET MAMMOTH MARVEL
GREAT WHITE HERON MAUVE OPERA
 ROYAL PAGEANT

All 5 GIANT MARHIGOS for **\$11.95**

(Catalog Value \$14.00)

PINK FROST — See Page 13



WELCOME . . . A.I.S. MEMBERS

We cordially invite all iris lovers to visit our gardens when you come to the West Coast this year.

Thousands of visitors from all parts of the U.S. are attracted here annually. You will see literally hundreds and hundreds of different plants and bulbs including the World's Most Comprehensive Iris Collection. Our display garden and fields are located in the green foothills of the snowcapped Cascade Mountains, a beautiful setting that wins as much pleasurable comment as our irises. So be sure to make Walter Marx Gardens "Where Iris Bloom Every Month of the Year" a MUST on your list of 1960 garden tours.

JUNE FLOWER EXHIBIT

Featuring Our Marhigo Iris and Jan De Graaff's
New Lilies

At our 7th Annual Flower Show in 1960 you will also see many outstanding displays of other Irises, Peonies, Hemerocallis and other choice perennials. About 4000 square feet of our warehouse is utilized for the exhibit which opens in late June. If you live in the Northwest or expect to be in this vicinity during that time you are cordially invited to come and see this beautiful floral display. For further information write or phone our Portland telephone numbers, MOhawk 5-7406 or MOhawk 5-5595.

Emperor Collection

COLLECTION J-6-7

Magic Lantern
Pink Frost
Hoyden

Woodland Brook
Stippled Ripples
Light at Dawn

COLLECTION PRICE . . . \$17.50
(Catalog Value \$23.50)

WINGDALE, N.Y.

I just received my Iris collection and am very pleased with the size and quality of the plants. Do you have any information on the growing of Lilies?

Mrs. Donald Rouse

STIPPLED RIPPLES
See Page 13

WOODLAND BROOK
See Page 13

LIGHT AT DAWN
See Page 12

VAIN VICTOR
See Page 13



REIGN OF GLORY
See Page 13

We offer you
the most comprehensive
iris collection
in the world

APPLE BLOSSOM
CASCADE
See Page 9

SUMMER STORM
See Page 13

WASHINGTON 18, D.C.
Received all items in good condition. I am perfectly satisfied with goods.

Harry H. Zoeffel

OVER THE WAVES
See Page 13

SEA TITAN
See Page 13

MIAMI 42, FLA.
My order No. 24249-a has been received and the plants were in fine condition.

Mrs. Claude Christian

MORNING MISCHIEF See Page 12

MARHIGO IRIS

1953-59 Introductions

The very finest Marhigo Iris picked from the best of our 7 Series. All represent definite advances in our hybridizing program. They are vastly superior to varieties offered by others which were on the market 30 years ago or more.

APPLE BLOSSOM CASCADE (Marx 1959)

Each 7.50

Immense flowers fully 10 inches across when spread out and the informal draping habit characterizes this new light orchid pink beauty. Blooms are produced in such great abundance that an established clump becomes a veritable mass of color. An iris of individual charm that will, we believe, delight the connoisseur of Iris Kaempferi. 3 1/2 foot stem. 2 way branching. Midseason. Illustrated on page 8.

BLUE GENTIAN (Marx 1959)

Each 5.00

Like one of the Gentians for which it was named, this deep velvety blue iris might be called the blue counterpart of Heather Red because it is so similar in all respects except color. Flowers measure 7 to 8 inches across and hold their intense color unusually well even in hot weather. Very late. 30 inches. Illustrated on page 4.

BLUE COAT (Marx 1955)

Each 5.00

A clear medium blue double very near delft blue, offspring of Irojiman x Shimei-no-aki. Except for some scattered white penciling the color resembles Irojiman, a very fine blue single. Crisp appearance marks the tailored quality of this iris. Medium 7-inch flowers open rather late on 3-foot stems.

BLUE LAGOON (Marx 1954)

Each 3.00

Clearest blue, a little deeper than sky blue, a beautiful color seldom seen in Iris Kaempferi. The smartly cut 8-inch flowers smooth and without ruffling, come into bloom very early and continue for weeks on well branched 3-foot stems.

BLUE POMPON (Marx 1955)

Each 5.00

Our first introduction with a unique pompon center made up of many styles. The color is a uniform deep blue, a shade lighter than Hisakata, one of its parents. The large 8-inch ruffled flowers come late in the season on 3- to 3 1/2 -foot stems. A treat for every connoisseur of Japanese Iris. Few plants to spare this year. Pictured on page 3.

BLUE ORCHID (Marx 1953)

Each 3.00

A distinctive, enchanting flower that will stand out in any planting. The color is a bewitching shade of deep orchid lightly veined wine purple with wedge-shaped gold markings in the throat. The wide 8-inch flowers come early and last throughout the season. Height about 3 feet.

COURT JESTER (Marx 1953)

Each 2.00

A flower that fairly glitters in the garden. The colors are composed of a white ground veined deep blue with rich purple styles for contrast. Fully double flowers average 8 inches in diameter. Height 40 inches. Early to midseason.

CRYSTAL HALO (Marx 1959)

Each 5.00

Rarely we come upon a new seedling that is quite different from any other. This is such an iris. In place of the usual dark colored border this unusual Marhigo catches the eye first of all with its wide white rim. The striking contrast of white against the inner lavender ground penciled purple creates a most dramatic picture. The flat flowers enhance the color combination even more emphatically. Well branched stems bear several 8 to 9 inch blooms on 4 foot stems for weeks in midseason. Illustrated on page 5.

DAWN BALLET (Marx 1954)

Each 2.00

Soft bluish violet stippling over a white ground. Large pure white center and solid bluish violet on the outer portion of the flowers. The clear white styles are edged violet. Large 10-inch flowers, among the first to bloom. Three feet.

Jewel Collection

COLLECTION J-8

APPLE BLOSSOM CASCADE SEA TITAN
REIGN OF GLORY OVER THE WAVES
SUMMER STORM MORNING MISCHIEF

6 Marhigos for \$20.00
(Catalog Value \$26.50)



EMBOSSED (Marx 1956)

Each 2.50

Here is a Marhigo with precise clear cut features unmatched by any iris, except perhaps some of the Oncocyclus clan. The frilly white flowers shrouded in a network of sharp, well defined veins of deepest (Pansy) blue, and the large tufted center of deepest royal purple tipped white, create a distinctive heraldic engraving effect. The double 6- to 7-inch flowers are exceptionally ruffled for this type. 3 1/2 to 4 feet. Midseason.

EMPEROR'S ROBE (Marx 1957)

Each 5.00

Bodily ruffled, violet-veined double, this selection from the Rigoletto Series shows a light stippling of soft (near Roman) violet on white on the petals, intensified toward the edges. Sharp, dark violet veins (near imperial) extend over the whole petal area, forming an imposing backdrop to the dark violet semi-erect styles, contrasted by the deep-to-light orange brush-stroke signals. The reddest of the veined type so far. A flower of excellent substance which opens to 7 inches in diameter on 32-inch stems. One-way branching. Midseason. Pictured on page 3.

FLYING KITE (Marx 1955)

Each 2.50

This beautiful new white iris differs greatly from our earlier introductions, Great White Heron and Snowy Hills. The fully double, smooth horizontal blooms are not ruffled, and will appeal to those who prefer the formal flat type of Japanese Iris. Very tall stiff 4-foot stems. Midseason.

FRILLED ENCHANTMENT (Marx 1959)

Each 10.00

We have closely observed this fascinating Marhigo iris and honestly believe it is one of the loveliest things ever to appear among the countless thousands of seedlings that bloom here annually. Its freshness and charm seem to grow on us each year. Similar to one of its parents, Kurume-Dome, but definitely superior in all respects. The flowers are 1/4 larger, more ruffled, with a sharper and cleaner color pattern. The clear white flower with narrow borders of bright rose red is without doubt the best we have yet produced in its color class. Branched stems usually bear 4 flowers on 3 1/2 foot stems. Midseason. Illustrated on page 4.

GEISHA DANCE (Marx 1956)

Each 5.00

Red, white and blue, a color combination rarely seen in the floral world. The upright standards are violet red, the falls bright medium blue, contrasted by pure white borders. A single of matchless form, unlike any other iris, and a splendid grower that will bloom profusely on well branched stems over a long season. 3 to 3 1/2 feet. Pictured on page 2.

Continued on Page 12



PLANTING OF MARHIGO IRIS

CULTURE of Japanese Iris

Like most azaleas and rhododendrons, the Japanese iris will not tolerate lime in any form. For best results heavily enriched soil and abundant moisture are necessary. After blooming they require no more moisture than other perennials. An ideal location is along the bank of a stream or pond. They are successfully grown in most parts of the country and do especially well in the Atlantic and Pacific states and the southern borders of the Great Lakes. Plant so that the crowns are about 2 inches below the ground surface. Do not expect typical flowers until the second year as they take more time to become established than bearded iris. In dry climates we cannot stress too strongly the importance of constant moisture during their growing season. In fact, if your water supply is unlimited select a location where you can flood the plants often and you will be rewarded with larger flowers. Any well rotted manure is the best fertilizer. If your soil is alkaline, the addition of aluminum sulphate, peat moss or oak leaf mold will produce the correct soil condition. If the leaves turn yellow, lime very likely is present and LIME is FATAL to these iris. Best planted in full sun except in warm sections of the country where afternoon shade will prove beneficial.

WHEN TO PLANT

Japanese Iris are best planted during the early fall months or spring. We recommend fall planting for the south and regions with long hot dry summers. Spring planting for regions with extremely cold winters.

WE CAN SHIP JAPANESE IRIS

Any time except during June, July, December and January.

SEATTLE, WASH.

I received my order of the Miniature Roses and Blue Bells Saturday, April 18th. They were in good shape and I was very pleased. Thank you for the little "Pumilum" bulbs for the 20c extra. Also thanks for the lovely catalog showing the beautiful Iris of your gardens. I hope some time to be able to visit your gardens in Iris time.

Mrs. Mamie R. Townsend

P.S. I also have a small rockery here. I see you have plants for that also.

SELECTED OUR 7 SERIES

BUTTERFLY SERIES — Bordered and Stippled Selections Each 1.25

Some of our most refined seedlings are in this series. All radiate a certain charm and daintiness and like rare pieces of hand painted china, these subtle beauties will delight the flower connoisseur who revels solely in the detailed loveliness of the individual flower. The bordered selections are always white with blue, red or purple edging of varying widths. The stippled types, in addition to the border are sparsely to heavily dotted with the border color over the remaining white ground. Most entrancing singles are in this group with small white standards trimmed reddish or bluish purple. We sincerely believe that any of our selected Butterfly Series will afford our customers real pleasure at flowering time.

CARMEN SERIES — Red Selections

Each 1.25

The finest and nearest approach to red comprises this group. Shades run from light to dark and some will be selfs, others enhanced by small to large white centers. As Karahashi, a good red Higo variety proved to be a splendid parent, giving us gorgeous red shades plus superior substance and texture, most of our red Higos have been derived from this variety.

MANON SERIES — Lavender-Pink Selections

Each 1.25

For those who do not desire strong colors, this group should give greatest satisfaction. No other type of iris provides us with such delicate and lovely shades of purest lavender, mauve and orchid pink. Our rigid selections of largest specimens, and clear colors promises you only flowers of surpassing beauty. Many varieties including strains other than Higos were used here.

PARSIFAL SERIES — White Selections

Each 1.25

Most visitors as well as ourselves agree that no other flower can excel the beauty and pure color of these big white Marhigo seedlings. The reason is that these iris are absolutely white, not creamy, bluish or greenish white. Like the Pinafore Series some of the singles are of immense size yet graceful like white doves in flight. The doubles vary considerably in form. Some are prim and stiffly starched, others are extremely ruffled almost to the point of sheer abandon. We can assure you that selections from this group will add prestige to any iris collection.

PINAFORE SERIES — Blue Selections

Each 1.25

Good blue Japanese iris are extremely scarce. Many of the so-called blue varieties sold today actually present a lavender or purple garden effect. We have spent much extra effort to develop better blue seedlings and can confidently recommend these Higo selections. Campanula, cornflower and periwinkle describe the lighter shades. The dark hues are near Wedgwood or navy blue. Many of the singles are of gigantic size actually measuring up to 11 inches across.

RHINEGOLD SERIES — Purple Selections

Each 1.00

For richness and intensity of color other iris can hardly match these velvety purple selections. Deepest shades of plum, violet, pansy and royal purple to lighter shades of amaranth and amethyst are here. Most are selfs with complementary lemon or orange yellow spears. Hisakata, which we have always considered about the finest dark Higo variety and Karahashi are in the lineage of most of this group. Any of these stand out and contrast well with other colors.

RIGOLETTO SERIES — Veined-Marbled Selections

Each 1.00

This bizarre group is perhaps the most striking and interesting of all. Their flamboyant beauty rivals the exotic, though somewhat macabre colors, of their desert relatives, the fabulous onococylus iris. Variations in the color pattern are almost endless. Pure white grounds with blue, purple or red veins; reddish or bluish purple grounds with darker venation; or colored grounds striated white in varying degrees dominate this series. Quite different are the marbled types. The ground color instead of being penciled is marbled or splotched a darker color or white. Nishiki-gi, our finest marbled Higo variety is back of most of the marbled types.

GRAND OPERA COLLECTION

COLLECTION J-10

1 Each of All 7 Series **\$7.50**
(Single or Double)

Please do not ask us to supply a particular shade or pattern of your choice from any series. This will be impossible as those selected will be tagged with the Series name only.

MARHIGO SEEDLINGS

We offered these for the first time in 1950 and our entire stock has been sold out every year since. The selections offered here represent the cream of hundreds of thousands of seedlings but obviously all can not be named and introduced. Here is an exceptional offer for the lover of Iris Kaempferi who seeks the very best obtainable for a minimum cash outlay.



The 7 Series

Selected Marhigo Seedlings depicting the quality you may expect from the collections at left.

Many thousands of Marhigo Iris, all grown from our own hand pollinated seed, have been selected and re-selected to the point where we can now offer fanciers and amateurs alike a magnificent strain of Japanese Iris. Marhigo Iris are characterized by largest flowers, richest colors, heavy substance and velvety texture. Many are intensely ruffled and all possess exceptional vigor a most important factor for the success of their performance in all parts of the country. Our controlled breeding program in recent years has developed a strain of superior iris and we are confident these

Marhigo seedlings represent the most advanced development of Japanese Iris to date. Garden visitors invariably become ecstatic when they first see these beautiful seedlings.

DUTTON, MONT.
I just want to write you and tell you how thrilled and excited I am over the Iris I ordered from you last year. They are just coming into bloom here and my favorite I think is Mount Timp. It's so breathtakingly lovely and such a sweet odor. Blue Rhythm, Top Sails and Inspiration are some of the ones I have from you. Later on I would like some of the others you have, too. I'm so pleased and derive so much pleasure over my little garden.

Mrs. John W. Clark

MARHIGO IRIS .. GROW JUST ABOUT EVERYWHERE

These magnificent iris up to dinner plate size are successfully grown throughout the United States. In addition to the PACIFIC, ATLANTIC and GREAT LAKES states, letters from our customers report excellent results from other sections of the country, including TEXAS, OKLAHOMA, TENNESSEE, ARKANSAS, UTAH, IDAHO, NEBRASKA, IOWA, MISSOURI, INDIANA, MISSISSIPPI, COLORADO, KENTUCKY and KANSAS.

Marigolds — Continued

GIFT OF HEAVEN (Marx 1956)

An absolute self of soft powder blue (Vervain) without a trace of purple or orchid, a color very similar to some of the light blue shades of *Delphinium Chinensis*. The flowers are so extremely ruffled and full-centered that a half-opened flower looks very much like a big rosebud. Medium size blooms, 6 to 7 inches across on branched 3-foot stems. A perfect charmer at blooming time. Midseason.

Each 3.00

GREAT WHITE HERON (Marx 1953)

One of the very largest of all Japanese iris. A truly magnificent white iris which, with no coddling whatever, produces 11-inch flowers year after year. The immense semi-double flowers unfold atop tall 5-foot stems, resembling large white birds poised for flight. Foliage of graceful arching habit. Early to midseason.

Each 3.00

GUSTO (Marx 1954)

A dramatic sparkling beauty of rich deep blue. The flower is crisp and ruffled, with large white center and radial markings. Upright white styles tipped blue. Four to six large conspicuous blooms on 3- to 4-foot stems of ideal three-way branching. Midseason to late.

Each 2.00

HALL OF MARBLE (Marx 1956)

We think the name Hall of Marble aptly applies to this seedling because of the varied color patterns apparent in all blooms. The ground color is off-white, near pale blue, more or less marbled Royal Purple over the central portion and shading to violet marking on the outer areas of the flower. The upright white styles are stippled violet. Ruffled 7-inch flowers above stiff foliage on 3- to 3½-foot stems. Midseason to late.

Each 3.00

HEATHER RED

This fine reddish purple was selected not only for its nice ruffled form and excellent substance but also for its late flowering season. After the other red varieties are about past this richly hued beauty takes the stage. A perfect companion for Blue Gentian as both bloom together and are about the same height, 30 inches. Pictured on page 4.

Each 5.00

HOYDEN (Marx 1953)

Always flashy and eye catching, this true bicolor attracts all eyes in the garden like the brash, daring maiden for which it is named. Our first introduction of this type, it is an iris with clear white falls and erect, incurving red purple standards. Truly a most striking addition to any collection! Single 6- to 7-inch flowers on 4-foot stems. Midseason. Pictured on page 6.

Each 3.00

IMPERIAL PALACE (Marx 1955)

A huge velvety beet red almost twice as tall as Karahashi, its parent. The amazing feature, however, is the unusually well branched stem with as many as 3 fully double 10-inch flowers open at once! Unlike most red varieties it has resisted sunburn much better due to superior substance. A robust grower and extremely free blooming. Established clumps are literally covered with flowers. Midseason to late. 4 feet. Pictured on page 3.

Each 5.00

ISLAND PARADISE (Marx 1956)

This is one of the most distinctive seedlings selected from our Butterfly Series. The crisp, flaring white flowers have falls and standards edged dark reddish violet (Patriarch) with an occasional speckling inside the colored borders. Medium size double blooms held well above erect foliage on 3-foot stems. Midseason.

Each 5.00

LADY IN WAITING (Marx 1957)

Both beautiful and dignified, this large white double with a most delicate pink border always looks its best. The white petals are edged with a narrow margin of lavender pink, close to true orchid, while the flat styles are white with orchid tips of the same hue. The 7-inch flower, rather large for its type, is slightly but exquisitely ruffled and of fine substance, which is reflected in the crisp bearing and the refined manner of the whole bloom. It carries itself with proud distinction. 32 inches tall. One- to two-way branching. Midseason to late.

Each 7.50

LIGHT AT DAWN (Marx 1957)

Like morning light pushing back the last traces of night, so emerges this flower as a herald of great promise. It is a medium 7-inch bloom in which the blue (Wood Violet) hues seem to be centered in the rather ample frills and ruffles of the petals. The ground color is pure white but the dark blue frills and somewhat lighter blue-violet stippling towards the edges of the petals result in an over-all light blue effect from which break, like rays of the rising sun, the golden spears of the signal patch. The flat styles are pure white with just a touch of violet on their tips. Excellent substance. 32 inches tall. Non-branching. Very late. Picture on page 7.

Each 6.00



JAPANESE IRIS AND DAYLILIES
See Page 37 for Special Offer

MAGIC LANTERN (Marx 1954)

Each 2.00

A winsome iris, sure to engage the fancier's attention because there is nothing else like it. The salient features are the brushed red purple tips of both standards and falls, just as if each petal had been dipped in liquid paint. Ground color is pale lavender or off white, softly veined rose purple. A most intriguing and fascinating iris. Medium size double of flaring form. 3½ feet. Midseason. Picture on page 6.

MAUVE OPERA (Marx 1954)

Each 3.00

Massive orchid with scattered purple penciling. Soft lilac styles and prominent yellow signals. Most beautiful exhibition variety and much larger than others in this color class. Flaring double 10-inch flowers are copiously produced on strong 4-foot stems.

MIDSUMMER REVERIE (Marx 1954)

Each 3.00

One of the loveliest sanded or stippled types, large and fully double. The white ground is so heavily dotted and lined rosy purple that the color effect is light rose. The immense blooms average 10 inches in diameter. A delightful flower for cutting. Midseason.

MORNING MISCHIEF (Marx 1957)

Each 4.00

The immense appeal of this new single lies in the subtle contrast between its form and its coloration. The color is a sanded blue violet, shading from light (Bishop) blue around the falls to a somewhat deeper light violet along the edges of the petals. The smooth semi-flaring falls give the flower a quietly graceful air, emphasized by a white hair-line edge on standards and petals. But all this is topped by the small, perky, very upright standards of reddish, nearly hyacinth violet, and they seem to convey the impression of great fun. It's fun, too, to have it around. Superb substance. 9-inch flowers on 40-inch stems. Two- to three-way branching. Midseason to late. Pictured on page 8.

MYSTIC BUDDHA (Marx 1956)

Each 2.00

A colorful single flower of scintillating beauty and eye-arresting profile, selected from our Butterfly Series for its brilliant color pattern and perfect form. The falls are snowy white with broad wine red borders and dense stippling over all but the central portion. Rigidly erect standards are also of purest white edged red purple, and the white styles are similarly tipped. Flowers up to 7 inches across are carried high above the attractive arching foliage. Superior styling and color appeal. Early to midseason. 3 feet.

OCEAN MIST (Marx 1953)

Each 2.50

A most engaging blue iris, and one we like better every year. It is a soft sky blue except for the margins which are shaded deeper hues of violet blue. Prominent white centers and spreading white styles tipped blue add charm and interest to this mysterious regal flower. Large double 8-inch blooms on 3-foot stems. Midseason.

ORIENTAL WITCHERY

Each 20.00

Most gorgeous creation in its color class. The marbled varieties have always held a special fascination for us and this brilliant iris stands out above them all. The illustration hardly depicts the sparkling color ensemble which is on the red side rather than blue as seen in Calico Maid and Diamond Mountain. Large 8 to 9 inch flowers on 3-foot stems. Midseason. Pictured on page 5.

OVER THE WAVES (Marx 1955)**Each 5.00**

Our most intensely ruffled iris which has been drawing tremendous attention ever since it was first exhibited. A selection from our Butterfly Series, the color is white with light purple borders and little stippling inside. Fully tufted centers with extra styles and petalooids add to the charm of this most distinctive iris. Quite unlike anything else we list and sure to appeal to those with an artistic flare. Midseason to late. 4 feet. Pictured on page 8.

PASTEL PRINCESS (Marx 1956)**Each 3.00**

Selected from our Manon Series for its most delicate pastel shade of orchid pink. The color is almost white by comparison to other pinks and tends more towards true lavender. Its soft tints are suggestive of fragility and translucence yet the flower possesses wonderful substance and finest texture. Wide petaled and flaring, the 7-inch blooms are ideally proportioned and will please those who delight in delicate colors. Midseason. 3 feet. Pictured on page 2.

PEACOCK DANCE (Marx 1955)**Each 5.00**

Those who look for the bizarre should love this brilliant iris of striking color contrasts. Immense falls of attractive form with large showy erect standards give this flower a unique personality. The standards are deep red and purple, the expansive falls pure white finely penciled plum purple. It blooms early to midseason on 3-foot stems.

PIN STRIPE (Marx 1954)**Each 2.50**

A most refined, delicately veined selection, superior in every way. The color pattern is sharp and clear: Pure white ground penciled bright blue with tufted centers of white styles and petalooids brushed blue violet. The 4-foot stems are well branched and bear 4 to 5 flowers in midseason.

PINK FROST (Marx 1954)**Each 3.00**

An enchanting light pink unlike any other of the hundreds of pink seedlings that bloom here each year. The color is just a shade lighter than World's Delight and the whole flower is intensely ruffled. Waved, somewhat pointed falls create a novel effect in profile. Double 8-inch flowers. 3½ feet. Pictured on page 6.

POMP AND CIRCUMSTANCE (Marx 1956)**Each 7.50**

Those who like their flowers king size will find this huge dark beauty most rewarding. It is a self of deep violet purple (near Grape Juice) with rich orange signals, expansive falls and standards of satin-like texture and thick substance. An exhibition flower of top quality. Fully 10- to 11-inch double blooms are produced under ordinary garden conditions, and even larger flowers would be possible with extra attention. 3 feet. Midseason.

REIGN OF GLORY (Marx 1953)**Each 3.00**

A rare beauty for those who seek the ultimate in charm and exquisite color pattern. At first glance the flower might be described as silvery blue but close inspection reveals a most intricate network of fine delicate stippling and reticulations of sky blue over a white ground. This color scheme is intensified towards the outer margins which are solid violet blue. Fully double 8- to 9-inch flowers on well-branched stems produced over a long period. Height 40 inches. Midseason. Pictured on page 8.

ROSE TOWER (Marx 1955)**Each 5.00**

One of our very finest introductions. Ten-inch flowers of lighter hue than Giant Carmen and Imperial Velvet, near rose red. Prominent white centers and orange signals enliven the color. Of wonderful substance and texture, the big ruffled blooms on sturdy 4-foot stems always command attention. Midseason. Pictured on page 2.

ROYAL PAGEANT (Marx 1955)**Each 3.00**

Our high regard for old Rose Anna as a breeder has resulted in hundreds of richly colored seedlings with darker veining. Royal Pageant, among the very largest in its color class, is one of the first to open and surprisingly remains in flower with the very latest varieties. The ground color is pale mauve sharply veined deep red purple. Dark purple styles and golden signals add interest and contrast. Well branched 4-foot stems usually bear 6 flowers each.

SEA TITAN (Marx 1957)**Each 5.00**

You seem to be plumbing the vastness of all blue when you gaze into this enormous double flower. A light (near Veronica) blue emanates from around the golden signals and gradually merges into a very light purple getting more solid toward the petal edges (near Damson). The same light blue to light violet tones are repeated in the erect styles. The light to moderately ruffled petals hold up beautifully due to good substance and display the 10-inch bloom to greatest advantage. Various stems grow 4 feet with occasional one-way branching. Midseason. Picture on page 8.

SILKEN PARASOL (Marx 1956)**Each 4.00**

We rank this superb new iris as one of the very finest Marhigos we have developed, and our best and largest medium blue double. A most beautiful shade of silvery blue with delicate violet shadings on the margins. Full bodied flowers up to 9 inches across are produced in greatest profusion from the beginning to the end of the season. About 3½ feet.

SORCERER'S TRIUMPH (Marx 1954)**Each 5.00**

A most unusual veined iris with the sharpest and most contrasting color pattern of all. An exotic flower indeed suggestive of the Orient. Both standards and falls are pure white with wide-spaced red purple penciling. The brilliant purple styles stand out in bold relief and the deep orange spears add an extra dash of color. Elegantly formed, it is one of the most striking varieties in our collection. Midseason to late. Pictured on page 4.

STIPPLED RIPPLES (Marx 1955)**Each 3.00**

A dainty frilly flower with lots of personality. Though not large, the flippant flare and extremely frilled edge distinguish it from all others. The color, much like in its parent Kuruma-Dome, is white with the narrowest red border. We are very fond of this endearing iris and believe it will continue its great popularity. It blooms rather late in the season on 3 to 3½ foot stems. Picture on page 7.

STORM AT SEA (Marx 1954)**Each 3.00**

A huge, impressive Otomene seedling. Double 10-inch flowers of bright lavender shading to plum purple toward the edges exhibit deeper veining radiating from a purple center. Large yellow signals extend prominently out on the falls. Styles dark purple. Four-foot stems bear many magnificent blooms after Otomene is past.

SUMMER STORM (Marx 1955)**Each 4.00**

Purple irises are legion but this dark velvety masterpiece is quickly gaining for itself a place in the sun. There is a dramatic air about this flower of deep vibrant colors highlighted by a big black tufted center and contrasted by orange signals. The 8-inch flowers are elegantly ruffled and possess texture and substance that withstand all inclement weather. Very late. 3½ to 4 feet. Picture on page 8.

TEMPLE MAIDEN (Marx 1953)**Each 2.00**

The rare delicate shades of beautiful lavender, warmed with just the faintest suggestion of orchid pink, manifest a refinement and tranquility not visible in any other type. Blooms are of artistic mold and sleek texture. Branched 40-inch stems. Midseason.

TIDAL WAVES (Marx 1956)**Each 5.00**

In our field this seedling has been often referred to as a better Margaret S. Hendrickson, and well it might. Of fuller body and larger size, every flower possesses several more central petalooids approaching the true double type. The color is a beautiful shade of medium (Abbey) blue with delicate overtones of orchid as the flower ages. The ruffled 7- to 8-inch blooms are most weather-resistant and produced abundantly on splendidly branched stems over a long season. Midseason to late.

THUNDER AND LIGHTNING (Marx 1954)**Each 3.00**

A vivid red-violet double that outshines other red varieties with its intense lustre. Prominent orange spears and a glowing electric blue center combine to give us a flower of dazzling attraction. A beautifully ruffled seedling that displays the best qualities of its splendid parents, Hisakata and Mahogany. Midseason to late.

VAIN VICTOR (Marx 1957)**Each 6.00**

Strutting, as it were, in the glory of its irresistibility, is this splendid, bold, magnificent flower — a triumph in clarity of form and color pattern. It is a large 8-inch double in which the reddish dark (Patriarch) purple border is displayed for fullest effect. The center of the petals is formed by a large area of white, with white veins extending deep into the violet rim. Creamy-pinkish semi-erect styles are adorned with a light narrow seam of the same violet. The reddish petals are deeply and heavily frilled, all the more vivid by contrast with the classic, nearly flat design of the flower. One-way branching. 42 inch tall. Midseason to late. Pictured on page 7.

VALIANT PRINCE (Marx 1959)**Each 5.00**

Rich rose red flower of exceptional fine form and just enough ruffling for most graceful outline. Not a self as the central portion is white, finely netted red with styles similarly marked. Large 8-inch flowers come early in the season on 4-foot stems. A beautiful cut flower that attracted lots of attention at our flower shows. Pictured on page 5.

WOODLAND BROOK (Marx 1959)**Each 7.50**

As the color picture accurately shows, we have here a distinct color perhaps best described as violet blue. An absolute self possessing substance and texture that has commanded superlative appraisal every year since its maiden bloom in 1955. The opulent flowers are extra wide petaled and average 9 inches or more in diameter. Pictured on page 7.

WORLD'S DELIGHT (Marx 1953)**Each 3.00**

One of the milestones on the way to the perfect pink. We have here a uniform light orchid pink without a trace of blue. Even the styles are shaded pink and the yellow spears are of minimum size. Three to four double 7-inch flowers on 40-inch stems are produced from early to midseason.

Landscape with BEARDLESS

SIERIAN IRIS

SIERIAN AND SPURIA IRIS are ideal for landscaping. They may be — and indeed should be — left undisturbed for years, as the beauty of their effect lies in large established clumps. Under ideal conditions some Spurias attain six feet. All are hardy.

CULTURE: SIERIAN and SPURIA IRIS will grow and bloom in almost any soil that suits other perennial flowers. However, they are moisture lovers and will grow twice as high and produce twice as many flowers, if kept constantly moist during their growing season.

SHIPMENT: Spring or Fall.

CAESAR'S BROTHER

Rich, dark pansy purple of excellent form and substance. Heavy bloomer and just about perfect in every respect. 50 inches.

CONGO DRUMS (Marx 1956)

This deepest of all purples with its velvety sheen imparts glowing beauty. The flowers are uniquely formed with extremely flaring falls adding to their distinctive character. 3 feet. Rather late.

FAIRY DAWN (Scheffy 1953)

A recent introduction. First pink bicolor in Siberians. Standards white, falls flushed rosy-lavender giving a general effect of pale pink. A gem for the front of the border. Early 24 inches.

GATINEAU

Fine large medium blue, 48 inches. Best of this color.

MOUNTAIN LAKE (Gersdorff 1938)

Lovely clear blue with flaring falls. Sparkling flower of much charm. 36 inches.

MRS. PERRY (Perry)

Light lilac-pink, similar to Mrs. Rowe but later. Together they give a long blooming season. This iris has very pronounced decorative style-arms. Midseason to late. 30 inches.

OTTAWA

Most striking blue flowers with white centers. 36 inches.

Each 1.00

Each 2.00; 3 for 5.00

Each 2.00; 3 for 5.00

Each .75; 3 for 2.00

Each 1.00; 3 for 2.50

Each 1.00

Each .75; 3 for 2.00

PERIWINKLE

Flaring flowers of porcelain blue on strong stems.

Each .75; 3 for 2.00

ROYAL HERALD (Scheffy 1948)

Each 1.00; 3 for 2.00

A self in the richest of dark plum-purples, with drooping falls like black velvet. Early blooming. A noteworthy addition to any garden.

SEVEN SEAS (Marx 1956)

Extra large flowers of deep blue-toned violet self with prominent golden signals. Wide segmented blooms of exceptionally good form. Midseason. 3 feet. Pictured below.

Each 1.00; 3 for 2.50

SILVERTIP

Dainty medium blue with contrasting white styles. Splendid form. 36 inches.

Each .75; 3 for 2.00

SNOWCREST (Gate 1937)

Each 1.00; 3 for 2.50

Snowy white blooms, tall stems. Perfectly formed, slightly ruffled flowers.

Each 1.50

SNOWY EGRET

A lovely accent for your garden. White blooms slightly ruffled. Pictured below.

Each 1.50

TROPIC NIGHT (Morgan 1937)

Each 1.50

A rich, handsome variety of deepest violet blue. Well formed large flowers. In heavy demand and stock is scarce.

TYCOON

Each 1.00; 3 for 2.50

The largest Siberian. Deep violet blue. Outstanding.

VELVET GOWN

Each .85; 3 for 2.00

Rich velvety blue purple with very dark falls dotted gold in center.

SIERIAN IRIS SNOWY EGRET



SIERIAN IRIS COLLECTION

COLLECTION SS-14

Snowy Egret
Seven Seas

Tycoon

Caesar's Brother
Mountain Lake

ALL 5 FOR \$4.95
(Catalog Value \$5.50)

SPURIA IRIS COLLECTION

COLLECTION S-15

Azure Dawn
Gold Nugget
White Heron

Saugatuck
Wadi Zem Zem

ALL 5 FOR \$5.50
(Catalog Value \$6.00)

BEARDLESS IRIS COLLECTION

COLLECTION BI-16

Cristata
Dichotoma
Hookeri

Verna
Paltec

Pseudacorus variegata

ALL 6 FOR \$3.95
(Catalog Value \$4.75)

SIERIAN IRIS
SEVEN SEAS



SPURIA IRIS WHITE HERON



SPURIA IRIS

CULTURE AND SHIPMENT SAME AS SIBERIAN IRIS
SEE OPPOSITE PAGE

ALICE EASTWOOD

Each 1.00; 3 for 2.50

A much improved ochroleuca type iris. Pure white and gold flowers on 4-foot stems.

CHEROKEE CHIEF (Nies)

Each 1.50; 3 for 3.50

Velvety deep brown with a rich yellow signal patch. Large flowers on tall stems. Very beautiful cut flowers. HM 1951.

DUTCH DEFiance

Each 1.00

Large blue flowers with prominent yellow signal patch. Widely acclaimed as the finest blue Spuria to date. Fine form and a heavy substance make this a wonderful cut flower. 44 inches. Pictured below.

GOLDEN AGATE (Nies)

Each 1.00

Rich yellow under-cloth with brown over-lay and a broad dark brown band running all around the petals, giving the impression of a golden brown flower. 3 feet.

GOLD NUGGET

Each 1.00; 3 for 2.50

A most striking Spuria of intense golden yellow and fine form. 60 inches.

LARK SONG (Nies)

Each 2.50

Heavily frilled yellow and white flower. 3 feet. HM 1946. Exceptionally fine form makes it ideal for corsages.



CHRYSOGRAPHES HYBRIDS
See Page 16

SPURIA IRIS
WADI ZEM ZEM and
DUTCH DEFANCE



PASTORAL (Nies)

Each 1.00

A symphony in color: the falls, which flare beautifully, are orange-yellow, edged pale lavender, the erect standards yellow changing to lavender.

PERKY MAID (Nies)

Each 1.00

Brown veins on deep yellow give an almost orange effect. Perky and fresh looking flowers. 2½ feet.

SAUGATUCK (Nies 1941)

Each 1.00; 3 for 2.50

One of the loveliest Spurias in a harmonious combination of lavender, yellow and bronze.

WADI ZEM ZEM (Milliken 1943)

Each 1.50; 3 for 3.50

Our largest Spuria — in every respect a beautiful clear creamy yellow self. 48 inches. Pictured at left.

WHITE HERON (Milliken)

Each 1.50; 3 for 3.50

Much the same shape as Wadi but not quite as large. Not pure white, but coming close. The falls are shaded with yellow out from the signal patch. HM 1950. Pictured on opposite page.

ZEPHROSO (Nies)

Each 2.50

Lovely light honey colored flower with a rosy over-lay. Large heavy textured and delightfully ruffled.

White and Gold Spuria Collection

We have a limited quantity of extra fine seedling Spurias in shades of yellow and white. We had intended to introduce some of these under name but decided to offer them to our customers this year in mixed assortments of 6 and 12 each. All have bloomed in our gardens and many actually surpass most of the named varieties in this color class. The price we ask for these choice Spurias are absurdly low and we know you'll be delighted with every one of them.

COLLECTION S-15

6 Plants, All Different \$3.50

COLLECTION S-15A

12 Plants, All Different \$6.00

Unusual Beardless Iris

The following list of uncommon species includes some adapted to growing in shade and some ideal for the rockery. The crested species are among the most charming of all iris. Your rock garden will benefit from the addition of such enchanting species as CRISTATA, INNOMINATA, HOOKERI and Verna.

CULTURE: All will thrive under ordinary garden conditions. Those in the Sibirica section including *Chrysographes* and *Forrestii* are moisture lovers so must not be allowed to dry out during the summer months.

SHIPMENT: Spring and Fall.

OREGON IRIS

For the woodland garden, the rockery, or any suitable location where low growing flowering plants are desired you will find nothing more charming than these delightful Oregon species. If only their simple requirements are satisfied, these dainty wildlings will respond with abundant bloom and will abide a long time in your garden. And what a boon for your floral arrangements.

INNOMINATA

The color range of this most beautiful native iris is almost endless. There are blues, violets, purple, pinkish, yellow and red shades, too many to count. Rich evergreen foliage is attractive at all times. Their height varies from 4 to 12 inches. Woodland garden is ideal, but any soil neutral to slightly acid is suitable. Light shade is recommended where hot, dry summers prevail. *Innominata* blooms with the intermediate and early tall bearded varieties. Two large beds of this lovely native in full flower have been the center of attention here for the last two years. Plants are heavy clumps that will produce many flowers the first year. Easily grown from seed. Available in mixed colors only. Pictured on page 18.

DOUGLASIANA

Jauntily flaunting its pert, frilled flowers in varying shades of blue, yellow, pink and purple, this large, robust native of Oregon adds zest to any iris collection. Easy to grow in the East as well as the West. Will bloom even in dense shade. Evergreen.

DOUGLASIANA ALBA

Beautiful pure white selection. Exceedingly rare. Not available before late summer or fall.

DOUGLASIANA, AMIGUITA (Little Friend)

The flaring, beautifully poised flowers are softest lilac-blue with a deep purple eye zone and a touch of gold in the throat. A show piece in the garden, and delightful in flower arrangements. Flowers about 3 inches across on 12-inch stems. Deep green leathery foliage. Evergreen except in coldest districts. May-June flowering. Pictured on page 18.

Each 1.00; 3 for 2.50; 12 for 7.50

Each 1.00

Each 2.50

Each 2.50

Each 1.00

CHRYSOGRAPHES HYBRIDS

Fascinating hybrids derived from *Chrysographes* crossed with *Forrestii*. Many different shades of purple, blue, red or yellow. All are most charming. 15 to 24 inches. Pictured on page 15.

CRISTATA (Evansia)

You will be charmed by this daintily crested iris of light blue and gold. Sun or semi-shade. 4 inches. Pictured on page 18.

DELAVAYI

Varying shades of blue on white ground. Very late, it blooms with the Japanese Iris. 3 to 4 feet.

DELAVAYI HYBRID, BLACK PIRATE (Marx 1951)

Each 2.00

Largest of all in this group. Velvet blackish violet flowers with a conspicuous white stripe on each fall are borne on stiff stems up to 4 feet. An iris of real merit.

DICHOTOMA (Vesper Iris)

Each .75; 3 for 1.50

The comparatively small flowers bloom profusely for weeks in August and September. Color varies from pale to deep lavender. Branched 3-foot stems. Easy in any soil. Pictured on page 18.

HOOKERI

Each 1.00

An extremely dwarf form of *iris setosa* that is found in Alaska. Very dainty miniature plants bloom most profusely, not exceeding 6 inches in height. Flowers are light violet blue. A choice subject for the rockery. Extremely hardy and easy to grow in any soil.

PALTEC

Each .75; 3 for 1.50

Delightful *tectorum* hybrid of soft lavender blue. Vigorous and free flowering and an ideal border subject. May, 12 inches.

PSEUDACORUS

Each .75; 3 for 1.50

Bright yellow species with splendid foliage similar to the Japanese varieties. Thrives in boggy locations. 36 inches.

PSEUDACORUS VARIEGATA

Each .75

The variegated form of this species is most handsome and very ornamental with its striking green and yellow foliage.

TECTORUM (Evansia)

Each .75; 3 for 1.50

The largest of all crested iris with wavy lavender blue blooms. Sun or light shade. 12 inches.

VERNA

Each .75

Charming little iris. Dark blue flowers with orange signals. Requires some shade and prefers acid soil. 4 to 6 inches. Pictured on page 18.

VERSICOLOR, CLARET CUP

Each 1.00

Large flowered deep wine red selection. A choice iris that will grow about anywhere, including low wet ground. 2 feet.



TECTORUM ALBA

TECTORUM

PSEUDACORUS

LOUISIANA IRIS

Despite the fact that these bewitching iris come from the southern United States they have proved surprisingly hardy throughout the country including the Northern states and Canada. Since the discovery of great numbers of new plants in Louisiana the popularity of this group has gained much impetus. The amazing color range includes vivid reds and blues, bright yellows, coppers and pinks as well as white and richest purples. Flowers vary in size and form, some being flat and large like Japanese Iris. Unlike most of the bearded varieties their value does not end in the garden as the graceful flowers artistically placed on arching stems afford ideal material for flower arrangements.

CULTURE: Same as for Japanese Iris.

SHIPMENT: August 1st to December 1st.



CAROLINE DORMON

ACCENTS DARK (MacMillan)

Large black purple flowers of flaring form and good substance are borne in profusion on sturdy stems. 36 inches.

Each 1.00

ANGEL FARE (Mathews)

A large mallow pink self of pleasing flat form whose beautifully placed flowers are produced in abundance. 36 inches.

Each 1.50

CAMERON WHITE (Cornay 1947)

A huge white of flaring form and heavy substance. A dependable bloomer. 36 inches.

Each 1.50

CAROGINIA (Conger 1950)

Cameo pink petals with sepals a deep cream veined with dahlia carmine. Graceful, flaring form. 36 inches.

Each 1.00

CAROLINE DORMON

A hybrid of much charm and entrancing color. Flaring flowers of light yellow bordered dusky pink. 3 feet.

Each 1.00

CORAL ISLES (R. Dormon)

Large flat flowers of amber and rosy pink. 30 inches.

Each 1.00

DOROTHEA K. WILLIAMSON

One of the older hybrids from a cross between fulva and foliosa. Small deep velvety purple flowers of wonderful substance on 15-inch procumbent stems. Unexcelled for cutting.

Each .75

FOXGLOVE BELLS (C. Dormon)

A lovely flower in shades of lavender and pink. Not large but different, as the flowers are campanulate when first opened.

Each 1.50

GAY ONE

Beautiful rose violet and gold quite different from all others. A recent introduction that is gaining favor everywhere.

Each 2.00

GRETNA (Debaillon-Dormon 1943)

This bewitching violet blue provides just the contrast needed for some of the lighter varieties. A huge flower. 36 inches.

Each 1.00

HAILE SELASSIE

One of the Abbeville reds of large size and vivid color. Deep velvety flowers with golden signal patch. Late. 30 inches.

Each 1.50

JEUNE FILLE

Dainty and winsome flowers of purest white. Ruffled form and splendid substance add greatly to the allure and value of this enchanting iris. 3½ feet.

Each 1.50

KRAEMER YELLOW (Kraemer 1943)

A soft sulphur yellow with green style arms. Of easy culture and flaring form. 34 inches.

Each 1.00

MAGNOLIA PETAL

Huge 6-inch flowers of smoothest cream with bright yellow signals. Very good form and exceptional substance. 2½ feet.

Each 1.50

PINK CAPRICE (DuBose 1955)

A delightful shade of warm flesh pink with a pale golden signal. As charming in form as in color. Early. 36 inches. HM 1955.

Each 3.00

Louisiana Iris Special

COLLECTION LI-17

Assortment of named varieties embracing most of the colors known to this group. These varieties regularly sell from \$1.00 to \$3.00 each.

6 All Different and Labeled... \$5.00

10 All Different and Labeled... \$7.50

RHUMBA

Deep cream heavily veined orchid. Huge 7 inch flowers and one of the most satisfactory garden varieties.

Each 1.00

ROYAL GEM (Smith 1950)

An intense red-violet with a triangular signal patch of bright gold on the sepals. Firm substance; velvet sheen. Mary Sword Debaillon Award 1952.

Each 2.00

ROYAL HIGHNESS

Immense ruffled flowers of blue violet and most effective with the yellow or rose varieties. Very tall up to 4 feet.

Each 1.00

RUTH MARSALIS

Tall growing variety with large soft blue flowers. Judged by critics as among the loveliest of the blues. 3½ feet.

Each 1.00

THE KHAN

The finest of the dark Louisianas. Color is velvety black violet with unusually brilliant orange spears. Extremely large and most desirable.

Each 2.00

WOOD VIOLET (R. Dormon 1951)

An intense dark blue self of exceptionally clear color. One of the bluest iris known. Its low growth and dainty foliage make it an excellent foreground subject. 22 inches.

Each 1.50



THE KHAN



IRIS VERNNA — See Page 16



IRIS CRISTATA — See Page 16



IRIS DOUGLASIANA, AMIGUTIA



IRIS INNOMINATA — See Page 16



IRIS DICHOTOMA
See Page 16



IMPORTANT!

Parcel Post Rates Increase Again This Year.

CUSTOMERS PLEASE READ . . .

Despite the inflationary spiral year after year that has pushed the prices ever upwards of all goods and labor required for the operation of our business, we have endeavored to carry on as usual and have absorbed annually increased operating expenses without policy changes that would affect our customers. Since the inception of our mail order business in 1947 these policies have remained unaltered: that is our paying shipping charges (parcel post) on all orders, supplying you with top quality merchandise and extending the best service possible at all times. Each year we have been hoping that prices for goods and services would level off, thereby eliminating any necessary changes in our mail order policy. Unfortunately, as the record shows, such has not been the case. The national price index continues to rise!

Now we are faced with another increase in parcel post rates averaging 17 to 25% above 1959. This means that on the basis of our 1959 total sales we shall be forced this year to pay about \$10,000 more for parcel post than we did in 1959, and of course this has to come out of profits. **THIS IS NO PROBLEM FOR MOST MAIL ORDER FIRMS SINCE THEIR CUSTOMERS ARE REQUIRED TO PAY ALL SHIPPING CHARGES.**

In order to combat these ever rising costs we have considered taking different steps —any one of which would concern our customers if put into effect.

FIRST we could raise prices across the board. Actually over the years iris prices have gradually moved downward and what price increases have been made on some items we sell, have not kept pace with operational cost increases.

SECOND we could join the ranks of most other mail order firms and pass the entire cost of shipping charges on to our customers. Again on the 1959 basis of our total sales such a step would mean a savings of about \$60,000 to us.

THIRD we could shut our doors and go out of business.

But we are NOT going to take any of these steps and have presented this picture only so that you can appreciate and perhaps understand a little better the problem facing us. For the first time we ask that you add 35c to your remittance when ordering this year to help defray the additional parcel post.

THIS IS A FLAT HANDLING CHARGE APPLYING TO ALL ORDERS REGARDLESS OF SIZE OR AMOUNT INVOLVED. AS IN THE PAST, ALL ORDERS WILL BE SHIPPED PREPAID IN DUE TIME AND WE SHALL CONTINUE SUPPLYING OUR CUSTOMERS WITH THE SAME HIGH QUALITY MERCHANDISE THEY ARE ACCUSTOMED TO RECEIVING FROM WALTER MARX GARDENS.

Thank You,

Walter Marx



GUARANTEE

We guarantee all plants and bulbs we sell to be true to name and try at all times to send out stock of highest quality. We guarantee each shipment to reach you in good growing condition. If you are not completely satisfied with your order or any part of it upon arrival please return it at once for free replacement or refund whichever you prefer. Obviously we cannot assume responsibility for growth or blooms in the customer's garden due to conditions beyond our control. However, we are just as anxious as you to have our plants and bulbs perform up to expectations and guarantee further. For 1/2 the original purchase price we will replace any plants or bulbs that fail to grow provided the loss is reported to us within 6 months of receipt of merchandise. **IMPORTANT** — when 1/2 price replacement is requested your remittance and your original order papers sent with your shipment must accompany your report. We keep no copies of orders in our files, so failure to include your original order will necessarily delay desired replacement. **PLEASE DO NOT USE ORDER BLANKS FOR CORRESPONDENCE.**

ARE ULB RIS

These are uncommon in gardens. All are strikingly different. The very large group blooms with crocus. The Junos and loom with the dwarf

3 for .85; 12 for 3.00
ings. 5 inches. Picture page 20.

3 for .60; 12 for 2.00
omed violet with orange crest.

3 for .60; 12 for 2.00
scented and one of the pret-
ctured on page 20.

Each 1.50
section and one of the bluest
ht to medium blue. Each bulb
flowers. 12-inch stems.

Each 3.50
cross between sindjarense and
those who possess it. Large
blue with a bright orange
s bloom in succession on 4-inch
any rockery.

3 for .60; 12 for 2.00
h velvety purple black blotch

3 for 1.00; 12 for 3.00
e white flowers with orange
early as January. Very hardy.

Each .60; 12 for 4.50
t the most discriminating with
As many as 7 or 8 flowers to
12 inches.

IRIS DANFORDIAE





ENGLISH IRIS

Top: ORCHID BEAUTY
Upper Right: WILMA
Lower Right: RED SHIRLEY
Bottom: PRINCE OF WALES
Lower Left: SKAGIT QUEEN
Upper Left: VALENCIA

See Page 22
for descriptions



HYBRID SPANISH IRIS

See Page 22

20

RETICULATA IRIS
See Page 19

RETICULATA DANFORDIAE CANTAB. J. S. DIJT



IRIS BUCHARICA (JUNO)
See Page 19

BULB IRIS

Every garden, no matter how small, can have bulb iris. They require minimum space and may be used to real advantage where other kinds of iris are too large. For cut flower material and florist's use, the bulb iris offer prize material. All are hardy except in coldest sections and their chief requirements are sunny exposure and sharp drainage.





DUTCH *Oiris*

DUTCH IRIS Picture Collection

COLLECTION DI-21

ALL ILLUSTRATED

3 Each of All 8 Varieties.....\$3.50
(24 Bulbs, Catalog Value \$4.00)

6 Each of All 8 Varieties.....\$6.00
(48 Bulbs, Catalog Value \$7.10)

12 Each of All 8 Varieties.....\$10.00
(96 Bulbs, Catalog Value \$12.50)

KING MAUVE
See Page 22



New DUTCH IRIS

CULTURE: See page 21.

SHIPMENT: September 1st to December 15.

ANKARA

6 for 1.00; 12 for 1.75; 100 for 15.00

The finest bronze variety in existence. The massive flowers with wide standards and falls, strong stems and good foliage and the clear rich color promise a most popular variety within a few years. Very late.

BLUE CHAMPION

6 for .85; 12 for 1.50; 100 for 7.50

Perhaps the largest Dutch variety in existence. Beautiful clear medium blue flowers with a large yellow patch on each fall. Like Wedgwood but blooms after the early variety is gone.

BLUE RIBBON

6 for .85; 12 for 1.50; 100 for 7.50

Our favorite of all blue Dutch Iris. The color is royal blue of amazing intensity and velvety texture unlike any other blue. Immense plants and foliage produce the big flowers very early. Largest bulbs of all. Without doubt one of the greatest new introductions. Pictured on page 21.

BRONZE BEAUTY

6 for .85; 12 for 1.50; 100 for 7.50

A novel and distinct color in Dutch Iris. Bright purple standards and bronze olive green falls. An intriguing color combination that has caught the fancy of iris fans to such an extent that the supply is always short of demand. A fascinating cut flower and a fine keeper. Midseason. Pictured on page 21.

DELFT BLUE

6 for .85; 12 for 1.50; 100 for 7.50

The name describes the color which is distinct from any other variety grown. An iris for the connoisseur who seeks a different blue iris. Vigorous and extra large. Early to midseason.

GOLD AND SILVER

6 for 1.00; 12 for 1.75; 100 for 10.00

A 1950 introduction and our most striking bicolor. As the name implies the standards are clear white without a trace of yellow and the falls are deep yellow with orange signals. Giant flowers on tall stiff stems. May be forced. Midseason.

JOAN OF ARC

6 for .85; 12 for 1.50; 100 for 7.50

One of the very largest whites and the best one for forcing. The creamy white flowers come on extra tall stems. A real beauty. Early.

KING MAUVE

6 for .85; 12 for 1.50; 100 for 7.50

Delicate violet mauve and the nearest approach to orchid in Dutch Iris. Large full flowers on fine stems. A beautiful garden variety. Midseason. Pictured on page 21.

LEMON QUEEN

6 for .85; 12 for 1.50; 100 for 7.50

Very large beautiful variety. Lemon yellow standards and sulphur yellow falls. Good forcer.

LE MOGOL

6 for .85; 12 for 1.50; 100 for 7.50

Handsome new bronze variety. Illustration depicts its beauty accurately. Very late. Pictured on page 21.

LEMON WONDER

6 for 1.00; 12 for 1.75; 100 for 10.00

A self of lustrous lemon yellow with a subdued orange signal patch. One of the largest of all Dutch iris. Medium stems. Late.

NATIONAL VELVET

6 for 1.00; 12 for 1.75; 100 for 10.00

This grand novelty resembles the Dutch Iris in habit but the color, a deep glowing violet purple, is unlike anything seen in Dutch varieties. The flowers are somewhat different in form and the vivid orange blotch on each fall enhances the beauty of this exciting new hybrid. 24 inches.

ORANGE KING

6 for 1.00; 12 for 1.75; 100 for 10.00

The largest and deepest solid orange yellow we have yet seen. Outstanding both in the garden and for cutting; a strong grower with the huge flowers on tall stiff stems. Very late. Picture page 21.

PANAMINT (Salbach)

6 for .85; 12 for 1.50; 100 for 7.50

Large new white and yellow, something like the old Hucktenburg. Falls are soft yellow, standards ivory white. Wonderful cut flower. Pictured on page 21.

PRINCESS BEATRIX

6 for .85; 12 for 1.50; 100 for 7.50

Very large and the most radiant Dutch Iris in our collection. Standards are golden yellow and the falls are deepest orange. The color simply glows.

PRINCESS IRENE

6 for 1.00; 12 for 1.75; 100 for 10.00

Striking new variety of brilliant contrasting colors. Standards clear white, falls deepest orange. Very large and one of the very best.

VIRGINIA ORTON

6 for 1.00; 12 for 1.75; 100 for 10.00

Among the most fascinating new Dutch Iris. A true tri-color with blue standards, yellow falls and creamy white style arms. In addition, the flowers are delightfully ruffled. Distinct from all others in this list. Late. Pictured on page 21.

WHITE PERFECTION

6 for .85; 12 for 1.50; 100 for 7.50

Most recent white introduction. Less formal but larger than White Pearl. Pure white flowers with small yellow signal on medium stem. Early. Pictured on page 21.

English Iris

English Iris are considered by many to be the most beautiful of all bulb irises. They are hardy in most parts of the country and are easily grown. Blooming after all the other bulb irises and ahead of the Japanese varieties they fill an important place in the garden scheme. Their vigorous habits and lovely coloring in shades of blue, lavender, orchid pink, wine purple and white have gained great popularity for them everywhere. Besides their garden value the long stemmed orchid-like blooms are highly prized as cut flowers.

SHIPMENT: From September 1 to December 15.

6 New GIANT English Iris

Pictured on page 20

Selected from hundreds of thousands of seedlings, these new introductions will bring to your garden the very finest of English Iris. Extra large flowers in clearest shades of blue, orchid, purple, wine and purest white epitomize this group. Six distinct and beautiful varieties are offered here for the first time and we plan to add others just as soon as stocks permit.

English Iris are the largest flowered of all bulb irises.

ORCHID BEAUTY

3 for 1.00; 6 for 1.75; 12 for 3.00

Here is a beauty for indoor decoration as well as the garden. Color is deep orchid pink near cattleya. Tall stems up to 24 inches. Late.

PRINCE OF WALES

3 for 1.00; 6 for 1.75; 12 for 3.00

The very finest deep blue English Iris we have yet seen. Extra large flowers near ultra marine or lobelia blue with a pronounced velvety sheen. Elegant variety. 18-24 inches. Late.

RED SHIRLEY

3 for 1.00; 6 for 1.75; 12 for 3.00

Nicest approach to red in the English Iris. Color is rich wine or red purple with a small white blaze on the hafts. Very large flowers with wide floral segments. 18 inches.

SKAGIT QUEEN

3 for 1.00; 6 for 1.75; 12 for 3.00

An ethereal blue iris that is truly sky blue. The large flowers are perfectly formed on medium height stems. 15-18 in.

VALENCIA

3 for 1.00; 6 for 1.75; 12 for 3.00

Most impressive color pattern that is beautiful as well as distinctive. Standards are red purple, falls silvery blue with large white haze on hafts. Perfectly molded flowers of largest size and widest falls. 18-20 inches.

WILMA

3 for 1.00; 6 for 1.75; 12 for 3.00

Purest white flowers of largest size on tall 24-inch stems. Enchanting in floral arrangements and a pleasing foil for other colors. 22-24 inches.

MIXED COLORS

6 for .85 12 for \$1.50

English Iris Collection

COLLECTION EI-22

3 Each of All 6 Varieties \$5.00
(18 Bulbs)

NEW SPANISH IRIS HYBRIDS

Here is a real treat for all who are fond of bulb irises. These new hybrids culminate several years of hybridizing work here at WALTER MARX GARDENS. Controlled crossing of all the best Dutch varieties with the best and rarest Spanish Iris has given us hundreds of rare hues and unique color patterns not evident in any named varieties now available. The illustration here gives only a faint idea of all the interesting color combinations present in these new seedlings.

We are quite excited about them and promise you that they excel by far any Dutch Iris Mixture on the market today. We believe you will heartily agree when you see them in full bloom.

25 for 50 for 100 for
\$2.00 \$3.50 \$6.00

Dwarf Bearded Iris

Invaluable for Early Spring Bloom

Those among us iris lovers who can hardly wait for the year's season to start, have merely to plant some Dwarf Bearded Iris, as they'll have iris blooming with the first inkling of spring warmth. Indeed, the Dwarfs are up and in bloom with the Primulas and Daffodils, brightening up the rockery and the perennial border, or making a splashy little edging — and they are so easy to grow. New improved colors have been added to the impressive list of charming old faithfus — an amazing array of variety in hue and form. No iris lover should deprive himself of this thrill. It is best to choose early, mid-season and late varieties in all colors to prolong your blooming season as much as possible.

CULTURE: Same as Tall Bearded Iris. (See page 28.)

SHIPMENT: July 15 to December 1st.



DWARF IRIS

APRIL SHOWERS (Marx '55) **Ea. .75; 3 for 2.00**

Domed lavender blue standards and semi-flaring falls of light purple with a lavender border and a pronounced yellow beard — a splendid bi-color with large ruffled flowers. Early to mid-season 6 inches.

ATROVIOLACEA **Each .60**

A true pumila and the first to bloom. Red purple.

BALROUDOR **Each .60; 3 for 1.50**

Onco and regelio blood accounts for the unusual combination of olive and buff with violet blue marks. 14 inches.

BARIA (Cook 1951) **Each .75**

A beautiful little iris with light yellow petals which are slightly waved. Early. 12 inches.

BLAZON (Welch 1952) **Each .75**

Very dark maroon self with brilliant gold beard. Wonderful form and substance. Extra early. 7 inches. Caparne Award 1955.

BLUE BAND (Cook 1950) **Each 1.00**

Soft blue violet; early and free flowering. Extra early. 6 inches. HM 1952.

BOUQUET **Each .60**

Dainty white and heliotrope. A distinctive variety. 6 inches.

BUTCH (Welch 1953) **Each .75**

A dark red purple self with white beard. Excellent form with domed standards and flaring falls. Early. 6 inches.

BUZZER **Each .60**

Soft lavender blue. Most pleasing and a prolific bloomer. 5 inches.

CREAM DELIGHT (Marx '51) **Ea. .75; 3 for 2.00**

Beautifully formed flowers of a pleasing cream or ivory shade produced with lavish abandon. Largest blooms. Rapid increaser. 6 inches.

CHERRY SPOT (Welch 1956) **Each 2.50**

Standards white; cherry red falls with a white border. White beard. Early. 7 inches. HM 1956.

CUP AND SAUCER (Welch 1951) **Each .75**

As picturesque a flower as the name implies. The light mulberry standards sit on saucer-like falls of light pink, heavily overlaid with mahogany red. Prolific bloomer. Early. 6 inches.

DITTON'S PURPLE **Each .60; 3 for 1.50**

One of the larger bearded dwarfs with violet purple flowers. Branched. 10 inches.

FAIRY FLAX (Cook 1951) **Each .75**

A beautifully formed clear flax blue with a white beard. Extra early. 11 inches. HM 1951.

GARNET TREASURE (Douglas 1953) **Each 1.50**

Standards are light wine red while the falls are deep garnet, bordered in wine. Midseason to late. 10 inches.

GOLDEN CARPET (Marx 1955) **Each 1.50**

The deepest yellow dwarf we have yet seen and a miniature in every respect, not exceeding 4 inches. Midseason.

GREEN SPOT (P. Cook 1951) **Each 1.00**

Fine, off white with a half inch spot of bright green in the falls. Spreading horizontal falls. Early. 12 inches. HM 1951.

INK SPOT (Marx 1951) **Each .75; 3 for 2.00**

Just the right name for this showy, intensely bluish-black dwarf. It serves as a splendid foil for yellows and can hold its own all by itself as well. You just can't hide it. 6 inches. Pictured on page 25.

KEEPSAKE **Each .60; 3 for 1.50**

Very miniature golden yellow with a bright orange beard. 4 inches.

LADIES OF PEELING **Each .75**

Lovely light blue self on branched stems. Very late. 10 inches.

LEMON FROST (Marx 1956) **Each 3.00**

A find for those who look for solid, clear, uniform color. Quite different from other yellows, this is a frosty, light lemon self without even the suggestion of another hue. Though sparkling, it is not harsh, nor does it clash with other colors. We know it is one of our very finest. Midseason. 6 inches.

LITTLE SKIPPER (Marx '48) **Ea. .75; 3 for 2.00**

Unusual bi-color of near sky gray and "Westpoint blue" falls. Fondly named for its extreme dwarfness. 4-5 inches.

LITTLE VILLAIN (Welch 1954) **Each 3.00**

A pure white beard on a dark black violet self of solid color. No haft markings. Domed standards and almost horizontal falls. Extra early. 6 1/2 inches. Dwarf award of special merit 1956.

LOUISE STARKER **Each .60; 3 for 1.50**

One of the most appealing pure white dwarfs and of lovely form. Slightly taller plant than most dwarfs. Rebloomer. 10 in.

MOON GLEAM (Marx '47) **Ea. .75; 3 for 2.00**

Very near sulphur yellow self with semi-flaring falls. One of the finest light yellows. 5-6 inches. HM 1949. Pictured on page 25.

PAM (Marx 1951) **Each .75; 3 for 2.00**

The flowers of this delightful white and yellow dwarf are much like the tall bearded variety PINNACLE. A mass of blooms on established plants. 8 inches.

PATH OF GOLD (Hodson 1943) **Each .60**

This bright yellow literally covers the ground. 9 inches. HM 1951, Caparne Award 1957.

PIGMY GOLD (Douglas 1953) **Each 1.00**

The color of this little iris is bright chrome with very velvety flaring falls; good form and habit. Fragrant. Midseason to late. 10 inches.

Continued Next Page

Dwarf Iris . . . give so much for so little

Any sunny well drained spot is suitable for these little iris. A single plant will increase to a large clump in 2 to 3 years and simply cover itself with flowers for weeks. An ideal subject for the rockery and a perfect companion for primroses or daffodils. New colors in the dwarf iris now make them more desirable than ever before.



PRIMUS (Welch 1950) **Each .75**

As close to a perfect dwarf as hybridizers have yet come. Considered the truest and finest dwarf variegata. The standards are clear yellow and nearly closed, the falls a yellow-bordered lustrous mahogany red.

PROMISE (Cook 1952) **Each 1.00**

The first approach to pink in dwarfs. A pearly mauve pink with wide, rounded, flaring falls beautifully ruffled. 4 inches. HM 1952.

PURPLE PATH (Marx '55) **Ea. .75; 3 for 2.00**

The best tall bearded iris form is achieved in miniature in these full, wide, segmented flowers. The rich purple self color is ornamented by an orange yellow beard. Very free-flowering. Best purple dwarf. 6 inches.

RED DART (Marx 1955) **Each 1.00; 3 for 2.50**

Similar in color and form to its tall bearded relative, the RED DOUGLAS. This is a deep wine red with a lively orange beard. An unusual treat is the delicious grape fragrance. 8 inches.

ROSE BLUSH (Marx 1951) **Each 1.00**

The color of this flower is unique and the name describes it precisely. It is lighter than ROSE MIST and at its best in company of blues or yellows. 8 inches.

SASS PURPLE **Each .60; 3 for 1.50**

Probably the richest of all dark purples with large globular flowers of velvety texture and superb substance. 6 inches.

SOUND MONEY **Each .60; 3 for 1.50**

Excellent low-growing deep yellow self. Winner of highest awards. Early. 5 inches.

SPARKLING EYES (Welch 1954) **Each 2.50**

Standards pure white and falls blue violet with white border. White beard; wide flaring falls. A miniature Wabash. Early. 7 inches. Caparne Award 1956.

TAMPA **Each .75**

Our finest red miniature, another arenaria seedling. 6 inches.

TANTALIZER (Marx 1952) **Each 1.00; 3 for 2.50**

A fascinating and bizarre little oncobred. The entire ground color is near buff yellow with maroon purple stripes. The color pattern is quite similar to our little Chipmunk, a denizen of nearby woods. The slender 10-inch stems each bear two flowers which are produced in greatest profusion. Very vigorous and blooms with the latest dwarfs.

INTERMEDIATE IRIS . . .

For a prolonged uninterrupted blooming season of iris, the Intermediates are indispensable. They come into bloom when the Dwarf Bearded Iris have finished their show and their display will be over before the Tall Bearded Iris open theirs. In size and height of bloom they are also intermediate, so they are ideal between the tall background iris and the edging of dwarfs, or in spots where both the very tall and the very low would seem out of place. Some bloom both in spring and fall.

SHIPMENT: From July 15 to December 1.

CULTURE: Same as Tall Bearded Iris, page 28.

ABELARD **Each .75; 3 for 1.75**

Chestnut and purple—a combination at once colorful and somber like the tragic and brilliant life of the man whose love is history.

AUTUMN QUEEN **Each .75; 3 for 1.75**

A popular rather short white which performs regally in spring as well as in the fall. Most reliable rebloomer.

BLACK HAWK (Schreiner 1941) **Each .75; 3 for 1.75**

Stunning bi-tone with brilliant purple standards and velvety black purple falls. Extra early flowering. HM 1942, AM 1943.

BLUE PRINCESS **Each .75; 3 for 1.75**

A lovely soft blue self of onco and regelio blood with large orange beard.

CHALLENGER **Each .75; 3 for 1.75**

Large, dark purple and handsome. Pictured on opposite page.

CLOUD FLUFF (Greenlee 1955) **Each 2.00**

A handsome, wide and ruffled white with a white beard. Early. 18 inches.

COSETTE **Each .75; 3 for 1.75**

A pure white as popular as a lovely white bride. Pictured on opposite page.

CRYSORO **Each .75; 3 for 1.75**

A good ruffled iris of brightest yellow. A perfect border iris.

DOXA **Each .75; 3 for 1.75**

Pale cream standards veined green, with silvery falls flushed greenish yellow. Haft veined soft brown. Perfect form. Very early. HM 1928.

ELEANOR ROOSEVELT **Each .75; 3 for 1.75**

Elegant purple self. Repeats bloom in the fall.

GOLDEN BOW **Each .75; 3 for 1.75**

Deepest golden yellow of excellent form and substance. Pictured on opposite page.

KANSAS INGELSIDE **Each .75; 3 for 1.75**

Warm blend of coppery red with reblooming tendency.

LITTLE SHADOW (G. Douglas 1953) **Each .85**

A self deep blue violet with the beard in the same color.

MARTIE EVEREST (Kirkland 1953) **Each .85; 3 for 2.00**

Fragrant lavender blue and reliable fall bloomer. Very large.

RED ORCHID **Each .75; 3 for 1.75**

Unusually fine red purple, another fine border iris. Pictured on opposite page.

SANGREAL **Each .75; 3 for 1.75**

Finest light yellow and a most reliable fall bloomer. Pictured on opposite page.

SNOW MAIDEN **Each .75; 3 for 1.75**

About the best white intermediate. Tops in every respect.

SOUTHLAND **Each .75; 3 for 1.75**

A grand yellow and the best fall bloomer in this color class.

SUSAN OF HILLY **Each 1.00**

Lightly frilled standards of pale amethyst blue above intriguingly blended falls of mother-of-pearl lined and dotted dark violet. 24 inches.

ULTRA **Each .85; 3 for 2.00**

Beautiful and distinct ultramarine blue. Reblooms.

WHITE AUTUMN KING **Each .75; 3 for 1.75**

Creamy white of superior bearing. Autumn bloomer also.

ZUA **Each .85; 3 for 2.00**

Fascinatingly frilled icy white. Nothing like it. Early.

ZWANENBURG **Each .75; 3 for 1.75**

A light buff oncobred with maroon markings. Extra large flowers. 16 inches.

MOON GLEAM
See Page 23

INK SPOT
See Page 23



SPRING CAPER COLLECTION

COLLECTION DI-24

PAM

TANTALIZER

KEEPSAKE

INK SPOT

TAMPA

BUTCH

ONE EACH OF ALL 6 VARIETIES **\$3.95**

(Catalog Value \$4.60)

TINY TREASURE

Each .75

Dainty yellow with flaring falls. One of the best arenaria hybrids. 6 inches.

TINY TONY

Each .60

Glowing red purple. One of the very best dwarfs. 6 inches.

VERI-GAY (Welch 1953)

Each 2.00

A tiny, bright true variegata; standards are deep bright yellow and the falls are reddish with gold border; orange beard. Extra early. 5 to 6 inches. Dwarf Blue Ribbon Award 1956. Caparne Award 1956.

WHITONE (Welch 1953)

Each 1.00

A new, near white with the standards white and the falls with an infusion of chartreuse yellow. Early. 7 inches.

THE IDEAL BORDER IRIS

BORDER QUEEN Collection

COLLECTION I-25

6 Intermediate Iris, all
different and labeled

\$3.00

12 all different and
labeled

\$5.00

IMPORTANT . . . Please see
Insert between pages 18-19
regarding Parcel Post Increase
this year.



SANGREAL

RED ORCHID

COSETTE

GOLDEN BOW

CHALLENGER



MAY and JUNE IS TALL

4 New *Walter Marx Gardens* INTRODUCTIONS

PEPPER SHAKER SERIES (Illustrated on back cover)

We believe this is the most novel and fascinating group of new fancy plicatas ever offered for the first time at popular prices. Hundreds of crosses between our own Pepper and the best named plicatas produced the most amazing array of color patterns we had ever seen. From approximately 2000 seedlings, we selected 25 of the most outstanding both in flower and form with the intention of introducing them individually under name. However, knowing that this procedure would be expensive from the purchaser's standpoint we have decided to introduce all of the finest selections as a series so that anyone can afford them the first year. All are prolific flowering and average 24 to 30 inches making them ideal border material. The illustration on the back cover shows only a part of the gay color combinations of this intriguing group. If you like plicatas don't miss this introductory low priced offer.

Prices for the PEPPER SHAKER SERIES

3 All Different	4.50
6 All Different	7.50
10 All Different	10.00

DAWNING SUN (Marx 1960)

Each 10.00

Beautiful light pinkish apricot flowers of flaring form and wonderful substance. Perfectly modeled, smoothly textured and long lasting blooms. In the garden, this sleek iris leaves nothing to be desired. One of the first large pink iris to bloom on medium stems up to 36 inches. Picture on opposite page.

SHADOW BLUE (Marx 1960)

Each 5.00

We present a real novelty here, a reverse bicolor with blue standards and near white falls. Its cool refreshing appearance provides a most effective companion planted with light yellow and pink iris. Ideally branched stems with many flowers open at once. 48 inches. Mid-season. Picture on opposite page.

SILVER RIM (Marx 1960)

Each 5.00

This striking violet blue iris with its unique silvery border has appealed to practically every visitor to our garden. The sparkling, frosty edge is much more pronounced than that of its parent, Sky Chief. Large flowers of excellent substance borne on stiff 40-inch stems. We recommend this unusual and entrancing new iris most highly. Midseason. Pictured on opposite page.

NEW TALL BEARDED IRIS

The most outstanding of recent introductions

AMETHYST FLAME (Schreiner 1958) Each 15.00

Name well describes this beautiful Schreiner introduction. Hybridizer compares it as the blue lavender of the lilac overlain with soft pink sheen. Extremely ruffled, is almost true self except for reddish brown markings on hafts. Large flowers of excellent texture. 38 inches. HM 1958.

ANTHEM (Schreiner 1958) Each 7.50

Immense fuchsia-purple highlighted by distinctive bronze margin on falls and suggestion of bronze in nicely cupped standards. 40 inches.

BLACK TAFFETA (Songer 1954) Each 5.00

Smooth as satin might well describe this black-purple. Beard of black-purple plus wide hafts and nicely ruffled standards and falls. Has proven a welcome addition to our list of choice dark Iris. 34 inches. HM 1955, AM 1957. Picture on page 31.

BOLD CONTRAST (Linse 1954) Each 6.00

A variegata of merit. Completely unvieined standards of purest gold set off with falls of rich maroon. Will definitely light up your perennial border. 36 inches. Picture on page 31.

BIGADOOON (Tompkins 1955) Each 10.00

Vivid blend of fuchsia-red and amethyst-violet, certainly different. Color tone is enhanced by suggestion of chocolate-red on hafts and a beard of same color. Blends to perfection. 38 inches. HM 1955.

CAPE COD (Knowlton 1954) Each 4.00

A new amoena and an exciting contrast of sparkling white standards and smooth falls of richest velvety purple. 55 inches. HM 1954.

COPPER HALO (Gibson 1958) Each 12.00

Perfection in a plicata. Basic ground in both standards and falls is creamy white heavily stitched in rosy-copper hues. Broad petals of nice substance and ruffling. Quite late. 36 inches. HM 1958.

FABULOUS (Kleinsorge 1958) Each 15.00

A vivid, sparkling red of undescribable beauty. Not quite a true self because of prominent blue patch just below the beard. Extremely vigorous and large flowered, this iris is a stopper in any garden. 36 inches. HM 1958.

FIRE BRIGADE (Schreiner 1957) Each 6.00

Standards and falls are a nice crimson-red. Broad petals and large flowered. Fire Brigade is aptly named and radiates color in your garden. 36 inches. HM 1958.

FROST AND FLAME (Hall 1957) Each 10.00

Considered by most experts as the finest frosty-white highlighted by a vivid tangerine beard. Sturdy well branched stems and relatively tall. 44 inches. HM 1957.

GAYLORD (Douglas 1950) Each 2.00

A new and better Wabash. Much larger but otherwise very similar to the former leader in the amoena class and deserving of a place in your garden. 38 inches. HM 1949.

GOLDEN GARLAND (Hall 1957) Each 7.50

Standards of golden yellow and falls of purest white with border of gold. Flowers are large and lacy and crimping is superlative. 38 inches. HM 1957.

GRAND TETON (De Forest 1956) Each 12.00

An iris that impressed us most in 1959. Immense 8 inch blooms of waxy-yellow with just a suggestion of chartreuse. Beautifully ruffled and crinkled. This giant must definitely be rated with the finest of the light yellows. 36 inches. HM 1957.

HUNTSMAN (Sass 1955) Each 10.00

A blackish red-brown self with a deep bronze beard. Falls are completely unmarked and large flowers are nicely rounded as well as extremely ruffled. 30 inches.

LAVISH LADY (Buttrick 1954) Each 6.00

Described as delicate sea lavender-violet, presents an almost mauve-like appearance. Large flowers are nicely ruffled and of excellent substance. Definitely one of the few in this color range. 36 inches. HM 1954. Picture on page 31.

LYNN HALL (Hall 1957) Each 10.00

Undoubtedly Mr. Hall's deepest pink iris. Uniform rich color and very vigorous grower. Floriferous and meets all demands of the Iris Fancier. 36 inches. HM 1957.

OLYMPIC TORCH (Schreiner 1958) Each 15.00

A massive yellow blend that has personality. Light golden-bronze standards are nicely cupped and falls are quite ruffled. Flowers are of good substance and almost pansy like texture. Quite late and quite tall. 40 inches. HM 1958.

PAPER DOLL (Schreiner 1956) Each 5.00

A charming plicata with delicate narrow stippling of orchid-rose. Flowers present a crisp and jaunty appearance and we believe that Paper Doll will prove a welcome addition to this interesting class. 34 inches.

PINK CHIMES (Hall 1957) Each 5.00

Rated everywhere as the pinkest of the Hall pinks and very popular in our Show Garden this past year. Overlay of old gold near the haft and bright red beard help accentuate the beauty of this choice creation. 34 inches. HM 1957.

ROSY VEIL (Sass 1953) Each 3.00

Pettipoint stitching of rosy heliotrope along margins seems to veil and soften the sparkling white ground of this delightful plicata. Perfection of form enhances the delicate beauty and definitely establishes this as a new queen in its color class. 37 inches. HM 1954.

SPRING FESTIVAL (Hall 1959) Each 15.00

Large slightly ruffled flowers of apple-blossom pink accentuated by geranium beard. Quite tall and blooms are nicely spaced. 38 inches. HM 1958.

TOP FLIGHT (Hall 1957) Each 1.50

A deeper colored Temple Bells, definitely more apricot than yellow. This beauty has a heavy beard of fiery orange and is tops in its color class. 34 inches. HM 1953, AM 1955. Picture on page 31.

WHIR OF LACE (Schreiner 1958) Each 15.00

Name best describes this beautiful lacy white. Has everything, perfection in shape and substance and is representative of some of the fine crinkled, laced varieties that have made their appearance the past few years. 35 inches.

MORE TALL BEARDED IRIS ON PAGES 28 AND 29

BEARDED IRIS TIME

SHADOW BLUE

May-June Is Tall Bearded Iris Time — blooming
season of the most colorful flower of all
easy-to-grow perennials.

Fancier's COLLECTION

COLLECTION I-27

Three 1960 Introductions
Shown Here

DAWNING SUN
SHADOW BLUE
SILVER RIM

1 each of all 3
(Total Value \$20.00)

FOR ONLY **\$15.00**

SILVER RIM

Plants received and most satisfactory in every way. Sure nice
plants and so nicely packed. An excellent recommendation.
Thanks so much.

Stella M. Noble

WINFIELD, KAN.
Just wanted to let you know
that the shipment came through in
splendid shape. The way you pack-
age your Iris, and your including
the wooden name tag is just right
and appreciated.
Mrs. Murle Barr

DAWNING SUN

27

SELECTED TALL BEARDED IRIS

The list of Tall Bearded Iris presented here is not a mere repetition of our past listings. It has been prepared with YOU in mind — the iris fancier who is always on the lookout for improvement in color, form, size or performance, as well as the many who landscape with iris and, looking over their plantings, may conclude that it is "time for a change" and to let new blood come to the fore. Both these categories of iris lovers should find what they look for in our listings . . . to which should be added, of course, the amazing bargains of our collection offers.

CULTURE: *Tall Bearded Iris can be grown with excellent results in any fertile soil that has reasonable drainage. Whether the soil is neutral, slightly acid or contains lime, makes little or no difference. But sunlight is indispensable. The plants should be so set out that the root stock (rhizome) is barely underground. If soil is dry at planting time, a thorough soaking is beneficial, but once the plants become established, they require very little moisture after blooming. When the plants become too crowded or decrease their flowering, they should be divided. Bearded Iris will grow but not bloom properly in shaded locations.*

SHIPMENT: July 15th to December 1st.

YELLOW AND ORANGE SHADES

BERKELEY GOLD (Salbach 1942)

Each .75; 3 for 1.50

Absolutely perfect in form with flowers of rich solid yellow, this remarkable iris, that has kept on staying near the top of the 100 best iris ever since its introduction, is frankly proclaimed by many judges as the world's best yellow iris — and yet . . . look at the price! Well branched. 36 inches. HM 1944, AM 1946. Pictured on page 34.

CLOTH OF GOLD (Whiting 1945)

Each .75; 3 for 2.00

Not just another good yellow but one of the finest. The deep color and perfect form, combined with an unusual volume of bloom, mark it indeed as something special. HM 1947, AM 1950.

FOG LIGHT (Marx 1956)

Each 1.50

A cool combination of yellow and white. Standards of a clear, lustrous shade of sulphur yellow are set off against chalk white falls bordered in soft yellow and enlivened by an intense golden yellow haft and beard. Three to five large flowers open at once on erect 3½ to 4 foot stems above luxuriant bright green foliage. A 2 to 3 year old clump is a beautiful sight. Midseason.

FORWARD (Marx 1952) **Each 1.00; 3 for 2.50**

This purest chrome or lemon yellow flower is a definite step forward in the development of an outstanding lemon yellow self. Even the beard is of similar color. The medium sized blooms are borne on well branched stems over arching rich green foliage that is especially resistant to leaf spot. Late. 40 inches.

GOLD SOVEREIGN (Whiting 1950) **Each .75**

Gold is indeed the right definition of this excellent orange-yellow iris. Better even, say old-gold. The color is deeper than in OLA KALA and marvelously uniform, the beard included. It stands out across the garden like a golden coil caught in the sunlight. Midseason. 32 inches. HM 1948, AM 1953.

GOLDEN BLAZE (Mitsch 1956) **Each 5.00**

A sparkling more golden offspring of INCA CHIEF. Considerably less brown, superb big flowers able to take disagreeable weather. 34 inches.

GOLDEN LAKE (Marx 1953) **Each 1.00**

Glittering golden yellow of unmatched intensity. The color is as rich as that of OLA KALA but the flower is at least one-fourth larger. Tall, perfectly branched, slender stems hold 4 to 5 open flowers at a time. Vigorous, rapid increaser. Midseason. 4 feet.

GOLDEN SUNSHINE (Schreiner 1952) **Each 1.50**

A lovely formed iris of excellent habits and generous size, in just that intermediate tone of pure soft yellow that was heretofore so scarce. It is free from both orange tones and lemon-lime tints, soft as the first sunshine in early spring. Midseason. 38 inches. HM 1954. Pictured on page 31.

LEADING LADY (Lyell 1949) **Each 1.00**

Yes, this scintillating lady leads the parade of the new ice or lemon yellow iris. In no other variety are the white and lemon tones so sharply contrasted. It was a case of love at first sight with us and we think you too will be quickly won over by this beauty. 3 feet.

MATTIE GATES (Sass 1946) **Each .75**

Sprightly and refreshing and the brightest of the "ice yellows." Something like GOLDEN FLEECE but much brighter and clearer in color. Large lilting flowers of sparkling lemon yellow with a large white blaze on each fall. 3 feet. HM 1946, AM 1950.

MOONLIGHT MADONNA (Sass 1943) **Each .75**

Lemon ice yellow, much like old ELSA SASS but brighter color, better form, larger flowers. Very beautiful. HM 1943, AM 1945.

MOONLIGHT SONATA (Stevens 1946) **Ea. .75**

Many fine iris have come from New Zealand and this enchanting iris is no exception. A soft sulphur yellow, not brilliant, but sleek and smoothly finished. In addition the petals are uniquely serrated. Semi-flaring flowers on 3 foot stems. Late.

OLA KALA (J. Sass 1943) **Each .75; 3 for 2.00**

A fine deep yellow iris that still rivals the latest creations in its color class. Most appealing with its ruffled flowers on imposing, nicely branched 36 inch stems. HM 1943, AM 1945, Dykes Medal 1948.

SOLID GOLD (Kleinsorge 1951) **Each 1.00**

This seems to be the ultimate to date. It is huge in size and deepest purest yellow imaginable. The form is ideal with very wide hafts, ruffling and texture, and the color, fade-proof even in hottest sun. Midseason. 36 inches. HM 1951, AM 1953.

AWARDS: Awards granted by the American Iris Society are indicated by the following abbreviations:

HM — Honorable Mention

AM — Award of Merit

CC — Certificate of Commendation

IRIS TERMS:

AMOENA — White or near white standards and colored falls.

PLICATA — Stitched or stippled color on white or yellow ground.

VARIEGATA — Yellow standards and dark falls.

BLEND — Combination of two or more colors.

BICOLOR (Two Colors) — Falls darker than standards.

SELF — Uniform color.

TEMPLE BELLS (Hall 1952) **Each 1.50**

"Ring in the new" . . . these flowers seem to toll. We have here a deep, warm shade of apricot yellow pioneering a most pleasing new tone for the yellow class, without any red or salmon hues. It is this absence of orange or salmon, that lifts the fiery red beard to such stunning prominence and emphasises the metallic clarity of the dominant color. The flaring falls curve gracefully like bells in motion. Well branched. 36 inches. HM 1952.

PINK AND ROSE SHADES

APRICOT GLORY (Muhlestein 1951) **Each 1.50**

Smoothly finished light apricot or salmon pink with a self-colored beard and slightly deeper coloring on the hafts. One of the most successful newer iris that has proved itself an excellent parent for many colors including pure orange selfs. Midseason. 35 inches. HM 1951.

BALLERINA (Hall 1951) **Each 1.00**

Large, new flamingo pink of beautifully wide, fully fashioned form and delicate ruffling. It is a shade lighter than CHERIE, setting off the deep orange beard with great elegance. Heavy substance and sturdy, well-branched 3 foot stems. AM 1953.

CATHEDRAL BELLS (Wallace 1953) **Each 2.00**

One of the newer pinks of light begonia or shrimp pink and notable for its heavy substance and slight ruffling. 3½ feet. AM 1956.

CHERIE (Hall 1947) **Each 1.00**

Among the finest of Hall's Flamingo Pinks. The large ruffled flower is of purest flamingo pink adorned with the deep tangerine beard characteristic of the new pinks. Excellent substance. 36 inches. HM 1947, AM 1949, Dykes Medal 1951.

CHINA MAID (Milliken 1936) **Each .75**

Huge mallow pink with just a touch of coppery bronze. One of the finest pink blends in big demand year after year. Tall and a rampant grower.

CLOUDCAP (De Forest 1950) **Each 1.00**

The largest of the shell pinks and very likely the tallest, as the name suggests. The color is close to CHERIE but what is amazing is its colossal size. Its magnificent substance makes the color smooth and keeps the ruffling crisp. One of the best parents for tangerine beards. HM 1951.

PINK AND ROSE SHADES — Continued

DAME FASHION (Marx 1954) Each 7.50

This is our own pink seedling and it certainly has created excitement among our visitors. Critics who know their irises were frank to call it the finest pink they had seen anywhere. DAME FASHION is an offspring of CHERIE and PINK FORMAL but decidedly pinker than either, and with all the top qualities of their famous parents. The baby pink color grows more intense as the bloom ages and complements the brilliant tangerine beard. Perfect 3-way branching. Up to 4 feet high. Midseason. Pictured on page 30.

FANTASY (Hall 1933) Each .75

Those who long for a brighter pink have their wish granted with this deliciously different rose orchid pink creation. Its particular fascination lies in the combination of a clear tangerine beard with the soft, ethereal pink orchid tones. Crisp, waved and fluted. Has a strong tendency to reblooming in the fall. HM 1947, AM 1949.

HAPPY BIRTHDAY (Hall 1952) Each 1.50

One of the famous Hall "Flamingo Pinks." Deeper in tone than BALLERINA and more colorful than CHERIE, this is indeed one of the finest. Also a strong grower and free-growing increaser. Midseason. 38 inches. HM 1952.

MALLOW PINK (Marx 1957) Each 1.50

This luscious pink blend never fails to elicit warm praise from those who see it in the garden or indoors as a cut flower. The color is uniform near mallow or amaranth pink (Maerz and Paul) and definitely a warmer tone than others in this color class. Flowers of good size and excellent substance, are produced in greatest abundance on stiff 3 foot stems.

MARY RANDALL (Fay 1951) Each 3.50

A deep rose pink self with tangerine beard, a new color fusion. Finely formed, well spaced and nicely branched. Midseason. 36 inches. Dykes Medal 1954.

MOROCCO ROSE (Loomis 1937) Each .75

A large rose pink iris that has been in heavy demand. One of our most popular varieties.

PARTY DRESS (Muhlestein 1951) Each 1.50

Charm, personality and quality, all wrapped up in one ruffled pink. It is pinker than PINK FORMAL and the most frilly of all the Flamingo Pinks. The tangerine beard is the longest and most colorful you can imagine. HM 1951, AM 1954.

PINK CAMEO (Fay 1941) Each .75

Smoothly tailored purest shell pink with a startling tangerine beard, like a tongue of flame on the hafts. The pointed buds, much deeper in color, are a picture in themselves and open to an exciting revelation of what a pink iris can be. Semi-flaring. Early. 36 inches. HM 1946, AM 1948.

PINK FORMAL (Muhlestein 1949) Each 1.00

So outstanding, it was the only flamingo pink among the runnersup for the 1953 Dykes Medal. Richer in color and substance than any other pink. Unsurpassed in hardiness in any weather. Flowers large, deeply ruffled and slightly on the salmon side. Some call it spectacular, some sensational — you try it. HM 1949, AM 1951. Pictured on page 34.

PINK SENSATION (Hall 1948) Each 1.00

So nice that we have been impatiently marking time until we could list this finest of the pinks. Has everything from delicate ruffling to bright orange beard.

ROSE SPLENDOR (Kleinsorge 1947) Each .75

Deep rose blend shaded copper and different from any other blend. Well branched stems and a splendid performer always. About 3½ feet. HM 1948.

THREE OAKS (Whiting 1943) Each .75

Striking and brilliant, this is a truly magnificent copper-rose-pink blend with a blue flush on the falls. Massive, pleasantly ruffled flowers. Long midseason bloomer. 38 inches. HM 1945, AM 1949.

WATERMELON (Waters 1954) Each 5.00

Ruffled petals of good substance and a contrast of light greenish lemon and dark watermelon-pink. Rather different. HM 1954.

COPPER AND MAHOGANY SHADES

ARGUS PHEASANT (De Forest 1948) Each 1.00

A most striking iris that thrills all who see it. The huge flower is a uniform light tobacco brown self, beard and all, of remarkable smoothness with a bright coppery sheen. Midseason. About 3½ feet. Dykes Medal 1952.

BRYCE CANYON (Kleinsorge 1944) Each .75

Superb reddish brown or henna copper iris, has won much acclaim throughout the country. HM AIS 1945, AM 1947.

CASA MORENA (De Forest 1943) Each 1.00

Extra large iris of deep chestnut red, one of the finest in the copper-toned class and brighter than other browns. Iridescent. HM 1944, AM 1946.

COPPER MEDALLION (Schreiner 1951) Ea. 1.00

Glittering metallic copper brown describes this glistening new iris. A seedling from BRYCE CANYON X SUNSET SERENADE with all the qualities of a top flight iris.

DARK CHOCOLATE (Murray 1954) Each 3.50

A complete self of rich dark chocolate. Flowers are large and beautifully formed with broad, heavily substanced petals, slightly ruffled. Midseason. 38 inches. HM 1954.

INCA CHIEF (Mitsch 1952) Each 2.00

A ruffled mammoth golden-bronze blend, brilliant, lustrous and vibrant, that has both quality and charm to guarantee its success. Midseason. 3 feet. HM 1952, AM 1954.

MUSKETEER (Marx 1952) Each 1.00

Beautifully molded flowers of warm blended self of golden tan with just enough purple to lend a faint rose hue to the flower. And talk about size! It's one of our largest as well as tallest. Late midseason. 44 inches.

PRETTY QUADROON (Kleinsorge 1948) Ea. 2.00

Among the latest advances in the wonderful new brown tones is this smooth, metallic, light copper iris of faultless form, with broad, flaring, neatly ruffled falls and well-domed standards. Late midseason. 35 inches. HM 1948, AM 1950.

RUSSET WINGS (Wills 1946) Each .75

A symphony of richest autumn colors, copper, gold and apricot. Large opulent blooms of perfect form and frilled edges. 3 feet. Midseason. HM, AIS 1946, AM 1952.

THOTMES III (Kleinsorge 1950) Each 1.50

As impressive and awe inspiring as its name. Large glistening golden tan with a light bronze beard, of excellent substance. Midseason. 40 inches. AM 1953. Picture on page 30.

VOODOO (Kleinsorge 1948) Each .75

Chocolate brown and an almost blackish-red-brown falls make this sister of PRETTY QUADROON an interesting subject for your iris border. Very erect and profuse bloomer.

LAVENDER SHADES

CHANTILLY (Hall 1945) Each .75

This unique orchid-rose self is so heavily ruffled and frilled that both standards and falls seem edged with lace. Medium size flowers. 36 inches. HM 1945, AM 1949.

CRISPETTE (Schreiner 1954) Each 3.00

The name says it. This orchid iris of great beauty is not only a color gem, whether viewed in the landscape scene or in the intimate atmosphere of a home arrangement. Its fluted broadly proportioned petals with their lacy edging stand up fresh and immaculate as long as the flower lasts. Early midseason. 34 inches.

LAVANESQUE (Schreiner 1953) Each 2.00

Far outclassing such orchid pinks as DREAMCASTLE and HARRIET THOREAU this frilled orchid giant is our answer to those seeking the topnotch iris in its color class. Pictured on page 30.

PASTELLA (Hall 1953) Each 1.00

Extra large lavender rose self with a luscious all-over rose cast on both standards and falls. Though of FLAMINGO parentage, this is not a pink iris; however, the beard is the familiar tangerine orange. Attracts attention from all visitors.

PINK PLUME (Schreiner 1951) Each 1.00

An orchid pink self similar to DREAMCASTLE but pinker and more beautiful in our estimation. Large flowers well spaced on 3-foot stems. Midseason. HM, AIS 1952.

PURPLE SHADES

COLOSSAL (Marx 1946) Each 1.00

Descended from WM. MOHR and EL CAPITAN, the gigantic flowers of this hybrid are as large or larger than ORMOHR. The color is quite similar to the ORMOHR violet but it blooms ten days to two weeks earlier. Of easy growth. 38 inches.

ELMOHR (Loomis 1942) Each 1.00; 3 for 2.50

Finest of all the WM. MOHR seedlings. With barely a ruffle the huge mulberry-purple flower just sits there in all the magnitude and glamor of the largest tall bearded iris plus the inimitable onocycloides charm and elegance. Dykes Medal 1945.

MASTER CHARLES (Williamson 1943) Each 1.50

This is a truly refined iris of glowing mulberry purple, flaring and charming in form. A blackish sheen blending to brown at base and haft adds distinction. 36 inches. HM 1944, AM 1946.

MULBERRY ROSE (Schreiner 1941) Each .75; 3 for 2.00

This novel color that stands out well in the garden is accurately described by the name. Large sized flower. Enhanced by brown hafts and a bronze beard. 40 inches. HM 1943, AM 1944.

NIGHT SHADE (Marx 1956) Each 1.50

Tall, dark and handsome — a blended self of smoothest deep violet blue. Even the beard is blue. The color and lustre of the blooms remain undiminished to the last. Large fascinating flowers. Midseason.

TOURNAMENT QUEEN (Milliken 1946) Ea. 1.00

The crisply ruffled blooms are of a rose purple color described as fuchsia orchid, just slightly darker in the falls. Flaring blooms 7 inches wide or more. 36 inches.

VIOLET HARMONY (Lowry 1952) Each 2.50

Awarded the President's Cup in 1953 this nicely ruffled light violet is accented by a lighter patch in the center of the falls.

VIOLET HILLS (De Forest 1956) Each 12.00

A shimmering rich violet self of great merit. This striking dark colored iris has a blue tipped beard and no veining in haft. Falls are nearly horizontal and the clear clean color combines for perfection in your iris planting. Pictured on page 31.

Continued on Page 32



WE HAVE
SATISFIED CUSTOMERS
IN ALL 50 STATES.
A TRIAL ORDER
WILL SHOW WHY

LADIES DAY
See Page 33

THOTMES III
See Page 29



DAME
FASHION
See Page 29

30



LAVANESQUE
See Page 29

TALL



WATERLOO, IOWA
I have been so pleased with all the Irises and other plants received from you, and am sending another order, this time for some of the more unusual Iris, Reticulata, etc., which are not to be found in every catalog. And by the way, your catalogs are things of beauty and a joy forever.
Mrs. Norval C. Flynn



BLUMOHR
See Page 32



TOP FLIGHT — See Page 26



DESERT TWILIGHT — See Page 36



GOLDEN SUNSHINE — See Page 28

BEARDED IRIS

The most colorful flower of all easy-to-grow perennials

HIGH ADVENTURE COLLECTION

COLLECTION I-30

LADIES DAY

LAVANESQUE

(All 5 Beauties
on Opposite Page)

DAME FASHION

THOTMES III

BLUMOHR

ALL 5 FOR

\$12.50

(Catalog Value \$15.50)

TIP TOP COLLECTION

COLLECTION I-31

All 7 Gorgeous Novelties on This Page

BOLD CONTRAST

GOLDEN SUNSHINE

BLACK TAFFETA

LAVISH LADY

DESERT TWILIGHT

TOP FLIGHT

VIOLET HILLS

ALL 7 FOR **\$27.50**

(Catalog Value \$35.00)

BOLD CONTRAST — See Page 26



BLACK TAFFETA
See Page 26



VIOLET HILLS — See Page 29 LAVISH LADY See Page 26



TALL BEARED IRIS — Continued

DEEP PURPLE SHADES (near Black)

BLACK BANNER (Nicholls 1947)

Each .75; 3 for 1.50

A new black iris of sleek finish and slightly flaring form. Just as dark as SABLE but red toned rather than violet. Very rapid increaser. HM AIS 1947.

BLACK CASTLE (Schreiner 1953)

Each 2.00

The darkest iris on the market today. While the standards are in the tradition of deepest purple, the falls have nearly reached the limit of coloring or the nearest approach to a jet black bearded iris yet achieved. The indescribably rich orange beard shines forth, like the lonely light on a blacked-out edifice. In the symphony of iris colors the deepest tone yet. 36 inches.

BLACK FOREST (Schreiner 1945)

Each .75

Schreiner's blacks are clearly tracing his preoccupation with the darkest possible iris. BLACK FOREST is the darkest in its price class. The entire flower is a silky blackish blue, even to the haft and beard. Medium-sized, fragrant. HM 1946, AM 1948. Picture on page 35.

BLACK HILLS (Fay 1951)

Each 1.50

In the race for the darkest iris, this one runs about neck and neck with BLACK FOREST. Standing up to 4 feet tall, its blue-black smoothness in standards, falls and beard marks the well-spaced flowers as serious contenders. AM 1954.

DEEP BLACK (P. Cook 1955)

Each 5.00

Standards are dark violet and the falls are solid jet-black with a deep violet beard. Medium sized flowers. Midseason to late. 3 feet. AM 1957.

EBONY ISLE (De Forest 1949)

Each .75

Another of the near black varieties but of reddish tone rather than the more usual blue or purple. Very rich and velvety with no markings whatever to mar the uniform color. Dark coppery bronze beard. Rather low growing and late. HM 1950.

PURPLE VELOUR (Marx 1952)

Each 1.00

So early, it provides the first thrill of the iris season. This rich, velvety offspring of SABLE is a deep glowing purple violet but not quite as dark as its parent. Medium large flowers. Short branched. 36 inches.

SABLE (Cook 1938)

Each .75

Large size, good substance and lustrous color. The sheen is remarkably silken in this blue-bearded deepest blue violet self. Midseason. 36 inches. HM 1939, AM 1940.

SABLE NIGHT (Cook 1952)

Each 3.50

A blackish violet iris with a claret undertone of plushy richness. The harmony of its dark color with the somber purple and brown-tipped beard give it an air of great dignity. Midseason. 36 inches. HM 1952, AM 1954, Dykes Medal 1955.

STORM WARNING (Schreiner 1953)

Each 1.50

A new advance into the realm of the "blacks." The color tends to the red-black rather than the blue-black of most other dark aspirants to the title of black iris. A luxurious sheen and a deep bronze beard are added attractions. Midseason. 36 inches. HM 1954.

BLUE SHADES

BLUEBIRD BLUE (Fay 1953)

Each 2.00

Large, clear medium blue with a blue beard tipped lemon. Does not fade. Finely tailored form. A flower of classic proportions. Midseason. 3 feet. HM 1954.

BLUE RHYTHM (Whiting 1945)

Each .75; 3 for 2.00

We rate this fine iris at the top of the medium blue class. The cornflower blue flowers are smooth with a silvery overcast, perfectly placed on well-branched stems. 40 inches. Dykes Medal 1950. Picture on page 35.

BLUE SAPPHIRE (Schreiner 1953)

Each 1.50

Among the numerous and even good blue iris, this off-spring of CHIVALRY and SNOW FLURRY deserves a place with the best. Its extra large size and exquisite purity of color are matched by its stamina and floriferousness. The charming, casual ruffling belies its extra heavy substance. A superb background iris that withstands wind and rain. HM 1954, Dykes Medal 1958.

BLUE VALLEY (Smith 1947)

Each .75

Hailed as the "bluest" iris to date, very near to true blue. The large, ruffled flowers sport a jaunty flare and a vivacious sparkle that gives them unusual character. Fragrant. 3 feet. HM 1947, AM 1949.

BLUMOHR (Marx 1949)

Each 1.50

A distinct color break that resulted from a cross from WM. MOHR and ORLOFF. The rare color is purest lavender, near plumbago blue with no veining whatsoever — not even on the hafts. The large opulent flowers are of exceptional substance and even in adverse weather remain in perfect condition in the garden for 3 to 4 days. Midseason. 36 inches. HM 1949, AM 1952. Pictured on page 30.

CAHOKIA (Faught 1948)

Each 1.00

We consider this the best light sky blue iris to date. There is no purple hue in the clear blue coloring, and the bright yellow beard sets off this blue to best advantage. The huge flowers are of excellent form and texture and borne on well branched stalk. Midseason. 40 inches. HM 1949, AM 1951.

GREAT LAKES (Cousins 1938)

Each .75; 3 for 2.00

Back in 1942 this light blue iris won the coveted Dykes Medal, and it has been the most popular blue variety ever since. Today, it still is just as beautiful, stately, rugged and hardy as ever, and as perfect as the best of the newest. Midseason. 40 inches.

HARBOR BLUE (Schreiner 1954)

Each 2.50

The lucid sapphire blueness of a Bermuda harbor provided the name for this lavish and immense blue iris. Never before, says the introducer, did he meet with such progress in his search for the perfect blue, than in this flower. Leathery substance makes it practically wind and weather-proof, and the vigorous bamboo-like stems of flawless branching bear the massive blooms with ease. Late midseason. 40 in.

HELEN McGREGOR (Graves 1946)

Each .75

Of ethereal beauty and majestic bearing, its clear light blue flowers, wide-hafted and liberally ruffled, will stay on top for a long time to come. It delights the most fastidious. Remarkably weather resistant. Early midseason. 34 inches. Dykes Medal 1949.

JANE PHILLIPS (Graves 1950)

Each 1.00

Most experts agree that this is one of the nearest approaches to true blue. A descendant of the famed HELEN McGREGOR, it is a slightly deeper light blue and equals the parent in form, size and poise. Early mid-season. 34 inches. HM 1950, AM 1952.

PIERRE MENARD (Faught 1948)

Each 1.00

A highly rated medium blue — hyacinth blue says the introducer. The massive, ruffled and semi-flaring flowers come very late. 36 to 40 inches. HM 1948, AM 1950.

REHOBETH (De Forest 1953)

Each 3.00

A clear, soft sky blue with flaring blooms that measure 7 inches or over. Closed standards and wide semi-ruffled falls. Smooth satin sheen and great substance. Midseason. 36 inches. AM 1956.

SKY CHIEF (Marx 1950)

Each 1.00; 3 for 2.50

Immense, elegantly formed flowers of soft, silver-margined blue on towering ideally branched 4½ foot stems. Ideal for background planting.

THREE SIGNALS (Marx 1954)

Each 1.50

The distinguishing feature of this large-flowered smooth violet iris is the unique white blaze on each fall just below the yellow beard. The moderately ruffled, semi-flaring flowers are spaced just right on well branched 40 inch stems. Picture on page 34.

ZEBRA (Pallida variegata)

Each .75

As name implies perhaps the only iris with variegated foliage. Lavender-blue but chief asset is its definitely different foliage.

RED SHADES

DISPLAY (Grant 1942)

Each .75; 3 for 1.50

Dark rich Spanish red that we like very much. An absolute self of great brilliance. HM 1942.

GARDEN GLORY (Whiting 1943)

Each .75

This is one of the best newer reds — an absolute self of rich bordeaux with a smooth enamel like finish. We count it among our favorites. HM 1945, AM 1947.

LIGHTS ON (Lapham 1946)

Each .75

A clear step nearer to the first red iris. More red and larger than RED GLEAM, though not as tall. HM 1946.

ORELIO (De Forest 1947)

Each .75

Large sized rich red iris of distinct hue and silken finish with broad petals of flaring form. Very brilliant. HM 1948.

PACEMAKER (Lapham 1950)

Each 1.00

A smooth, even-textured bright red self with a velvety finish and no venations on the haft. Early to midseason. HM 1950.

RANGER (Kleinsorge 1943)

Each 1.00

Late-blooming near crimson red self of fine form and good substance and with prolific blooming habit. Long, large flowers. HM 1944, AM 1946.

RED MAJESTY (Douglas 1946)

Each .75

Large rose red with yellow center. Large flowers on tall perfectly branched stems. HM 1948.

REDWYNE (McKee 1945)

Each 1.00

No variety ever impressed us more favorably than this glowing velvety red. Elegant mahogany red and unusually brilliant for this color. Rather slow increaser. HM, AIS 1945.

REGIS ROYAL (Marx 1950)

Each 1.50

An absolute self in rose-toned garnet red. Visitors inquiring about this seedling, invariably refer to it as "that red iris," never using the words brown, copper or purple, as is the case with so many other iris classed as red. Midseason to late. 36-40 inches.

RUBY LIGHT (Marx 1950)

Each 1.00

Visitors never fail to pause and pay tribute to this sparkling crimson iris. Strong, well branched stems. Midseason. 40 inches.

SOLID MAHOGANY (J. Sass 1944)

Each 1.00

A large flower, elegantly formed. The dark mahogany red color appears smoothly polished, reflecting the sunlight as it plays on it. 38 inches. HM 1944, AM 1947.

TECHNICOLOR (Whiting 1950) Each 1.00

The nearest approach to true spectrum red so far achieved. It surpasses most of the known reds in color and smoothness with its glowing ruby-mahogany quality. Very floriferous and an excellent parent. Mid-season. 34 inches. HM 1950.

VENETIAN RED (Milliken) Each 1.00

A smooth venetian red self, enriched by a light brown overlay, which gives an antique red of unusual beauty. The flowers are medium sized and nicely ruffled. A lovely cinnamon beard gives the final finishing touch to this attractive flower. 3 feet.

WHITE**CLIFFS OF DOVER (Fay 1953) Each 1.50**

Gorgeous, clear white with no haft markings and a light yellow beard. The beauty of this large ruffled flower is accentuated by the blue-green foliage. Good grower and fast increaser. Midseason. 3 feet. AM 1955.

KATHERINE FAY (Fay 1945) Each .75

Very large and impressive alabaster white of semi-flaring form. Strong grower. HM, AIS 1945. AM 1947

LADIES DAY (Marx 1956) Each 3.00

The ladies certainly had their day with this new white seedling in our gardens, so the choice of the name was a natural. We believe we have achieved here just about the ultimate in a ruffled iris, grace, vivacity, dignity and indisputable beauty. The light yellow beard complements the pure whiteness, and the frilling is so exquisite, it literally hides the size of the bloom. Well branched. Midseason. 42 inches. Picture on page 30.

LADY BOSCAWEN (Graves 1946) Each .75

We rank this regal beauty and NEW SNOW as two of the very finest white introductions. The well branched stems up to 4 feet in height bear many large ruffled flowers over a long period. HM 1946, AM 1948.

MATTERHORN (J. Sass 1938) Each .75

The purest white—and at this price! No veining, no traces of another color. Even the beard is white. Graceful and aloof bearing. Early midseason. 38 inches. HM 1938, AM 1940.

NEW SNOW (Fay 1946) Each 1.00

An immaculate white, fluffy as newly drifted snow. The bright yellow beard sets it off like a signal flag on a slalom run. Medium, late. 38 inches. HM 1946, AM 1948. Picture on page 35.

PATRICIAN (H. F. Hall 1953) Each 5.00

A pure white of flaring form with a decidedly broad overlay of Barium yellow on the upper part of the falls on each side of the full yellow beard. Midseason. 36 inches. HM 1953. President's Cup 1958.

SNOW FLURRY (Rees 1939) Each .75

An iris never to be out-classed. The huge flowers open pale blue, turning to a cool bluish white the next day. Ruffled, early midseason. 40 inches. HM 1939, AM 1941.

SPANISH PEAKS (Loomis 1947) Each 1.00

A superb completely white iris. Like its name suggests even the beard is white. Perfection in texture and growth. 38 inches. HM 1948, AM 1950.

SWAN BALLET (Muhlestein 1955) Each 12.50

Exquisite, ruffled white flower with a white beard. Falls are round and flare horizontally. Very heavy substance. Midseason to late. 40 inches. AM 1957.

TRANQUILITY (Fay 1950) Each 1.00

As serene and tranquil as snowy landscapes the morning after a storm. An indescribable white with a white beard, good form and substance. Midseason. 38 inches. AM 1953.

CREAM SHADES**DESERT SONG (Fay 1946) Each .75**

Luscious cream-self flowers with a butterscotch tinge are carried on ramrod stiff stems, yet with immense grace. From SNOW FLURRY, one of the parents, DESERT SONG has inherited the beautifully ruffled standards and the flattering falls; and, from GOLDEN EAGLE, the clear golden beard. Fine substance. 40 in. HM 1946, AM 1949.

LIMELIGHT (Hall 1952) Each 2.00

One of the most novel iris we have ever offered and one of the most beautiful as well. Lace-like canary yellow blossoms of great size with a discernible greenish yellow cast are freely produced on 35 inch stems. The cool refreshing air of the flower makes it all the more irresistible. Medium late. HM 1952, AM 1954.

LUCKY STAR (Marx 1950) Each 1.00

This lovely cream iris of largest size and remarkable color is the result of a cross between AMIGO and SHAH JEHAN. Both standards and falls of the globular flower are a creamy yellow but the falls show a tint of blue which vanishes as the flower ages, and the blooms are perfectly placed on well branched 3 foot stems. Early to midseason.

QUEEN'S LACE (Muhlestein 1955) Each 7.50

Heavily laced cream white with the edges of the petals, hafts and beard light yellow. Unopened buds are also cream white. Midseason to late. 36 inches. AM 1957.

TOP SAILS (Marx 1952) Each 1.00; 3 for 2.50

The tallest iris we've ever grown, average height 5 feet—we've even had some up to 6 feet. The extra large flowers are cream, with the falls a shade darker, semi-flaring. High branched slender stems. Lush foliage, most resistant to leaf spot. Midseason.

WHITE PLICATAS**BLUE BREAKER (Marx 1956) Each 2.00**

A truly superior plicata of snowy white ground, accented by a wide, solid, deep violet blue border and a light blue beard. In our opinion, it excels with a more sharply defined color pattern and better texture. Blooms rather late. 36 inches.

BLUE SHIMMER (J. Sass 1942) Each .75; 3 for 2.00

The handsome large plicata blooms are crisp enamel ivory white on which is peppered the clearest tone of blue in a wide, attractive border. Counted among the truest blue plicatas. Stem, stalk and flower are outstanding. HM 1942, AM 1944.

BRIGHT CONTRAST (Schreiner 1953) Each 1.50

In dash and vibrancy of color, this iris reminds us of RASPBERRY RIBBON, only that the color contrast is even sharper. The very large white flowers are trimmed, plicata fashion, in rich petunia purple. Very distinctive and quite early.

CANDY STRIPE (Marx 1954) Each 1.50

This gay, sparkling plicata appeals instantly with its bold, sharp color pattern and the elegant ruffling of the standards and falls. The purple border color is so heavily massed, especially on the standards, it appears like a purple dome over a white interior. The large flowers are perfectly placed. Each plant is in bloom for several weeks. Pictured on page 34.

CAROLINE JANE (De Forest 1951) Each 2.50

If you are looking for a new and different blue-dotted plicata, this is the answer. The enormous flowers are carried on fine 38 inch stems. The white ground color glistens like snow and the violet-blue markings are clean. The distinct beautifully modeled standards form a lovely crown for an excellent flower. HM 1951.

DAWN REFLECTION (Stevens 1948) Each 1.00

Huge ivory plicata precisely edged in bright rose pink, the standards suffused a lighter shade of rose purple than the stippling of the falls. Immense blooms, magnificently formed, on well-branched 3 foot stems.

GAY BORDER (De Forest 1949) Each .75

This looks for all the world like a red and white iris. A clean, sparkling white flower with a contrasting bright maroon-rose border 3/8-inch wide. Tall and well branched, too; no wonder it is striking. HM 1940.

GIBSON GIRL (Gibson 1948) Each .75

With ETHEL PECKMAN, it forms the pair that can really be relied upon for spring as well as fall blooming. The heavily marked plicata blooms in light pink to deep rose mulberry on cream ground delight all with their color, size and form. 36 inches.

MINNIE COLQUITT (H. Sass 1942) Each .75

A different and very striking plicata of snowy white with a stitched wine purple border. And robust! HM 1943, AM 1945.

PORT WINE (Sass 1950) Each 1.50

Striking and commanding, this is one of the deepest-colored plicatas. The rich, enamel white standards and falls are so heavily bordered dark port wine red, they appear almost solid purple. Midseason. 37 inches. HM 1950, AM 1953.

RASPBERRY RIBBON (Schreiner 1951) Ea. 1.00

Well named, the immense, jaunty, ruffled flowers of this excellent plicata are white with a wide raspberry border on the falls and a suffusion of the same color throughout the standards. A most striking plicata.

YELLOW PLICATAS**DANCING TIGER (Schreiner 1953) Each 3.50**

A large really bright yellow-ground plicata with a half-inch border of coppery brown shot through with fine, slender lines along the edges of the falls that account for the impressions of movement. No doubt, it is a fine improvement in yellow plicatas—both in size and color and bound to "go places." 38 inches tall.

FIRECRACKER (Hall 1943) Ea. .75; 3 for 2.00

The most brilliant of all plicatas. The standards are bright burgundy red with a yellow trim, the falls plicated vivid red over yellow ground. Snappy and brisk, it is the flashiest thing in irisdom. 32 inches. HM 1934.

GALA FINALE (De Forest 1950) Each 1.00

Bizarre and flashy plicata that usually draws that second look. Rich yellow ground heavily plicated Indian red. Rather late. HM AIS 1952.

PEPPER (Marx 1950) Each 1.00

This hybrid is one-eighth *Oncoclylus* contributed by its parent, SUEZ. Standards are soft creamy yellow with a wide border of light reddish purple. Falls are deeper yellow, bordered ruddy crimson. Entire flower is delightfully ruffled and possesses tremendous substance. A prodigious bloomer and a strong grower ideal for foreground planting because of its height which does not exceed 30 inches.

SIGNAL FLARE (Marx 1956) Each 1.00

Well named, its golden yellow standards, trimmed with a wide band of rich copper brown and carmine-bordered combination, heightened by a white blaze just below the red-tipped yellow beard. Free-flowering in midseason. Wonderful border plant. 30 in.

Continued on Page 36

PINNACLE
See Page 36

TAN BOY
See Page 36

PAGAN PRINCESS
See Page 36

THREE SIGNALS
See Page 32

BLUE RHYTHM
See Page 32

STATEN ISLAND
See Page 36

Baker's Dozen

COLLECTION I-34-35

Each a leader in its color class. Truly a top notch collection
for the beginner not yet familiar with modern
Tall Bearded Iris.

All 13 Varieties Illustrated on These 2 Pages

THREE SIGNALS	TAN BOY	PAGAN PRINCESS
PINNACLE	BLUE RHYTHM	STATEN ISLAND
CANDY STRIPE	PINK FORMAL	BERKELEY GOLD
MAYTIME	BLACK FOREST	CAMPFIRE GLOW
	NEW SNOW	

EACH A LEADER IN ITS COLOR CLASS

ALL 13 FOR ONLY **\$8.95**

(Catalog Value \$13.50)

CANDY STRIPE
See Page 33

PINK FORMAL
See Page 29



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COLLECTION I-35

Please make selections from list of 40 below. This offer
does not include any in the illustrated Baker's Dozen.

ALDURA	GARDEN GLORY	MATTERHORN	RAJAH BURKE
BLUE SHIMMER	GRAND CANYON	MARQUITA	RED MAJESTY
BLUE VALLEY ✓	GREAT LAKES ✓	MOONLIGHT MADONNA ✓	ROCKET
CHANTILLY ✓	GYPSY	MT. TIMP	RUSSET WINGS
CIRCUS	HARRIET THOREAU	MOROCCO ROSE ✓	SHARON KAY
CLOTH OF GOLD ✓	INSPIRATION	MULBERRY ROSE	SIGNAL FLARES
COLOSSAL	KATHERINE FAY ✓	OLA KALA	SKY CHIEF ✓
DESERT SONG ✓	LIGHTS ON	PAGEANTRY	TOP SAILS ✓
EASTER BONNET	LOTHARIO	PATRICE	TEA ROSE
FORWARD	MASTER CHARLES ✓	PINK CAMEO	VOODOO

10 FOR
\$5.50 20 FOR
\$10.00 40 FOR
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BERKELEY GOLD
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MAYTIME
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BLACK FOREST
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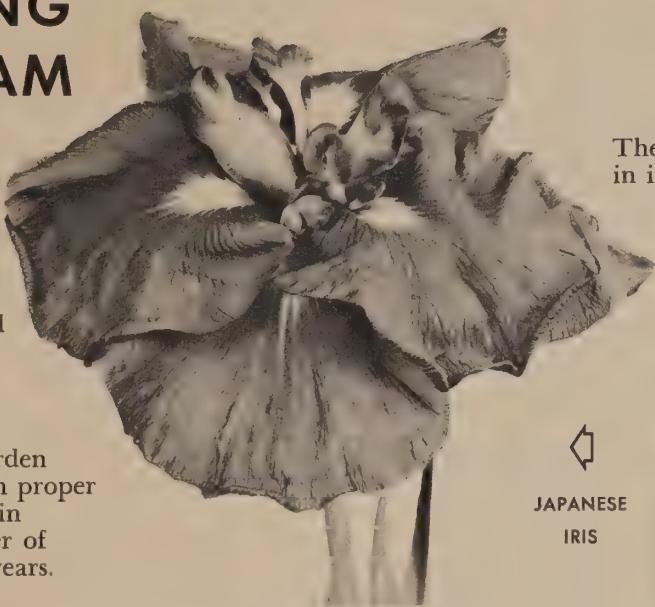
CAMPFIRE GLOW
See Page 36

Something Beautiful and Different for Your Summer Flower Garden This Year...

DAYLILIES and JAPANESE IRIS
Ideal Garden Companions for Midsummer Beauty

A SUGGESTION for your 1960 PLANTING PROGRAM

Do you know that
Many Daylilies
bloom with the
Japanese Iris in
late June and
July?
By combining
these two splendid
perennials in a
companion
planting you can
treat yourself to a
most delightful garden
picture which, with proper
care, will increase in
beauty and number of
blooms for many years.



JAPANESE
IRIS



There are no yellow Japanese Iris. The daylilies in innumerable yellow tones as well as pink, red and brown shades are simply a "natural" grouped with Japanese Iris in their rich shades of purple, blue, violet, orchid and purest white.

We hope our suggestion presents fresh ideas for planting a new perennial border or improving your old one.

DAY
LILY



For SPRING or FALL PLANTING we make the following COMBINATION OFFER

COLLECTION DJ-37

Orders will be filled with selections suited to creating best color effects possible at blooming time. All plants will be generous strong clumps that will produce many flowers for you the first year.

6 JAPANESE IRIS, all different
6 DAYLILIES, All different
12 PLANTS.....

Special
Combination
Price

\$7.50

Orders received after May 15 will be filled in late summer
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The amount of each certificate.

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Daylilies

America's Most Rewarding Perennial



BLACK GREMLINS
See Page 43



ECHO GLOW
See Page 40



DEEP GARNET
See Page 41



ACRES and ACRES of DAYLILIES are grown here at Walter Marx Gardens to fill the thousands of orders received each year.

GREEN EYED GIANT
See Page 43



PRIMROSE
See Page 40

TOP BANANA
See Page 40

ANYBODY CAN
GROW DAYLILIES
ANYWHERE

LADY FAIR
See Page 41

SOLID SCARLET
See Page 43

WE CAN SHIP DAYLILIES ANY TIME
From Early Spring to Late Fall

Daylilies may be moved any time but
if you want the best blooms possible
this year plant just as soon as your
soil is ready this spring.

ORDER NOW FOR SPRING DELIVERY AND
ENJOY YOUR DAYLILIES ONE YEAR SOONER

HIGHLIGHT COLLECTION

COLLECTION D-38-39

8 Topnotch Daylilies all pictured here

DEEP GARNET

RED SEA

FOGLIGHT

RUFFLED PINAFORE

LADY FAIR

SENTINEL

PRIMROSE

SOLID SCARLET

ALL 8 FOR **\$25.00**

(Catalog Value \$29.00)

RUFFLED PINAFORE
See Page 43

SENTINEL
See Page 41

FOGLIGHT
See Page 40

WHIRLWIND
See Page 40

RED SEA
See Page 41

DAYLILIES for June to September Bloom

THE MODERN DAYLILY can hardly be compared with its forebears of 20 to 25 years ago. When numerous American hybridizers turned their attention to this splendid perennial during the 1930's amazing results soon became evident. New colors including pinks, red, purples and intermediate shades, unknown to the average gardener, were developed until now only a white and blue daylily have yet to become a reality. Also new gorgeous yellow shades represent so much improvement over the older varieties. And in addition to the existing new colors we have now better flowers that are elegantly formed and longer lasting, increased and superior stem branching, and best of all, everblooming tendencies are now to be found in many varieties.

Daylilies will grow anywhere and do equally well in the extremely southern and most northerly parts of the country. They are permanent perennials which we unreservedly recommend to any one. They withstand drouth, excessive moisture, sun or shade, any kind of soil and will bloom under any and all of these conditions. We know of no other perennial for which we can make so many claims.

CULTURE: *Hemerocallis will grow and bloom in almost any soil and in all parts of the country. They will bloom in full shade or sun but are at their best with afternoon shade as the very hot sun will fade the flowers somewhat. They are truly a lazy man's flower because once planted they will take care of themselves. Daylilies may be transplanted any time but preferably in early Spring or Fall after blooming.*

SHIPMENT: Any time from early Spring to late Fall.

CREAM SHADES

CARVED IVORY (Nesmith)

Beautifully formed as if indeed cut from ivory, this soft lily-shaped ivory self is of heavy substance, very floriferous and most charming. Evening bloomer. 3 feet.

DUCHESS OF WINDSOR (Traub)

A superbly elegant variety in both color and form. The cream over-all tone is enriched with a golden glint and a rose-tinted throat. Wide petals spread wide and open on 2-foot stems. July.

IVORY CHALICE (Nesmith)

The slightly ruffled, broad petals form a shallow cup of pale ivory yellow. Quality and fineness mark this as one of the best. Very lovely as a cut flower. Early to midseason. 36 inches. Evergreen.

PRINCESS (Stout)

One of the lightest yellow daylilies and fragrant. Recurved blooms are pale lemon yellow. Evergreen. 2½ feet. July.

YELLOW SHADES

CAPISTRANO (Milliken)

Huge bright yellow with light brown dusting in throat and strongly reflexed petals. Very early. Fragrant evening bloomer. 4 to 5 feet. Evergreen.

CRADLE SONG (Milliken)

One of the best of the newer daylilies. The medium yellow flower, a little more informal than its parent, High Noon, opens late in the afternoon and lasts through the next evening. The compact blooms are large, on well-branched stems. 22 inches.

EVENSONG (Nesmith)

Light amber yellow with garnet red centers. One of the prettiest varieties in our gardens and very free flowering from early to mid season. 2½ feet. Pictured on page 42.

FOGLIGHT (Marx 1956)

A splendid late-blooming daylily of immense size and ideal habit. Chrome yellow with a darker eye zone, greenish-yellow throat, and petals ruffled at the edges. The flowers are slightly recurved, of good substance, and deliciously scented. Six inch blooms borne lavishly on 3½-foot stems. August-September. Pictured on page 39.

FOND CARESS (Milliken)

A pale yellow with wide open segments, the entire flower sprinkled with star dust. Opens far into the night. Dependable sources report it as one of the best daylilies in its class. 34 inches.

HYPERION (Mead)

Large canary yellow with waxy finish. A famous, most artistically modeled daylily. 3-4 feet. July-August.

MIDWEST STAR (Sass)

A huge pale yellow self with wide, slightly ruffled petals, wonderful form and good substance. A stately plant and of beautiful color. Midseason. 48 inches. Evergreen. AM 1954.

MISSION BELLS (D. Hall)

Again a variety that withdraws completely during winter only to burst forth with incredible floriferousness, come Spring. Established plants produce up to 52 blooms on a stalk, large, wide-petaled, ruffled flowers of clear medium yellow. 40 inches. Midseason.

Each 2.00

Each 1.00

Each 1.50; 3 for 3.75

Each .75; 3 for 2.00

Each .75

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Each 6.00

Each 6.00

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Each 10.00

PRIMROSE (Marx 1956)

This stunning new daylily has what it takes to challenge any other yellow. The entire flower is purest (Sunflower) yellow unmarred by any other hue. Luminous and waxy in texture, the huge 6-inch blooms are of velvet smoothness and sweetly perfumed. And what a bloomer! We have counted as many as 43 buds on a single stem. 3½ foot stems, exceedingly branched. Early. Pictured on page 38.

STEPHANIE (Buck)

A very tall daylily with pure lemon flowers. Exceptionally fine form, finish and substance. Grows rapidly.

SUMMER LOVE (Milliken)

Big, sweet and lovely — everybody enjoys this great big yellow daylily with the broad petals and sepals, reflexed and curled at the ends. Opens wide and flat like an orchid. Stays open most of the night. 3 feet. Early to midseason and repeats.

ORANGE SHADES

GOLD STRIKE (Milliken)

Without a doubt the largest of Mr. Milliken's daylilies. A flower of pure deep yellow with extra wide heavy petals and sepals, both strongly reflexed. It's rich, bright, big and as exciting as a gold strike.

GOLDEN BEACON (Marx, 1956)

The deepest orange daylily we have yet seen. The big-6-inch blooms are wide-petaled and extremely recurved. Each perfectly proportioned flower rivals the true lily for classic form. Of leathery substance and luscious fragrance. Blooms most freely on well branched 3-foot stems. Early to midseason. Evergreen.

HIGH NOON (Milliken)

Probably the most sought-after of all Milliken's seedlings. A magnificent orange yellow daylily with wide heavy-substanced petals that open flat and recurve at the tips. It can take almost any weather and remain fresh far into the night. Midseason.

MERCED GOLD (Nesmith)

Large golden sulphur yellow daylily with long blooming, overlapping petals and sepals, luxurious foliage. A prolific increaser and a garden showpiece. Early. 36 inches. Evergreen.

NARANJA (Wheeler)

Still the finest orange daylily and without doubt one of the most beautiful. The gorgeous Amaryllis-form flowers draw attention wherever they are grown. 30 inches. July.

TOP BANANA (Marx 1956)

A truly magnificent new daylily of gigantic size. The color is an enameled banana yellow with a soft tan eye zone. Extra wide petals make the 7-inch blooms look even larger. Early and free blooming. 2½ foot stems above dark arching foliage. Evergreen. Pictured on page 38.

WHIRLWIND (Marx 1956)

A Naranja seedling of exceptional ruffling and reflexed form. As evident even in the illustration, page 45. The clear canary yellow flowers are attractive from any angle. Big 6-inch blossoms are borne in greatest profusion on wonderfully branched 3½ foot stems. Pleasingly fragrant and in bloom for two months from July to September. Pictured on page 39.

COPPER SHADES

ECHO GLOW (Marx 1957)

With the name ECHO GLOW we've tried to capture something of the universal beauty that is present in this unique flower. To say that the petals are a luminous blend of salmon, rose and gold, shaded wine-red in the eye zone, from which emerge the rich golden tones of the open throat, sounds like so many words — until you see this marvel. It has the growing qualities to match its beauty and blooms for many weeks from late June to August. 3 feet. Pictured on page 38.

HONEY REDHEAD (Nesmith)

Very brilliant blood red, one of our favorites. Colorful garden subjects. 3 feet. July. Pictured on page 42.

PAINTED LADY (Russell)

This famous daylily of gigantic size already has a remarkable record of breeding superior seedlings. The 8 to 9-inch flowers of apricot yellow are dusted cinnamon red. Wide ruffled petals. One of Mr. Russell's finest varieties. 3½ feet. July-August.

SALMON SHEEN (Taylor)

A glowing salmon self of good form and habit. It is sun-fast and remains open in the evenings. 36 inches. Midseason and reblooming.

SENTINEL (Marx 1956)

Bold, radiant red-orange (Egyptian) petals and lighter tinted sepals, all marked on their outer edges by a narrow border of glowing yellow. The slightly recurved blossoms and gracefully arching foliage are very pleasing to the eye. 2 feet. July-August. Pictured on page 39.

WINDSOR TAN (Nesmith)

A lovely large flowered so-called bicolor, but with us it is more a blend, in warm tan and buffy yellow. 3 feet. Deciduous.

PINK SHADES**GEORGIA** (Stout)

One of the most spectacular in our garden last year. Huge wide open flowers of rosy buff with pale yellow centers. Truly a dramatic daylily. 3 feet. July.

GIANT ROSE (Marx 1954)

Extra large rose pink near Sweetbriar (Maerz & Paul) with a salmon cast and small lemon yellow throat. Open, wide petaled flowers measuring up to 6 inches in diameter. Of robust habit, the strong well branched 4 foot stems bear many flowers for almost 2 months during June and July. A gorgeous daylily and definitely pinker than most in this color class.

GRISELLE (Saxton 1948)

Very wide, reflexed petals in bright raspberry rose, are in the warmer climates, a warm rose pink. Midseason. 32 inches. Evergreen. AM 1956.

JOE HOUSE (Russell)

A wide petaled lavender pink with ruffled petals and recurved sepals. The throat is a cool deep apple green. Midseason. 36 inches.

LADY FAIR (Nesmith 1946)

One of the most beautifully fashioned daylilies—a symphony of flesh pink with a creamy undertone. The blossoms are medium sized and have a delightful sheen. Midseason. 36 inches. Semi-evergreen. AM 1954. Pictured on page 39.

LARK ELLEN (Milliken 1953)

Large, slightly ruffled blossoms of a luscious shade of rose pink. Both petals and sepals open wide showing the bright golden throat. Blooms profusely 2 or 3 times during the season. Midseason. 36 inches. Evergreen. Reblooming.

ORCHID ROSE (Marx 1956)

A most lovely shade of blended colors of which our illustration on page 44 renders about as accurate an idea as ink on paper minus the iridescence of sunlight can do. The well-formed petals slightly incurved along the edges and reflexed at the tips, have a delicately striped appearance and are adorned by a clear white midrib on the petals blending into the light lemon yellow throat. This is a low growing variety not exceeding 2½ feet in height, and is most effective planted with light yellow varieties. Pictured on page 42.

PICTURE (Lester 1952)

Blossoms of lovely bright rose. Petals and sepals are the same shade with the rose going down into the light yellow green throat. Sun proof. Remains open into the night and appears pink under electric lights. AM 1957.

PINK BOWKNOT (Taylor)

A shimmering salmon-pink with heavy ivory rib and daffodil-yellow throat. Characteristic is the triangular form and the magnificent substance of these flowers. Evergreen. 42 inches. Midseason and reblooming.

PINK DREAM (Frank Childs)

The flowers measure about 5 inches across, with petals more than 1¼ inches wide, and the sepals only slightly less, but it is the color and the substance which give this flower its place in the sun. The color is true pink, and it holds up beautifully in the open garden. 2½ to 3 feet. Midseason.

Each .75; 3 for 2.00

Each 1.00; 3 for 2.50

Each 1.00

Each 5.00

Each 1.50

Each 1.00; 3 for 2.50

Each 5.00

Each 1.00; 3 for 2.50

Each 1.50

Each 1.00

Each 1.00

Each 3.00

Each 3.00

Each 2.00; 3 for 5.00

Each 2.50; 3 for 6.00

Each 1.00

PINK LUSTRE (Nesmith)

Another one of the top pinks. Only that this is a unique blend of cream and orange red creating a very definite pink effect. Soft yellow throat shades out to cream pink on outer petals. 4 feet. July and August.

PINK SATIN (Bach 1953)

Each 2.00; 3 for 5.00

Like a soft, rose and pink satin ribbon. Most vigorous, floriferous.

SHOW GIRL (Wheeler 1951)

Each 2.00; 3 for 5.00

Delightful lavender pink with deeper veinings and a soft midrib. A composite of daintiness and glamour that deserves the center of the stage. Large, wide flowers on well branched stems. Reblooming. AM 1956.

PURPLE SHADES

Each 1.50

AMHERST (Wheeler)

Large, beautifully formed light purple flowers with wide milk-white midribs radiating from the light yellow throat. A must for every garden. 3 feet.

POTENTATE (Nesmith)

Each 1.50; 3 for 3.75

A rare and much sought after daylily. Though the flowers are not large, the color is a luminous PURPLE. The exact color description reads near pansy purple or deep petunia violet with practically no yellow in the throat but a distinct satiny sheen. 3½ feet. July-August.

PURPLE WATERS (Russell)

Each .75; 3 for 2.00

One of the very best of the so-called purple varieties. Actually wine red with lemon yellow throat. June-July. Rebloomer.

RED SEA (Marx 1956)

Each 3.00

A spectacular flower of most unusual coloration. Petals and sepals are deep wine-red, a hue so rich that we couldn't find it in our color charts. The contrasting throat is (Javel) green with a golden yellow halo. Wide ivory hued petal midribs complete this potpourri of color. Erect 3-foot stems and low growing foliage display the 5-inch blooms well. July-August. Pictured on page 39.

VEGA (Wheeler)

Each 1.00

Fascinating flowers of deep wine purple with bright yellow throat. Very showy in large clumps. 2 feet. July-August.

RED SHADES

Each 1.00

BETSY B (Vestal)

One of the brightest daylilies of all. Everybody compares the velvety red blooms to brilliant birds poised with wings spread for flight. 3 feet.

BLACK CHERRY (Douglass)

Each 1.00

Deepest purplish maroon with scarlet tints at times and star-shaped yellow center. The perfectly proportioned recurved flowers are among the best of the dark reds. 2½ feet. July-August.

CARMELO (Milliken)

Each 1.00

Medium red with just a hint of blue. The unusually broad petals overlap the sepals and they both reflex to such a degree that the flower appears perfectly round. A shallow yellow throat is the only accent. 3 feet.

CHANTICLEER (Wheeler)

Each 1.00

A bright crimson self with a clear violet sheen, throat and petal midribs of bright orange. This evergreen plant stays beautiful the year 'round even when out of bloom. 30 inches. Midseason.

CRIMSON CLOVER (Nesmith)

Each 1.00

A little publicized variety that deserves more attention. The color is a soft clover red faintly shaded copper. Light yellow center and midrib. 3 feet. July-August.

DEEP GARNET (Marx 1956)

Each 4.00

Our best dark red daylily, a definite advance in color splendor. Spicy petals and sepals of deepest (near garnet) red display a plush-like texture in the sunlight. Faint yellow midribs and a golden throat intensify the rich tones. The 6-inch flowers are quite recurved and abundantly produced. 2½ feet. July-August. Picture on page 38.

FLAMING VELVET (Nesmith)

Each 1.50

Perhaps the finest red from Mrs. Nesmith. Glowing scarlet enhanced by velvet like sheen. Very prominent yellow throat. 2½ feet. June-July.

GARNET ROBE (Milliken)

Each 1.00; 3 for 2.50

A true garnet red that has won highest praise throughout the country. The flowers are medium sized and open wide. Evergreen. 3 feet. July.

KANAPAHA (Watkins 1942)

Each 1.00; 3 for 2.50

A raspberry color daylily which gives a strong color contrast in the perennial border. A luscious color. AM 1950.

Continued on Page 43

Gay and Colorful

Daylilies

EVENSONG
See Page 40

ORCHID ROSE
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PARTY GOWN

ROYAL RUBY

DOROTHEA
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PERSIAN PRINCESS

HONEY REDHEAD
See Page 41

PHILADELPHIA 4, PA.
The Daylilies arrived in
splendid condition, and your
catalogue is something to
dream about.

Mrs. Max M. Chase

ALL 7 VARIETIES
(Catalog Value \$9.25)

\$6.95

LUCKY 7

COLLECTION D-42

The 7 varieties shown here will bring to
your garden most of the colors known
to Daylilies. We recommend this offer
for the beginner not yet familiar with
Daylilies.

RED SHADES — Continued

LOCHINVAR (Taylor)

A brilliant scarlet-red with wide open blossoms, easily the brightest flower in the garden, with qualities that match its showiness. Evergreen plant. 40 inches. Midseason and reblooming.

MRS. HUGH JOHNSON (Russell)

A fiery red with satiny sheen and a small yellow throat. One of the best reds on the market withstanding the hottest sun. 3 feet. July.

POMPEIAN RED (Milliken)

Immense sparkling garnet red with orange throat and open habit. Of exceptional fine form and glossy finish. We consider this the finest of the big reds. Evergreen.

QUEEN ESTHER (Sass)

Star-like flowers of a brilliant crimson self with small deep yellow throat. Good branching. 3 feet. Midseason to late.

ROYAL RUBY (Nesmith)

A near crimson red with brilliance and color intensity not matched by any other red variety. Almost an absolute self with glossy finish. 3½ feet. July-August. Pictured on page 42.

SOLID SCARLET (Marx 1956)

Our highest achievement to date with the red daylilies and we're proud to be the originators of this glowing scarlet red self with the small golden throat. The colors are clear and vivid, and the picture accurately depicts the redness of this high water mark in daylily breeding. Evergreen. Blooms are profuse on erect 24-inch stems. July-August. Pictured on page 39.

MAHOGANY SHADES

BLACK GREMLINS (Marx 1957)

Gremlins, the poets tell us, come seldom alone. And neither do the blossoms of this fascinating new flower. The dominant color is a dark mahogany with a near-black eye zone. In the summer's breeze and light this contrast of colors makes exciting and exhilarating company. Pictured on page 38.

BLACK HILLS (Russell 1947)

Black-red, keeping well and glistening in contrast with other colors. 4-inch bloom. 36 inches.

PERSIAN PRINCESS (Nesmith)

One of the most impressive dark varieties. Deep velvety mahogany red flushed purple. The sepals a shade lighter but just as intense. 3½ feet. July-August. Pictured on page 42.

RAVEN (Wheeler)

Dark, satiny black red flowers with a green throat. Outstanding and large with a neat spider form. Remontant. AM 1956.

MULTICOLORS

ATHLONE (Russell)

One of the best daylilies on the market today. Petals are rosy chestnut, sepals soft yellow with buff overcast. The large lily-like flowers possess elegant form and unusual substance. Evergreen. 3½ feet. July.

BAGGETTE (Russell)

A profuse bloomer of palest lemon yellow, the wide rounded petals deeply shaded old rose with an even deeper rose eye zone. 2½ feet. Early midseason.

BROCADE (Taylor)

A charming offspring of the lovely old Prima Donna, of smooth texture and large size. It is amber rose with darker veining, the eye zone accenting the throat of golden yellow. Well branched and floriferous. 3 feet.

CABALLERO (Stout)

This gaily colored bicolor is one of our favorites. The rose vermillion petals and light yellow sepals make it a most attractive variety. 3½ feet. July.

CAPRI (Milliken)

A favorite of many gardeners. Pale rosy apricot with exceptionally wide petals and sepals, both heavily creped and delicately ruffled. The flowers are medium large of extra heavy substance, open wide, but do not reflex to any great extent. A very strong grower. 2½ to 3 feet.

CATHERDAL TOWERS (Milliken)

Most unusual color markings distinguish this choice variety. The recurring light yellow flowers are set off by wide red spears that extend far out on the petals. Nothing else like it. Evergreen. Early.

COLONIAL DAME (Milliken)

One of our most beautiful daylilies. Light apricot yellow banded with a delicate rosy tan eye zone. Flowers large and semi-recurred, the petals delightfully ruffled on the edges with a suggestion of crepe over the flat areas. 3 feet.

COSETTE (Milliken)

Each 2.00

Beautiful lily-like flowers of warm soft yellow with rosy dusting on the petals. The petals and sepals are both wide, heavily creped, and ruffled in a most intriguing fashion. Blooms for weeks, is fragrant and stays open far into the night. 3 feet.

DOROTHEA (Lester)

Each 1.00

Orchid-lavender is the distinctive over-all effect of this variety. The soft yellow petals are heavily washed with heliotrope, and have a deeper heliotrope eye-zone. The sepals are pale yellow. Dainty and charming. 2½ to 3 feet. Pictured on page 42.

GAY TROUBADOR (Nesmith)

Each 1.00

Considered by daylily critics as the finest bicolor from this introducer. The large imposing flowers are blood red and maize yellow. 3½ feet. July-August.

GREEN EYED GIANT (Marx 1956)

Each 15.00

A most unusual, glittering flower of charming yellow and chocolate brown with a pronounced green throat, measuring 5 to 6 inches across. Of excellent substance, the sweetly scented flowers are produced all summer long from July to October. Best planted towards the front of the border where its reblooming habit and rather short stems can display the blooms to best advantage. Picture on page 38.

HOWDY (Bremken-Armstrong)

Each 1.50

A striking, clean and tailored looking, sharply contrasted bicolor. The petals are yellow, and it is one of the few bicolors that has a distinct orchid-purple cast to the sepals.

JEAN (McDade)

Each 1.00

Very distinctive bicolor of brick red and soft orange yellow. Large recurving flowers that come very late in the season. 4 feet. August-September.

KNIGHT ERRANT (Marx 1954)

Each 1.50

Sprightly winsome flower with a decided upward tilt soliciting attention. It is near banana yellow with an eye zone of sand brown. Broad flaring 5-inch flowers on stiff 30-inch stems. Visitors invariably pause to admire this new daylily.

LINDA (Stout)

Each .75; 3 for 1.50

Fascinating flowers with heavily crinkled creamy yellow petals with cinnamon marking. Beautiful deep rose eye zone. 3 feet. July.

MADRIGAL (Milliken)

Each 1.50; 3 for 3.75

This lovely flower has the amazing substance of Ruffled Pinafore, the beautiful crepiness and width of Colonial Dame, and the superb blending of the coloring of both parents. The result is a warm apricot with a rosy dusting. The way the petals and sepals reflex allows one to look deep into the heart of the flower. 3 feet. Mid-season and rebloomer.

MARY GUNTHER (Russell)

Each .75; 3 for 1.50

Our favorite bicolor. The intense mahogany red and clear orange have tremendous eye appeal. One of the first bicolors to bloom.

PARTY GOWN (Milliken)

Each 1.00; 3 for 2.50

A very pleasing bicolor with soft yellow petals and sepals. The petals are creped and the outer half is heavily washed with a warm mineral red. 2½ to 3 feet. Early and repeats. Pictured on page 42.

RUFFLED PINAFORE (Milliken)

Each 3.00

One of our favorite daylilies, a precious flower of warm apricot-yellow, with broad overlapping petals and sepals. The 1¾-inch wide petals are creped and their edges daintily crinkled. There is a slight green tinge to the throat and a pale rosy halo at its outer limits. 2½ feet. Pictured on page 39.

SIGNAL FLARE (Marx 1956)

Each 5.00

We are very enthusiastic about this gaily colored two-toned red giant. Crimped petals of deep wine-red (Algerian) enlivened by glowing orange-red (Moroccan) sepals and a bold greenish-yellow throat. The immense 7-inch blooms are fully recurved in lily like fashion, and lusciously aromatic. Extremely floriferous. 3½ feet. August.

TAMARA (Milliken)

Each 1.00; 3 for 2.50

A most attractive bicolor that stands out in its color class. The contrast of rose red petals and lemon yellow sepals is sharp and clear. Robust, evergreen plant. 36 inches.

TARUGA (Stout)

Each .75

Informal flowers of clear lemon yellow with light cinnamon dusting in the center, the petals artistically curled and of large size. 36 inches. July.

SU-LIN (Nesmith)

Each 1.00

Definitely not an everyday bicolor. The petals are orchid pink, sepals light yellow, the open flowers of flaring form. For those who like delicate colors. 3 feet.



The NEW DWARF OREGON PACIFIC Perennial Asters

LANDSCAPE WITH DWARF ASTERS

New and Brighter Colors.
Hardy and Easily Grown Anywhere.
Longer Blooming Season — August-October.
STERILE. No unwanted Seedlings each year.



PURPLE PRELUDE

DEBUTANTE — See Page 46



3 NEW SEMI-DWARF BREITHAUPT INTRODUCTIONS

OFFERED FOR THE FIRST TIME

A new strain of hardy asters developed by Professor LeRoy Breithaupt of Corvallis, Oregon. The results of crossing various kinds of asters with an early flowering, long blooming dwarf aster he discovered in 1938 growing wild along the Pacific Coast. Fully tested in our gardens and proven to be superior to other dwarf fall asters.

PURPLE PRELUDE

Each 1.50

One of the earliest and most colorful of all Dwarf Asters. The color is intense reddish violet unlike any other variety. In addition blooms are produced continuously from early August into October. Of semi-dwarf habit the plants average 18 to 24 inches in height.

CARRARA

Each 1.50

Large starry shaped purest white flowers with golden centers simply smother deep green bushes from top to bottom. The flowers are fully twice as large as Snowball and come into full bloom about the time that Snowball is fading out of the picture. A semi-dwarf variety up to 24 inches high and unsurpassed where white is desired in the Autumn border.

LAVENDER GOWN

Each 1.50

Beautiful semi-double deep lavender and the largest flowered of all our Dwarf Asters. Another long season bloomer from August to October. This gorgeous Aster has been admired by everyone and its great popularity makes us happy to be able to include it in our Aster offerings this year. One of the taller dwarfs that will attain 2 to 2½ feet under favorable conditions.

ROSEMARIE — See Page 46





ROSE SERENADE — See Page 46



SERENADE — See Page 46

IMPORTANT . . . Please see
Insert between pages 18-19
regarding Parcel Post Increase
this year.

LAVENDER GOWN



ALL COLOR ASTER COLLECTION

COLLECTION A-45

ROMANY

SNOWBALL

VIOLET CARPET

PINK BOUQUET

LITTLE BOY BLUE

LAVENDER MIST

ALL 6 VARIETIES **\$4.50**

(Catalog Value \$5.40)



CARRARA

PORTSMOUTH, VA.

Just received my Asters and was pleased with them. They were as fresh as though they had just been dug. I think I would like to try a couple of the Miniature Roses. Please send Bit O' Sunshine, Pat. 1631, and Pink Cameo, Pat. 1451. I am sure I will be as happy with these Roses as I was with the Asters. Your catalogue was true to its word. Thank you for your prompt shipment.

Dorothy Rose

Other Dwarf Asters

PINK ALPINE ASTER — See Page 46



ASTER FRIKARTI
See Page 46

4 CUSHION ASTERS

pictured below

described on
Page 46

Left to Right

LITTLE BOY BLUE
PINK BOUQUET
WHITE FAIRY
LAVENDER MIST

45



DWARF HARDY ASTERS

No other low growing perennial is so satisfactory for edging or group foreground planting as these new Dwarf Aster. Their new vibrant colors and much longer blooming season place them far ahead of older varieties. Absolutely hardy, not bothered by pests and so easy to grow in any soil with sunny exposure. Get started with them this spring for real gardening pleasure year after year. See the color illustrations on pages 44 and 45.

FALL BLOOMING VARIETIES

The New Dwarf Oregon-Pacific Perennial Aster

9 BREITHAUP INTRODUCTIONS

BONNY BLUE (1957)

This fine new dwarf aster is a medium shade of wisteria-blue, and the compact, sturdy plants are vigorous, long-blooming and very floriferous. 8-10 inches high and 10-15 inches wide, they bloom from mid-August to mid-October, with the peak late in September. Excellent for border edges and bedding, since the plants are ornamental even before flowering and remain so long afterward.

DEBUTANTE (New for 1958)

Here we offer for the first time an early-blooming, semi-dwarf aster with large delicate pink flowers. The plants are sturdy and vigorous, growing into shapely bushes 1½ to 2 feet high. The first blooms appear about mid-July and continue into September, with the peak late in August. Divide this one every spring, using three of the fresh young offshoots for each new plant. Pictured on page 44.

PERSIAN ROSE (1954)

Bright persian rose flowers on sturdy, shapely and floriferous plants, about 14 inches high. Blooms from around mid-August until mid-October, with the peak at the end of September. Excellent for foreground planting in the border and in rock gardens. Divisions should be taken for new plants each year.

ROMANY (1957)

The "Aster of the Year"—Superb for facing beds of early chrysanthemums, and similar purposes. The name was suggested by the roman-purple, near spectrum violet color. Sturdy, vigorous plants, 10-15 inches high and 15-18 inches wide, produce countless medium-sized flowers from early August until far into October, with the peak about September. Flower lovers and landscapers will prize this exceptionally fine new dwarf aster.

ROSEMARIE (New for 1959)

This latest release from Professor Breithaupt provides us with not only a new color shade but also with brilliance and vivacity rarely noted in these dwarf asters. Bright rose red flowers are produced in greatest abundance from early August until late September. Plants are semi-dwarf and will average about 18" in height. Should be divided each spring for best results. Pictured on page 44.

Each 1.00

Each 1.00

Each .85; 3 for 2.25; 12 for 7.50

Each 1.00

Each 1.00

4 New Cushion Type Asters

ALL PICTURED ON PAGE 45

LAVENDER MIST

Each .85

Clearest lavender flowers that simply smother the plants in late September and early October. It always performs most satisfactorily. 8 to 10 inches. Midseason.

LITTLE BLUE BOY

Each .85

Fine blue miniature not as deep as Canterbury Carpet. Extremely dwarf, not exceeding 6 inches. Midseason.

CULTURE: Perennial hardy asters require only moderately fertile soil. They are exceedingly hardy and few pests bother them. They may be planted about 18 to 24 inches apart and do best in the full sun with plenty of moisture. The clumps should not be allowed to become too large. When they do or appear crowded, divide them down to teacup-size or smaller, taking the new plants from the outside and discarding the old centers. A single new shoot will make a fine flowering plant by autumn time.

TIME OF SHIPMENT: Spring or Fall.

Each 1.50

ROSE SERENADE (Marx 1957)

We are really proud of this marvelous new dwarf perennial Aster. It has all the charm of a first rate shimmering rose-pink erigeron with its large deep golden center cushion. Exceptionally large flowers massed on compact 12-inch high plants are a thing of beauty hard to forget, like one of those melodies that haunt you with their sweetness all through life. Like an evening serenade, this late performer blooms in October after the aster season is almost past. Pictured on page 45.

SERENADE (1955)

Each 1.00; 3 for 2.50; 12 for 8.50

A large-flowered semi-dwarf variety, 15 to 18 inches high and about equally wide. The color is bluish-pink mauve, near light heliotrope, and when in full bloom, about mid-September, the semi-double flowers cover the foliage completely from top to bottom. A well-behaved, vigorous grower. Pictured on page 45.

SNOWBALL (1956)

Each 1.00; 3 for 2.50; 12 for 8.50

In our opinion the finest white dwarf aster today. Neat, compact plants grow 8-10 inches high and 12-15 inches wide, and the sparkling white flowers have golden centers. Blooms early September to October and, at the peak late in September, the bloom fairly smothers the plants—a true snowball effect. Very ornamental for border, rock gardens, and general foreground planting.

VIOLET CARPET (1953)

Each .85; 3 for 2.25; 12 for 7.50

The most prostrate variety, growing only 6-8 inches high, covering the ground with handsome green foliage in spring and summer, then forming into a veritable carpet of violet-blue flowers in September and October. Vigorous grower, splendid for bedding and ground cover.

The Ever-popular ASTER FRIKARTI

Each 1.00; 3 for 2.75; 12 for 8.50

This splendid blue aster is one of the finest perennials. To see it is to want it. Established plants produce hundreds of large 2½-inch blue flowers on neat rounded bushes during late summer and early fall. It has our highest recommendation. 1½ to 2 feet. Strong 1-year clumps.

Shown
on Page
45

SPRING-BLOOMING VARIETIES

PINK ALPINE ASTER (Aster Brachytrichus)

Each 1.00

A pink form of Aster alpinus that will delight those familiar only with the type. Color is deep orchid pink and the florets are much larger than the dwarf fall blooming types. May. Picture on page 45.

ASTER ALPINUS

Each .60; 3 for 1.50; 12 for 5.00

Dwarf blue daisies with yellow centers. Very showy and ideal for edging or rockeries. 6 inches. May.

ASTER ALPINUS GOLIATH

Each .75; 3 for 2.00; 12 for 6.00

Large rich purple daisies with bright orange yellow centers. Handsome green foliage. A most desirable perennial for the low border. 10 to 12 inches. May-June.

PERENNIAL BORDER PHLOX

America's Leading Summer Perennial

The masses of brilliant colors and long blooming season from June until September of this most desirable flower provides every gardener with unsurpassed material for the border. Also Phlox bloom well in both sunny and shaded locations. Plants increase in size and beauty for many years. We have 10-year-old clumps in our garden just as vigorous and full of bloom as much smaller 2-year plants. No garden should be without this splendid long life perennial.

CULTURE: Phlox do best in fertile well drained soil, preferably enriched with rotted manure, and bloom well in full sun or partial shade. They should be divided every 3 or 4 years for best results. Removal of all dead flowers prolongs the blooming season and eliminates inferior seedlings. Plenty of water (not overhead) during dry weather is necessary for good flowers.

TIME OF SHIPMENT: Spring or Fall.

AFRICA

Each .75; 3 for 2.00; 12 for 7.00

Brilliant carmine-red with blood-red eye. Well shaped flower heads composed of large florets. Good strong stem and not subject to mildew. 2 feet. Midseason.

AMERICAN BEAUTY

Each .75; 3 for 2.00; 12 for 7.00

Aptly named. Clear deep pink florets of exceptional size. Clean, healthy foliage and truly a wonderful performer. Picture page 48.

BLUE BOY

Each .75; 3 for 2.00; 12 for 7.00

Planted in semi-shade perhaps the nearest thing to deep blue in Phlox. Medium height and a superb contrast for your white varieties.

BRIGADIER

Each .85; 3 for 2.25; 12 for 8.00

Free blooming and of English origin the large flower heads might best be described as an unusual shade of red with an almost pinkish sheen. Minute deep red eye. An excellent choice for color in the border. Picture page 48.

COUNT VON ZEPPELIN

Each .75; 3 for 2.00; 12 for 7.00

Tall white with vermillion red eye. 3 to 3½ feet. Midseason. Pictured on page 48.

CHARLES CURTIS

Each .75; 3 for 2.00; 12 for 7.00

The color is outstanding and difficult to describe. Sunset-red probably comes nearest to it. It is a fine strong grower about 2½ to 3 feet tall, has good clean foliage.

DAILY SKETCH

Each .75; 3 for 2.00; 12 for 7.00

Extra large trusses with large individual florets. Color is light salmon-pink with crimson-rose eye. It is robust and rugged in growth and about 3½ feet high. Midseason.

DRESDEN CHINA

Dainty soft pink florets form the immense heads of this new Phlox just imported from Europe.

ELIZABETH ARDEN

Each .85; 3 for 2.25; 12 for 8.00

A dwarf compact grower with large florets of delicate pink and red eye. Picture page 48.

EVA FOERSTER

Each .75; 3 for 2.00; 12 for 7.00

Rich salmon-pink with white eye. There are many Phlox of this general color, but we believe EVA FOERSTER is one of the first on the list in this shade. 1½-2 feet. Early.

FLASH

Each .75; 3 for 2.00; 12 for 7.00

Brilliant crimson-red. A beautiful Phlox. 3-3½ feet. Midseason.

Evergreen Creeping PHLOX

The perfect perennial for rock gardens or for edging any summer border. Perhaps the most popular of all spring flowering dwarf perennials. Solid mats of green are simply covered with masses of bright bloom for weeks in late March and April. Not over 3 to 4 inches high. HEAVY 2-YEAR-OLD CLUMPS fully budded, that will make a grand color display in your garden this spring.

ATROPURPUREA

Each .75

The deepest red variety and a mass of color every spring. Rapid grower.

BLUE HILLS

Each .75

Long regarded as the best light blue variety. Good in every way.

BUTTERFLY

Each .85

The most delicately colored of all the creeping phloxes. Large flowers of pale orchid. Very lovely.

CRIMSON BEAUTY

Each .75

Large flowers of brilliant red over dense soft green foliage. Pictured on page 48.

EMERALD CUSHION

Each .75

Beautiful new compact variety with elegant deep green foliage. Rose-pink flowers.

REDWING

Each .85

Largest flowered of all and the most beautiful red variety in our opinion — the color is quite sensational. A robust grower and taller than others.

VIVID

Each .75

Finest deep pink. Plants neat and tidy. Pictured on page 48.

WHITE DELIGHT

Each .85

Large pure-white variety. Fine companion for red or blue Phlox. Pictured on page 48.



EVERGREEN CREEPING PHLOX

JULY LIGHT

Each .75; 3 for 2.00; 12 for 7.00

Soft light red with blood red eye. Holds color well and does not fade in full sun. 3-3½ feet. Midseason. Picture page 48.

LILLIAN

Each .75; 3 for 2.00; 12 for 7.00

Delicate cameo pink. Continuous bloomer. 1½ to 2 feet. Early

MARIE LOUISE

Each .75; 3 for 2.00; 12 for 7.00

Pure white heads of unusually large size, with individual flowers twice as big as other white Phlox. A perfectly beautiful variety; unquestionably the best white to date. 2 to 2½ feet. Early.

PROGRESS

Each .75; 3 for 2.00; 12 for 7.00

Superb light blue, handsomely set off with deeper purple-blue eyes. Extremely large flower heads with 1½- to 2-inch florets. Rich dark green foliage. Height 2½ feet. Midseason.

ROSY BLUE

Each .75; 3 for 2.00; 12 for 7.00

Soft lavender-blue with delicate pink undertones. No purple or violet tinting. Large florets in fine big clusters. 1½ to 2 feet. Picture page 48.

ROYAL PURPLE

Each .85; 3 for 2.25; 12 for 8.00

Our best purple. Large trusses on stiff stems. 1½ to 2 feet. Midseason.

SALMON GLOW

Each .75; 3 for 2.00; 12 for 7.00

Rates among the best of the clear salmon phlox. Our customers preference list always seems to include this shade and we give this our highest recommendation.

SAN ANTONIO

Each .75; 3 for 2.00; 12 for 7.00

An unusual and lovely shade of darkest, richest blood red, almost a plum red. Excellent contrasted with light colors.

SIR JOHN FALSTAFF

Each .85; 3 for 2.25; 12 for 8.00

A giant among Phlox and unquestionably one of the loveliest colors in the floral pageant of summer. Color is a rich luminous salmon-pink and there is no other Phlox comparable in size. Height 24 to 36 inches. Midseason. Picture page 48.

SPITFIRE

Each .75; 3 for 2.00; 12 for 7.00

Large, salmon-orange, small crimson eye. Most brilliant color. 2 to 2½ feet. Late.

STARLIGHT

Each .75; 3 for 2.00; 12 for 7.00

Rich bluish violet with a very sharply defined white star in the center. For finest effect plant it in combination with the white Phlox, Marie Louise, 2½ to 3 feet. Midseason. Picture page 48.

WHITE ADMIRAL

Each .85; 3 for 2.25; 12 for 8.00

This outstanding new European variety has enormous heads of snowy white flowers and delightful fragrance. Picture page 48.

WORLD PEACE

Each .75; 3 for 2.00; 12 for 7.00

Pure white, enormous flowers on strong stems. Very strong grower. Blooms later than other white varieties. 2½ to 3 feet.



Evergreen Creeping PHLOX

COLLECTION PS-48

CRIMSON BEAUTY

BLUE HILLS

EMERALD CUSHION

WHITE DELIGHT

1 Each of All 4

3 Each of All 4 (12 Clumps)

\$3.00

\$6.95



COUNT VON ZEPPELIN
See Page 47

Left to Right

VIVID
WHITE DELIGHT
CRIMSON BEAUTY

See Page 47

MIDDLETOWN, R.I.

The Hibiscus roots arrived safely this morning. The Iris have all taken root. I am delighted with them.

Mrs. S. Maynard

PERENNIAL BORDER PHLOX

COLLECTION P-48

SIR JOHN FALSTAFF
ELIZABETH ARDEN
AMERICAN BEAUTY

WHITE ADMIRAL
BRIGADIER
ROSY BLUE

STARLIGHT
JULY LIGHT
COUNT VON ZEPPELIN

ALL 9 FOR \$5.00
(Catalog Value \$7.15)

JULY LIGHT

ELIZABETH ARDEN
SIR JOHN FALSTAFF

9 Top Ranking Varieties All Pictured
Here. Each a Leader in Its Color Class.

BRIGADIER
ROSY BLUE WHITE ADMIRAL
AMERICAN BEAUTY STARLIGHT



HARDY HIBISCUS

Henderson's Mammoth Strain

For a spectacular display in late summer and autumn we know of no other hardy perennial that can match this magnificent strain of Hibiscus. The immense flowers up to 10 inches in diameter come in loveliest shades of pink, red and white, many with contrasting deep red centers. They are absolutely hardy and like the peony will last a lifetime. Height 5 to 6 feet. We can supply mixed colors only this year.

Heavy 2-year-old plants that will bloom this year. Each .85; 3 for 2.40; 12 for 8.50

HARDY CHINESE ORCHID

Bletilla hyacinthina

Beautiful hardy orchid just as easy to grow in ordinary garden soil as any perennial. Several rose-pink flowers on 12 to 14-inch wiry stems for several weeks in spring. Our own freshly dug tubers are larger and more vigorous than imported stock.

2 to 3-eye tubers

COLLECTION O-49

Reg. Value
75c each

3 for \$1.50

6 for \$2.75

12 for \$5.00



HARDY New... TRITOMAS ▶

(Torch Lilies)

If you have a dry, sun-baked spot in your garden unsuitable for the perennials you now have, then try some of the colorful new Tritomas. The hottest sun and any soil, so long as it has drainage, will accommodate these hybrid Red Hot Pokers which are hardy almost anywhere. Some are in flower from June until frost. All are wonderful keepers as cut flowers and their graceful form in floral arrangements is most pleasing. A 3- to 4-year-old clump will be one of the most spectacular spots in your garden.

CULTURE: Tritomas are SUN lovers so don't try growing them in shade. Like the Hemerocallis they will thrive in any soil and are quite drouth resistant. In mild climates they are evergreen which makes them ornamentals the year around. For the colder sections of the country spring plantings are recommended.

SHIPMENT: Spring or Fall.

GOLDEN SCEPTRE

The most vivid golden yellow we grow. Slender flower spikes and rich intense color make it most striking in the garden. One of the first to bloom. 3 feet.

Each 1.00

GOLDMINE

A beautiful hybrid of soft golden amber on 30-inch stems. Also valuable for its long blooming season which extends from late July until killing frosts. Very popular.

Each 1.00

MAID OF ORLEANS

A distinctive Tritoma of recent origin. Smooth ivory white flower heads are produced on very stiff stems above grasslike foliage. Very hardy. 3 feet. July.

Each 1.25

PRIMROSE BEAUTY

Enchanting light primrose yellow spikes which leave nothing to be desired. Blooms in July and again in fall. 36 inches.

Each 1.00

SPRINGTIME

The earliest Tritoma and one of the most fascinating. The upper part is bright coral red, the lower half ivory white. A most pleasing combination. June-July. 40 inches.

Each 1.00

SUMMERTIME

Large fiery flame red that fairly blazes in the garden. Elegant foliage and spectacular in a clump. 3½ feet.

Each 1.00

WHITE GIANT

Perfect spikes of pale yellow that turn to ivory as flowers age. Blooms all summer if cut regularly. 3 feet.

Each 1.00

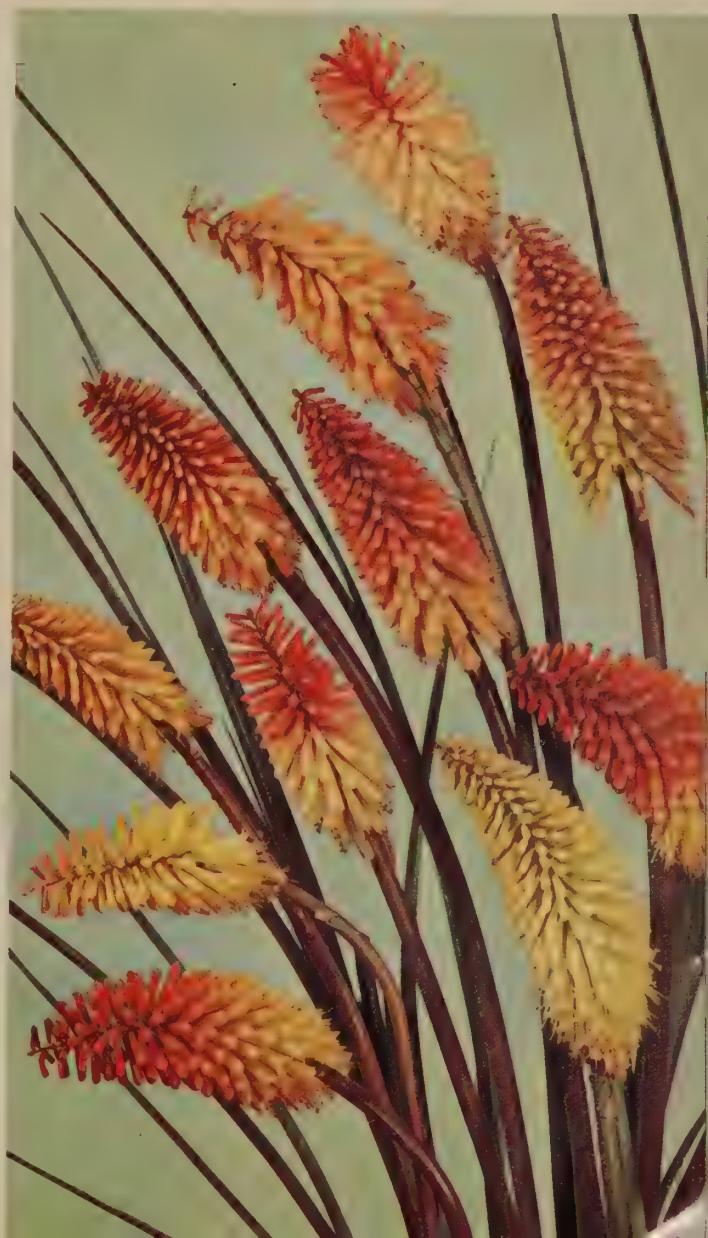
W. S. REEVES

The GIANT among Tritomas. It is a bright coral red and the huge 18-inch flower heads on 6- to 7-foot stems are a most amazing sight in the garden. Foliage is also massive and evergreen. July-August.

Each 1.25

CULTURE for Hibiscus: Any sunny location in rich soil with ample moisture throughout the growing season. Most effective if planted as single specimen several feet apart or in groups of three. May be divided in either late fall or spring.

TIME OF SHIPMENT: Spring or Fall.



Tritomas Are Unsurpassed for Cutting



PRIMROSES...

Like the well known Pansy and the celebrated Rose the lovable Primrose long ago won the hearts of gardeners throughout the world. This charming family opens its flower show upon the heels of melting winter snows and the flower pageant continues for months until the first hot days of summer relentlessly bring down the curtain on one of Spring's most colorful displays. We simply cannot picture a spring garden without Primroses.

Polyanthus, because of their ease of culture, myriad color combinations and large size are most popular in American gardens. Many hybridizers, mostly on the Pacific coast, have been working diligently with this group during the past twenty years. The results of their efforts have created new strains far superior to those generally known only a few years ago. For those gardeners who are not acquainted with this large family there are other groups including Auriculas, Juliana hybrids and the Candelabras which in the right locations and under suitable conditions will afford as much pleasure as the Polyanthus. Remember that there are primroses for the shady location, rockery or bog garden. You will find varieties for all purposes in our listing.

Delightful, lovable, colorful and unobtrusive at all times. Primroses will win the heart of every flower lover sooner or later, as they have done down through the ages.

"Down the Primrose Path" is a tradition-hallowed proverbial saying. Why not plant your own Primrose Path, lined with most up-to-date improved varieties we offer you here!

CULTURE: Primroses will not endure excessive heat nor extreme aridity. Neither will they withstand sub zero temperatures without protection. With few exceptions they prefer a deep fertile soil that is cool and moisture retentive. In the Pacific Northwest primroses are successfully grown in full sun but for most sections of the country we advise considerable shade.

SHIPMENT: Spring or Fall. Plants shipped from March to May will be in bud or flower.

GARDEN AURICULAS

The Auricula is the greatest show flower of all primulas. The robust plants with 6- to 8-inch stems bearing huge flowers of Polyanthus size in amazingly beautiful and richest colors are simply sensational. All Auriculas are evergreen, and if they never flowered we would grow them for their elegant and interesting foliage. Leaves may be bright green or silvery gray. Some are coated with white or yellow meal. In others the leaves are serrated like saw blades. Size and form vary greatly. They are extremely hardy and endure more sun than Polyanthus. Pictured opposite page.

SUPREME MIXTURE

Each .70; 3 for 1.85; 12 for 6.50

GIANT POLYANTHUS

Our strain offers a color range unmatched by any other we have tested in our gardens. There are vivid bronze, copper and tile shades, delicate pastels from creamy pinks through apricot to rosy buffs, all hues of red in scarlet, carmines and vermilions, cold blues from sky tints to deepest blues, gorgeous yellows from palest ivory to deepest orange, pure frosty white with gold centers and, in addition, various art or smoky shades difficult to describe. Stems are about 9 to 10 inches in height and the many florets on sturdy stalks each average silver dollar size and often larger. The florets may be slightly ruffled, or intensely shirred; others are prim and formal in appearance without the slightest ripple on their smooth petals. Frankly, these showy Polyanthus are about the nearest thing to perfection. Pictured on opposite page.

NEW PINKS

Each 1.00

The latest development in Giant Polyanthus. Our plants grown from the finest seed obtainable will add glorious shades of rose, cerise peach, apple blossom and flamingo pink, unknown to polyanthus a few years ago. Stock is scarce and we have a small supply available for spring delivery.

BLUE SHADES

Each .75; 3 for 2.00; 12 for 7.50

The same shades of blue as offered in the Acaulis Blue Shades. The Blue Polyanthus are a little more spectacular and of course bloom later than the acaulis group.

SUPREME MIXTURE

Each .70; 3 for 1.85; 12 for 6.50

GIANT ACAULIS

Similar in all respects to the Polyanthus except that the florets are produced on individual stems instead of pedicels attached to a central stalk. Acaulis may also begin flowering anytime from late fall throughout the winter and the peak of bloom is reached at the earliest possible moment in the spring, depending on the weather. The plants are literally smothered with flowers, and one of the loveliest sights in early spring is a large clump of Acaulis in full bloom. Height averages about 6 inches. Pictured on opposite page.

BLUE SHADES

Each .75; 3 for 2.00; 12 for 7.50

From purest sky blue to deep ultra-marine.

SUPREME MIXTURE

Each .65; 3 for 1.75; 12 for 6.00

DOUBLE PRIMROSE

Each 1.75

A perfect and fully double acaulis primrose that resembles a miniature rose. The large flowers are wine red edged white, and practically smother the plant for weeks during the spring season. A rare and beautiful primrose that has proved to be hardier and a stronger grower in our garden than other double varieties. Plants available summer and fall of 1960.

More Primroses on Page 52

PRIMULA AURICULA

POLYANTHUS PRIMROSE

A PLANTING OF PRIMULA ACAULIS

PERENNIAL PLANT and BULB Order Blank

Walter Martt Gardens.

BORING, OREGON

ORDER NO.

DATE RECEIVED

DATE SHIPPED

PLEASE SEND TO:

DATE 19-

NAME

(PLEASE PRINT)

MEMBERS OF THE SAME FAMILY PLEASE ORDER UNDER ONE NAME ONLY

R. E. B. RR STREET NO.

—POSTAL ZONE NO.

CITY

STATE

EXPRESS OFFICE IF DIFFERENT

AMOUNT ENCLOSED \$

Please indicate here if you want your order sent Express, shipping charges collect.

Minimum Order \$5.00

YES **NO**

For any variety sold out you may substitute with a similar variety of equal or greater value.

PLEASE DO NOT USE ORDER BLANK FOR CORRESPONDENCE

inof yuuy

FROM _____
ADDRESS _____

PLEASE
PLACE
STAMP
HERE



BORING,
OREGON

PERENNIAL
PLANTS AND BULBS



FOLD ON THIS LINE

FOLD ON THIS LINE

FOLD ON THIS LINE

for early Spring Bloom

We simply cannot picture a Spring Garden without Primroses for companion planting, Dwarf Iris and Daffodils are ideal.

LARCHMONT, N.Y.

My thanks for prompt shipment of my order 764MF. My request must have crossed paths with its delivery. This is my third order—and with each one I am more pleased with the quality, cleanliness, careful labeling and packaging of your product. Needless to say, I'm delighted with the size, colors and fabulous reproduction traits of the blooms themselves.

Lucia Ernst



PRIMULA POLYANTHA



PRIMULA ACAULIS



PRIMULA DENTICULATA — PRIMULA GRANDIFLORA

PRIMULA AURICULA



HARDY CANDLESTICK PRIMROSES — See Page 52

PRIMROSES — Continued

MINIATURE PRIMROSES

PRIMULA JULIAE

The tiniest of all, recognized by primrose hybridizers as one of the most important of all species. Diminutive in every respect, this little jewel is a prize subject for the rockery. Its stoloniferous habit produces tidy mats of pretty foliage studded with dainty red-purple flowers on 1-inch stems. Of rugged constitution, it endures adversity including heat, drouth and cold to a greater degree than all other primroses. In interior regions where even the Polyanthus have failed to thrive, Juliae and its hybrids have brought satisfaction and pleasure to the many who had about given up all hope of growing primroses.

JULIANA HYBRIDS

These miniature 20th century hybrids are a most welcome addition to the primrose family. All are derived from the precious, diminutive species Juliae crossed with Acaulis and Polyanthus types. Their Juliae traits of unusual hardiness and tolerance of summer heat and drouth have enabled gardeners in more difficult areas to grow primroses successfully for the first time. Reports from the midwest, where hot summers and cold winters prevail, already indicate they are destined to become most popular throughout the country. For the small intimate garden or the cool rockery these miniature jewels will afford greatest delight. And as edging plants along garden paths or perennial borders they are invaluable. Most varieties are rapid increasers and a single clump will provide hundreds of plants in a few years. Many bloom so liberally that their leaves are completely hidden when in full flower. The neat foliage in different shades of green, often tinted bronze, is attractive at all times.

DOROTHY

A miniature Polyanthus developed in England. Pretty light yellow flowers in airy clusters on rigid 4-inch stems. Perhaps the best of this color.

HELENAE, PURPURKISSEN

Strong growing variety with a profusion of deep reddish-violet flowers on 4-inch stems. Highly satisfactory.

KAY

In our opinion the finest blue Juliana. Another Polyanthus type with deep blue flower clusters on 4-inch stems. Crisp dark green foliage. Strong grower.

SPRINGTIME

Similar to Rosea but smaller in all parts. Of Polyanthus tendencies, the dainty orchid pink flower clusters are borne on 4-inch stems.

Per clump .75

Per clump .85

Per clump .85

Per clump 1.00

Per clump .85

PRIMULA JULIANA HYBRID, DOROTHY

PRIMULA ROSEA GRANDIFLORA

DELIGHT, The Pink Primrose (Picture page 51)

Each 1.50

Brilliant shade of rose pink that fairly dazzles in the garden. Stiff 6 to 10 inch stems bear the dainty flowers in clusters during early spring. A moisture lover, preferring same conditions required for the Candelabra Primroses. The variety DELIGHT is larger and more desirable than the type. A rare and exquisite primula seldom offered. For spring delivery we offer heavily budded clumps.

HIMALAYAN PRIMULA

PRIMULA DENTICULATA

Each .75; 3 for 2.00

A vigorous and handsome primrose we recommend especially for colder sections of the country. Plants go completely dormant in winter, then at the first sign of spring large globular flower heads rise rapidly ahead of the leaf growth to a height of one foot. Color varies from light lilac to violet. Some intermediate shades will display a hint of pink, others blue. All are lovely and easy to grow with shade in summer. Picture on page 51.

PRIMULA DENTICULATA ALBA

Each .85; 3 for 2.25

The glistening white form and equally desirable.

HARDY CANDLELABRA PRIMROSES

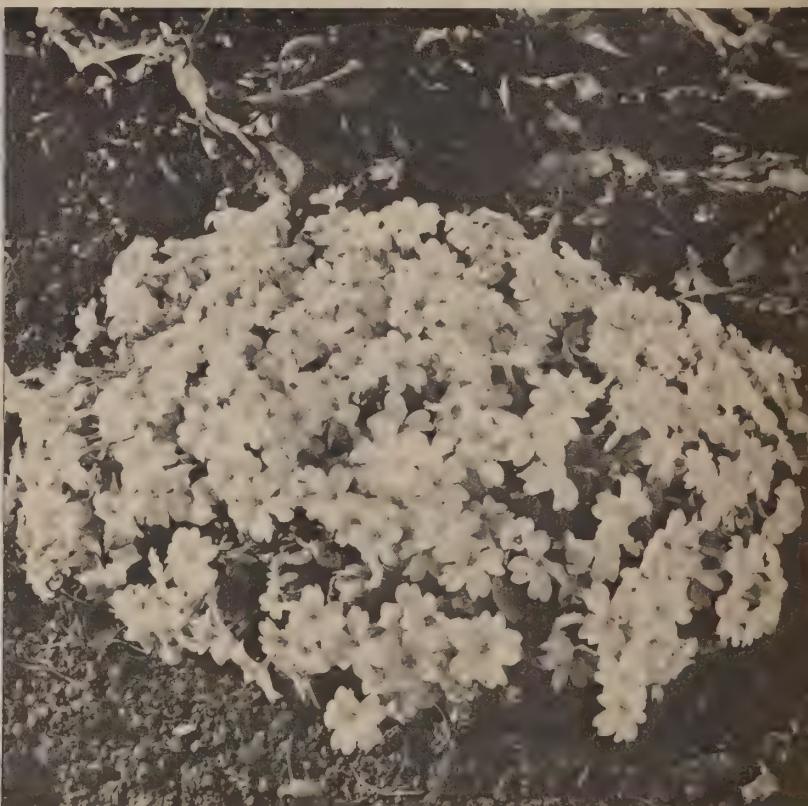
Under proper conditions these Asiatic primulas, commonly designated as Candelabras, are the most spectacular of all in the garden. A well grown collection of pink Japonica or velvety crimson Pulverulentas in full flower is a magnificent sight. In addition, they are among the last to bloom and are at their peak in early summer after the Polyanthus are gone. They are the giants of their genus. The stalwart green or silvery flower stalks grow up to 3 feet above giant leaves, 1 foot or more in length. Their size and glorious effect in mass plantings merit the consideration of all who own large gardens and can provide suitable growing conditions.

Because the Candelabras are moisture lovers, we do not recommend them for dry, hot climates unless your garden contains a bog or stream or you can supply abundant water from spring until fall. They bloom well in dense shade and offer distinctive planting material for the woodland or any location with northern exposure. Pictured on page 51.

FINEST HYBRID MIXTURE

Each .65; 3 for 1.75; 12 for 6.00

Many species and hybrids are involved in this splendid selection including pinks, red and wine shades.



PRIMULA JULIANA HYBRID, SPRINGTIME

HELLEBORES

HARDY EVERGREEN PERENNIALS FOR THE SHADED GARDEN



GREEN LENTEN ROSE

Famed for winter bloom, attractive all year 'round

The Christmas Rose and Lenten Rose, both members of the Hellebore family, yield to no plants for their value in the winter garden. They are among our most handsome perennial plants and flower during the winter months. Absolutely hardy and permanent. We recommend them to all discriminating gardeners.

CULTURE: Rich soil with lots of leaf mold or well rotted manure is best. Hellebores prefer shade, especially in summer, and should never be exposed to full sun in the warmer dry sections of the country. Once planted, Hellebores may remain undisturbed for years in the same manner as their relative, the peony. When old clumps are transplanted, they should be divided down to single crowns with as much of the roots intact as possible.

SHIPMENT: Spring or Fall.

STROUDSBURG, PA.

The shipment of Lilies and Tulips arrived safely. My thanks. Your Daylily Fog Light performed most gloriously from June to October — a grand plant. Japanese Iris lovelier each year!

Mrs. Robert Conklin

Lenten Rose

(Pictured on Page 55)

The Lenten Rose is among the first perennials to greet the New Year. Extremely hardy and weather resistant, the giant flowers seem to leap from the soil at the slightest hint of spring. In mild climates the blooms usually appear in January. In colder localities the time may be February, March or April. The Lenten Rose, even in full bloom, endures sub-freezing temperatures, snow, rain and raw winds with amazing fortitude.

MILLET HYBRIDS — Finest Strain of Lenten Roses

Nearly 20 years ago we purchased many of the finest named Millet Hybrids imported from France. Among these were some of the largest and best colored Lenten Roses we had ever seen. The plants we offer here are mostly second generation seedlings and many are even larger than the named varieties which sold from \$8.00 to \$5.00 each. Our strain is exceptionally robust and has proved much more vigorous and freer flowering than the imported varieties. Largest blooms will measure 3 inches in diameter and the colors include old rose, raspberry, garnet and maroon. The speckled varieties range from practically pure white to white with virtually solid colored centers. Speckling is usually reddish purple. Height varies from 12 to 18 inches, and the handsome palmate leaves are ornamental at all times. We can supply 2-year-old plants which will bloom in 1961. Available in mixed colors only.

Each 1.00



Christmas Rose

HELLEBORUS NIGER

The world-celebrated Christmas Rose has always delighted flower lovers because of its unusual flowering season from November to January. Its large snowy white buttercup flowers persist for weeks despite adverse weather. The leathery evergreen foliage is attractive at all times. Our Oregon grown stock is guaranteed to be disease-free and of utmost vigor. Plants average 12 to 15 inches in height. 2-year-old plants, all budded and ready to bloom about Christmas time. Summer and Fall delivery.

Each 1.50; 3 for 3.95; 6 for 7.50

Green Lenten Rose

HELLEBORUS FOETIDUS

A bold magnificent Hellebore. Blooms any time from January to March depending on weather conditions. Visitors in our gardens are always fascinated by this Hellebore with its handsome foliage and showering cascades of apple green flowers trimmed maroon. One of the easiest to grow of its genus in any good garden soil with shade provided during summer months. Ideal for planting in drifts in the large shaded or wild garden. Flowers also provide exciting material for flower arrangements. Mature plants average 2 ft. in height. Strong 2 year plants.

Each 1.00; 6 for 5.00; 12 for 10.00

CHRISTMAS ROSE



OENOTHERA RIPARIA, EVENING PRIMROSE — See Page 56



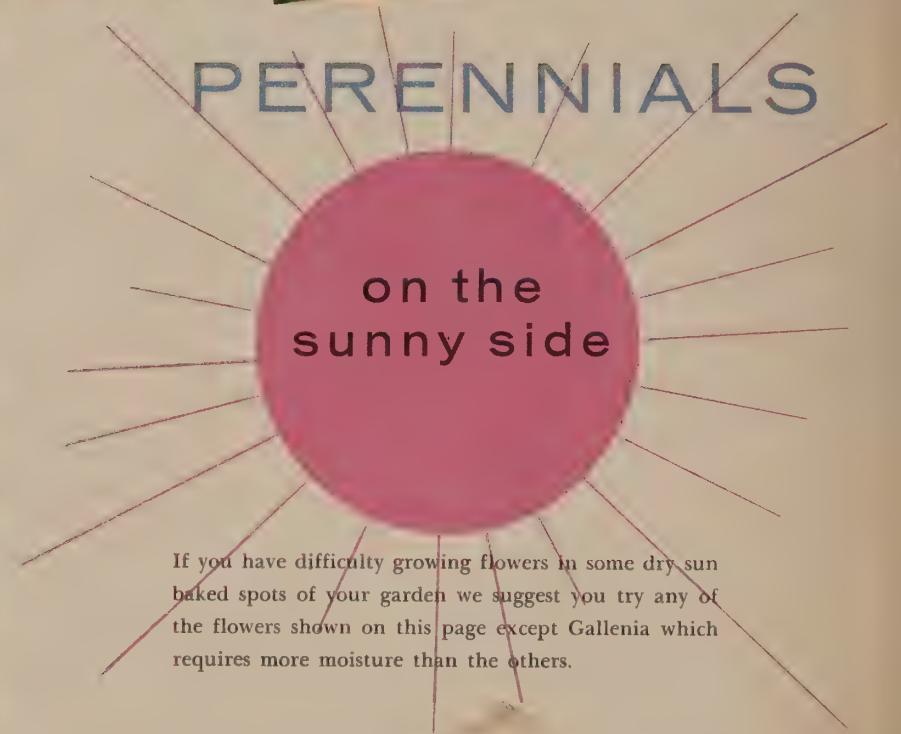
LYCHNIS
See Page 56



GILLEA TRIFOLIATA — See Page 56



ECHINOPS — See Page 56

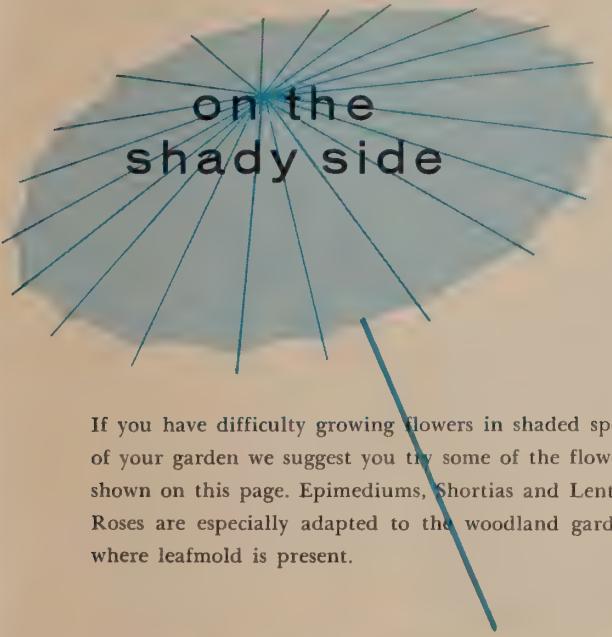


TIGRIDIA — See Page 56



HOSTA UNDULATA VARIEGATED
See Page 56

for every location



If you have difficulty growing flowers in shaded spots of your garden we suggest you try some of the flowers shown on this page. Epimediums, Shortias and Lenten Roses are especially adapted to the woodland garden where leafmold is present.

SHORTIA GALACIFOLIA — See Page 56



EPIMEDIUM — See Page 56

ASTILBE — See Page 56



HELLEBORE ORIENTALIS — See Page 53



Selected Perennials

FOR THAT SHADY SPOT

EPIMEDIUM - Barren-wort

Loveliest and most charming perennials for adornment of any part of the shaded garden, be it woodland, rockery or border. Dainty crystalline flowers suggesting diminutive Columbines rise up in spring disposed in airy clusters 10 to 15 inches high. A little later the elegant leaves appear, the sheer beauty of which wins them an honored place in the garden. The decorative foliage on fine wiry stems is perhaps even lovelier than the flowers. And in a cool place their willingness to form wide masses in time makes them simply priceless. All are easy to grow and perfectly hardy. Pictured page 55. Below we offer 4 of the most beautiful varieties known to us.

ROSE QUEEN

A selected form of rubrum with flowers almost twice as large as others. The ruby red color is accurately depicted on page 55. We believe we are the first to offer this beauty to the public. 12 to 15 in.

NIVEUM

Extremely rare and of breathtaking loveliness. This pure white species is the most refined of all. A real treasure for any shaded nook. 10 inches.

VIOLACEUM

Most beautiful and we consider it the best purple variety. Dainty in all respects, an ideal companion for Niveum. 10 inches.

PINNATUM ELEGANS

The largest and most robust of all offered here. Handsome evergreen foliage and large bright yellow flowers.

PLANTAIN LILIES

The Hostas or Funkias are among the easiest to grow and most desirable of all perennials for any shaded location. All are highly ornamental foliage plants and the dainty blooms are produced on stiff wiry stems from mid to late summer. All are hardy, permanent, increasing in beauty and size for many years.

HOSTA FORTUNEI

A most handsome variety with heart shaped leaves. Many lavender flowers above the silvery blue green foliage. 3 feet. A choice variety rarely offered.

HOSTA VARIEGATA

Wavy deep green and cream white leaves in compact clumps, make this a most decorative plant. Everyone admires it in our garden. Lilac flowers on 18 inch stems. Pictured on page 55.

HOSTA LANCIFOLIA

Wonderful shade plant that forms a fountain of deep green foliage. Abundant lavender blue flowers for weeks in late summer.

FOR THAT SUNNY SPOT

ROSE CAMPION

LYCHNIS — *Viscaria flora pleno* Each .85; 3 for 2.25; 12 for 7.50
One of our favorite dwarf perennials. It is absolutely foolproof and easily grown in any kind of soil with sunny exposure. Large double flowered clusters of brilliant rose-red make a showy display during midsummer. Wonderful low border plant about 1 foot high. Pictured on page 54.

BLUE GLOBE THISTLE

ECHINOPS — *Taplow Blue* Each 1.00; 3 for 2.50; 12 for 8.50
The most desirable of all the Globe Thistles. Large globular heads of deep sky blue flowers on stiff stems above decorative soft green foliage. Most effective in the company of white and yellow lilies. Absolutely hardy and will do well in sun or light shade. Pictured on page 54.

EVENING PRIMROSE

OENOTHERA RIPARIA Each 1.00; 3 for 2.50; 12 for 8.50
A beautiful Evening Primrose similar to *O. Youngii* except that the leaves, medium deep bronzy red, provide a most attractive ground cover even out of bloom. The flower stems die down in the autumn to the elegant metallic tinted foliage rosettes which are practically evergreen. Large clear canary yellow flowers are produced in greatest profusion on stiff 18-inch stems from early June through July. A rapid increaser and unexcelled for group or mass planting. Pictured on page 54.

ASTILBES

One of our most beautiful perennials that does well in that shady spot. Elegant, lacy foliage above which are borne the many spire-like clusters of flowers in lovely shades of pink, red and white. Stems are about 2 feet high and bloom in June. A wonderful cut flower and always in demand by flower arrangement devotees. We offer you husky, 1-year-old clumps. Pictured on page 55.

AVALANCHE

Each 1.00; 3 for 2.75; 12 for 10.00

Pure white feathery flower heads. Early. 2 feet.

BREMEN

Each 1.00; 3 for 2.75; 12 for 10.00

Salmon carmine, a lovely accent bloom in white arrangements. Early. 2 feet.

DEUTSCHLAND

Each 1.00; 3 for 2.75; 12 for 10.00

Beautiful creamy white in very dense flower heads. Dwarf and later than Avalanche. 18 inches.

DUSSELDORF

Each 1.00; 3 for 2.75; 12 for 10.00

Intense deep rose red not quite as dark as Fanal. Large flower heads and a strong grower. Late. 2 feet.

FANAL

Each 1.00; 3 for 2.75; 12 for 10.00

Generally acclaimed as the finest dark red. Elegant bronze tinted foliage. Midseason. 2-2½ feet.

GLORIA

Each 1.00; 3 for 2.75; 12 for 10.00

Loose feathery plume of bright pink. A tall variety up to 3 feet. Late.

KEULEN

Each 1.00; 3 for 2.75; 12 for 10.00

A beautiful dark carmine red. 20 inches. Early.

PEACH BLOSSOM

Each 1.00; 3 for 2.75; 12 for 10.00

The finest light pink variety. Everyone loves its exquisite color. Early. 18-20 inches.

RHEINLAND

Each 1.00; 3 for 2.75; 12 for 10.00

Rich rose pink. Large flower heads of great beauty. Very popular. Midseason. 2 feet.

OCONEE BELLS

SHORTIA GALACIFOLIA — Extra heavy budded clumps

Each 1.50; 3 for 3.75

"Oconee-Bells," native to the Carolinas, is without question one of the most beautiful of all dwarf flowering evergreens. Tufts of glossy green round leaves take on tints of red in autumn. In the spring exquisite pearly white bells on 4 to 6 inch stems flower for many weeks. This little treasure becomes scarcer each year and should be cherished by all fortunate enough to have it in their gardens. A jewel for shade in moist peaty soil.

All orders filled with large nursery grown clumps with heavy root systems and flower buds. Our nursery grown stock is worth 3 times as much as wild collected plants with scanty root systems and difficult to establish without special care. Pictured on page 55.

TIGRIDIA

MEXICAN SHELLFLOWER

FINEST TOP SIZE BULBS

Most gorgeously colored of all summer blooming bulbs. Many brilliant shades of red, rose, pink, yellow and white. Large open chalice shaped flowers are produced continuously from July to September. Treat like gladiolus. 2 feet. Pictured on page 54.

Available in 4 separate colors of red, rose, yellow or white.

Red	6 for 1.00; 12 for 1.75
Rose	6 for 1.00; 12 for 1.75
Yellow	6 for 1.00; 12 for 1.75
White	6 for 1.00; 12 for 1.75
Mixed Colors	6 for .85; 12 for 1.50

BOWMAN'S-ROOT

GILLENNIA TRIFOLIATA

Each 1.00

A most charming perennial native to eastern United States. Each plant produces literally hundreds of airy white flowers touched with rose-pink over a period of several weeks from early to mid-summer. A valuable garden plant and simply exquisite for bouquets and floral arrangements. Last year we used it generously in our indoor flower exhibit and nothing delighted the visitors more. Easily grown in sun or light shade and one of the few perennials that will tolerate wet ground. Each plant develops into neat shapely bushes almost 3 feet high. Don't pass up this delightful little-known flower. Pictured on page 54.

Hardy Garden LILIES

For Spring Planting

No flower garden is complete without the Lilies. Because of their sheer beauty, blooming season and value as cut flowers they are unsurpassed as perennial subjects. Those we offer here are of easiest culture and will provide flowers throughout late spring, summer and early fall.

Facts you should know . . .

ABOUT OUR LILIES

CULTURE: Detailed Cultural Instructions Will Be Included with Every Lily Order.

Lilies, unlike most other bulbs, resent disturbance at any time and deteriorate steadily when kept out of the ground. Also, lilies possess, in addition to the cluster of fleshy scales which comprise the bulb, a system of live roots attached to the bulb base just like any other perennial. No gardener would be foolish enough to remove the roots from a perennial phlox or delphinium before planting it in the garden. Likewise the live roots attached to a lily bulb should never be removed or allowed to die before planting if maximum results are desired. With exception of some imported stocks all lily bulbs we use for filling orders will arrive with attached live roots. This advantage guarantees our customers maximum vitality at planting time so necessary to get any plant or bulb off to a good start in a new garden.

TIME OF SHIPMENT: Late October to Early April (Unless Noted Otherwise)

Most lilies may be planted in fall or early spring with equally good results. The only requirement is that the bulbs are properly cared for during the winter months. We have ideal facilities for winter storage and can supply vigorous fresh bulbs any time from October to early April. Please indicate when you would prefer shipment and we'll ship as near that date as possible.

AURATUM PLATYPHYLLUM Each 1.00; 3 for 2.75; 12 for 10.00

The giant of all Gold Banded Lilies. The illustration gives some idea of the colossal proportions that can be attained. The picture was taken of a specimen in our display garden which measured 10 feet in height and produced over 80 flowers. Such performance is perhaps phenomenal but 7 to 9 foot stems bearing 15 to 30 huge 10 inch flowers are not unusual. Color is clear white with a pale yellow midrib. The spots are fewer and much lighter than in other varieties. Our entire stock is propagated from annual seedling crops grown here and is guaranteed absolutely disease free. August-September blooming. Picture at right.

AURATUM PLATYPHYLLUM, Red Band Strain Each 4.50; 3 for 12.00; 12 for 45.00

These highly colored Auratum selections are simply sensational. Visitors seeing them for the first time express words of awe and disbelief at their beauty and mammoth size. Actually they are quite similar to the pictum and rubrum forms of Auratum Platypphyllum except that considerable variation occurs in the degree of red and shades of red present in these selections. Each and every one is a beauty and sure to please every Lily fancier. All habits same as Auratum Platypphyllum.

CERNUUM

Each 1.50; 3 for 3.95; 12 for 15.00

This fairy-like Korean lily is one of the loveliest of all and might be called the pink pumilum. Color varies from pale pink to rosy lilac usually spotted with purple. The airy, sharply recurved flowers are borne on 3 foot wiry stems in late June. Does well anywhere and is easily grown from seeds. Very scarce.

CONCOLOR Each .85; 3 for 2.25; 12 for 7.50

A dainty lily of unique star shape and vivid scarlet color. Likes a sunny spot where it will bloom in June. Best planted in groups and grow rapidly from seed. 2 feet.

FIESTA HYBRIDS

Each .75; 3 for 2.00; 12 for 7.50

Another distinct and gaily colored race derived from *L. Willmottiae* combined with related types. Extremely uniform as to flowering time and habit the exciting variations in color and form present a new group of most brilliant and multi-colored hybrids. The marvelous color range includes yellow, oranges, coppers, golds, reds and near purples. Flowers are dainty of typical Turk's cap form and are gracefully arranged on 4 to 6 foot stems. All flower in July and are indeed a wonderful addition to the garden. Absolutely hardy. Mixed colors only. Pictured on page 58.

CITRONELLA (Yellow Fiestas)

Each 1.00; 3 for 3.75; 12 for 10.00

Clearest yellow selections from the Fiesta Hybrids. The lacquer like finish adds even more lustre to these brilliant yellow lilies. A planting of 6 or more bulbs makes a most colorful spot in the garden and with the deep green foliage nothing more could be desired. Vigorous and easy to grow. 3 to 4 feet. June-July. Pictured on page 58.

More Lilies on Page 59



L. AURATUM PLATYPHYLLUM

CLEVELAND 6, OHIO

Have received Lily bulbs and planted same all yesterday. All in perfect condition. The weather also perfect. Thank you very much. Have ground prepared and covered awaiting this order.

Mrs. William Wilson

FORMOSANUM PRICEI

Each 1.00; 3 for 2.75; 12 for 10.00

Early flowering form. One of the easiest of all lilies. The bulbs we supply are grown entirely from seedling stock and are absolutely disease free. The beautiful long trumpet flowers are purest white with pale green throats that are deliciously scented. This early dwarf form comes into bloom in July on 2 to 3 foot stems.

FORMOSANUM WILSONI

Each .85; 3 for 2.25; 12 for 7.50

Tall and free flowering, this white trumpet type strain is the latest of the popular lilies to bloom. The small bulbs should be planted 5 to 6 inches deep since very heavy stem roots are developed.

GOLDEN CHALICE

Each .75; 3 for 2.00; 12 for 7.50

A new strain of DeGraaff hybrids in which all the harsh oranges and glaring red shades have been eliminated . . . soft enchanting color shades of golden yellow and apricot orange. In addition, improvement of shape is achieved in full flowers with wide overlapping petals. The strain is vigorous, drouth resistant and suitable for dry warm parts of your garden. All are May flowering and among the first of all lilies to bloom. 2½-3½ feet.



YELLOW FIESTA HYBRIDS



CITRONELLA STRAIN — See Page 57

CENTIFOLIUM



GOLDEN CLARION (DeGraaff)**Each 1.50; 3 for 4.00; 12 for 15.00**

True trumpet Lilies in shades of yellow ranging from clear butter-yellow down to warm cream. Stock is very scarce because of heavy demand.

HANSONI Each .75; 3 for 2.00; 12 for 7.50

Beautiful Japanese lily of exceptional substance and extreme hardiness. The reflexed pendant flowers are clear orange yellow with brown speckles. The stems appear early in spring and come into bloom in late June and July. Very resistant to mosaic and a splendid garden lily in sun and light shade. A parent of many new hybrids.

HEART'S DESIRE (Aurelian Hybrid)**Each 1.75; 3 for 5.00; 12 for 17.50**

The typical intermediate strain with similarities of both the trumpet form and the L. Henryi shape. Flowers are essentially shallow, bowl shaped and wide flaring. Most are more or less bicolored with orange throats that shade to cream or white at the tips. Height 4 to 5 feet.

Lily SPECIAL

COLLECTION L-59

7 World Famous Jan de Graaff Lilies

All Oregon Grown
Pictured on Facing Page

CITRONELLA
CENTIFOLIUM
PAPRIKA
PINK PERFECTION
FIESTA HYBRID
LANKONGENSE
AURELIAN HYBRID

ALL 7 VARIETIES**\$8.95**

(Catalog Value \$10.45)

3 EACH OF ALL 7 VARIETIES**\$25.00**

(Catalog Value \$27.95)

Lilies planted this spring will bloom this year but they must be ordered early for best results. Orders received after April 15th will be filled in the fall.

HENRYI**Str'g flo'g: Each .75; 3 for 2.00; 12 for 6.00****Top size: Each 1.00; 3 for 2.75; 12 for 10.00**

A splendid robust growing lily attaining 8 feet or more in height when established and bearing 15 to 20 lovely reflexed flowers of soft orange yellow. August.

JAPONICUM (Kraemer)**Each 1.00; 3 for 2.75; 12 for 10.00**

The most beautiful of all pink lilies in our opinion. The large open trumpet flowers are usually apple blossom pink but may be deeper or much lighter. Plant bears 2 to 5 blooms on 2 foot stems in June. Prefers a woodland location and acid soil.

LANKONGENSE**Each 1.75; 3 for 5.00; 12 for 17.50**

Sweetly scented, pendant flowers of pale rose, deepening with age and spotted purple. A lovely, vigorous lily that seems to thrive in porous loamy soil. Color picture on page 58.

MARTAGON**Each 1.50**

The purple Turk's Cap and widely grown in England and Western Europe. Established plants attain 5 feet and bear many flowers in June and July. The color is somewhat variable but is usually pinkish purple with darker spots. A very attractive lily.

MARHAN**Each 2.25**

A beautiful hybrid between L. martagon album and L. Hansoni. Buttercup yellow spotted oxblood red. Vigorous and a striking garden subject.

OLYMPIC HYBRIDS (Centifolium Hybrids)**Str'g flo'g: Each .75; 3 for 2.00; 12 for 6.00****Top size: Each 1.00; 3 for 2.75; 12 for 10.00**

For sheer beauty, massive size, and stately grandeur we offer these magnificent trumpet lilies to American gardens as the supreme strain of hardy garden lilies. Again as with other hybrids astounding variation in form and color is evident. Many are wide petaled open bowls, others recurve sharply with considerable twist to create the informal ruffled flower so appealing to many. In addition to white the color now may be yellow, light to deep pink or pale green. Exteriors also vary greatly and are usually shaded wine, brown or green. All come into flower 10 days to 3 weeks later than regale and will range from 5 to 8 feet in height. Pictured on page 58.

OLYMPIC HYBRIDS, PINK PERFECTION**Each 1.95; 3 for 5.50; 12 for 19.50**

New and startling in their glorious shades of pink ranging from light raspberry red to soft fuchsia pink. The color extends through the entire flower and is simply exquisite. Just as hardy and vigorous as the other OLYMPIC HYBRIDS. Color picture p. 58.

REGALE, variety "Royal Gold"**Each 2.50; 3 for 6.95; 12 for 25.00**

A golden-yellow, true-breeding mutation of the Regal Lily. This beautiful new variety is identical with the best L. Regale except for its true golden coloring. The flowers have a most attractive, shiny, glistening surface, which adds to its beauty.

RUBELLUM Ea. 1.00; 3 for 2.75; 12 for 10.00

Exquisite dwarf lily of delicate pink quite similar to the larger L. japonicum. Blooms in May or June on 12 inch stems. Prefers woodland soil in semi-shade.

SPECIOSUM ALBUM**Each 1.25; 3 for 3.50; 12 for 12.50**

The refreshing and cool snow white Speciosum that is a classic among lilies. Blooms a little later than the pink varieties and is most impressive when planted against a background of evergreen foliage.

SPECIOSUM "Red Champion"**Each 1.00; 3 for 2.75; 12 for 10.00**

Deepest colored of the pink varieties. The foundation stock was discovered locally on the slopes of Mount Hood where it had grown undisturbed for some 40 years. Very vigorous and absolutely disease free.

SPECIOSUM RUBRUM**Each .75; 3 for 2.00; 12 for 7.50**

Deep carmine pink and among the most beautiful of all lilies. Artistically fashioned, the recurved frilly flowers bring glory to the late summer garden. Vigorous, quite disease resistant and hardy. Height 4 to 5 feet. August-September.

SUNBURST (Aurelian Hybrid)**Each 1.50; 3 for 3.95; 12 for 15.00**

This group is made up of the flowers which most closely resemble L. Henryi in shape. They are much larger and more reflexed and possess unusually fine texture and substance. Color varies from cream to soft buffs, straw yellow to waxy orange and some are bicolors. When established plants will grow from 5 to 8 feet and bear 5 to 25 flowers during late July and early August.

TESTACEUM**Each 2.00; 3 for 5.50; 12 for 20.00**

Often called the Nankeen Lily and still one of the choicest of all garden lilies. There has never been sufficient stock to supply the demand. Plant habit is similar to L. Candidum except the flowers are pendant and recurved. The color is Nankeen yellow delicately flushed pink with red anthers. A beautiful garden subject and a wonderful cut flower always in demand by florists. Blooms in early July and prefers a sunny location in well drained sweet soil. Like L. Candidum this lily must be planted shallow. 5 feet.

TIGRINUM SPLENDENS**Each .50; 3 for 1.25; 12 for 4.00**

Velvety handsome and the largest flowering variety of the well known Tiger Lily. Deep salmon orange flowers speckled black. Hardy and easy to grow anywhere. Blooms on 6 foot stems in late August and September.

MID-CENTURY HYBRIDS**DESTINY Each 1.25; 3 for 3.00; 12 for 10.00**

An open chalice-shaped lily of brilliant canary yellow with just enough large brown spots in the center to afford welcome contrast. As many as 10 superb upright flowers are carried above lustrous dark green foliage on stems three to four feet tall.

FIREFLAME**Each 1.50; 3 for 4.00; 12 for 12.00**

One of the truly intermediate hybrids. Outward facing flowers of solid mahogany red with black spots. A wonderful red lily that produces 6 to 8 wide petalled flowers on 2 1/2 foot stems. July.

PAKRIKA (Mid-Century Hybrid)**Each 2.50; 3 for 6.00**

One of the largest and most spectacular new red lilies we saw in 1956. Up to 12 true cardinal red flowers nicely spaced on 2 to 3 foot stems. Each bloom measures at least 5 inches and faces outward. The color without, brick or orange tones, is especially fine, holds well in the hottest sun. Early June. Pictured on page 58.

PROSPERITY**Each 1.00; 3 for 2.75; 12 for 10.00**

A cool lemon-yellow outward-facing flower on stems four feet tall, this beautiful lily is rapidly becoming a garden favorite. The plants make large clumps through natural division and are extremely vigorous and hardy.

VALENCIA Each .85; 3 for 2.25; 12 for 7.50

Lovely orange yellow of clear color. The horizontal large flowers have light midribs of coppery gold and are speckled maroon. Three feet. July.

MID-CENTURY HYBRID MIXTURE**Each .85; 3 for 2.25; 12 for 7.50**

A delightful mixture of these hybrids, all of which obviously could not be named no matter how worthwhile they might be. All are attractive and include some unusual types that should prove valuable to the lily breeder.



NEW ORCHID GLADIOLUS

THE MOST SPECTACULAR STRAIN of GLADIOLUS EVER DEVELOPED
GIANT FLOWERS IN GORGEOUS NEW COLOR PATTERNS
NEVER BEFORE OFFERED BY ANYONE

Mr. Ralph Baerman, one of the foremost Gladiolus hybridizers in America, is the originator of these giant "Orchid" Gladiolus.

Many years of intercrossing American, European, and Canadian varieties have produced these strikingly beautiful glads characterized by huge blotches of scarlet, pink, purple, or violet-blue on white or pale grounds, or by large white blotches on dark grounds. Many tricolors or "peacock glads" are also included, such as lavender, red, and yellow combinations. These new glads open up to 10 florets at a time, florets ranging from four to six inches in diameter. Next to the Iris, these "Orchid Glads" have probably delved deeper into the color spectrum than any other flower. Such descriptive terms as "Peacock," "Orchid," and "Butterfly" are most fitting for these amazing flowers.

The past two years during the summer months we have on several occasions had on display in our Sales room many of these beautiful gladiolus. All visitors who saw them were simply awed with their beauty and large size. We too were most favorably impressed because the few

varieties of this type that have been offered could not begin to compare with Mr. Baerman's creations for large size or varied color patterns. In fact we were so taken with all his multi-colored seedlings last summer that we purchased his entire stock which numbered over 200 different clones.

METHOD OF DISTRIBUTION

Of course, our first thought was just how we were going to introduce these beauties to the public for the first time. Frankly, several seedlings are so sensational and so distinct that they merit introduction individually by name at \$3.00 to \$5.00 each. But we are so enthusiastic about these new glads and so desirous to have as many flower lovers as possible see them in their own gardens we have decided to offer the entire stock as a strain for lowest possible prices. Unfortunately, our stock of bulbs available for delivery this spring is quite limited so order without delay. We do not expect to be able to fill all orders this year. All orders will be filled with large or medium size bulbs which will produce finest bloom spikes this year.

COLOR GUARANTEE — No matter whether you order 6 or 50 bulbs, every one will be different. No more than 50 bulbs to a customer.



OREGON GROWN GLADIOLUS

Aside from their tremendous color appeal in the garden, Gladiolus have no equal as cut flowers suitable for any occasion. You can have a succession of blooms for many weeks from midsummer until frost by planting at different times. For you flower garden lovers with minimum time for your favorite hobby we know of no other flower that will give you so much for so little.

CULTURE: Gladiolus are easily grown in any well drained sunny location. Plant bulbs 3 to 4 inches deep and apart from other perennials or shrubs for best results. Most effective in specimen groups of 6 to 12 or in solid beds or borders. Planting may be done any time after danger of freezing is past in spring until early June with equally good results.

SHIPMENT: February 1st to June 1st.

ACE OF SPADES 3 for .75; 6 for 1.25; 12 for 2.25

Deep blackish red with beautiful glistening sheen. Tall spike with 6 open.

BELLE JAUNE 3 for .60; 6 for 1.00; 12 for 1.75

A very fine yellow of good health and one of the best in this class.

BLUE BIRD 3 for .75; 6 for 1.25; 12 for 2.25

A very pretty medium blue that shows promise of great popularity.

CAMPANILE 3 for .60; 6 for 1.00; 12 for 1.75

Rated as one of the finest pure lavenders, similar but taller than Elizabeth the Queen. Winner of several Grand Championships.

DOLLY VARDEN 3 for .60; 6 for 1.00; 12 for 1.75

Huge 6½-inch salmon florets with pink throat borne on tall spikes.

EDGEWOOD 3 for .75; 6 for 1.25; 12 for 2.25

Medium deep ruffled rose; one of the best of the rose class. Long flower head.

FRIENDSHIP 3 for .60; 6 for 1.00; 12 for 1.75

If you like pure pink, you must have this beautiful soft pink. Up to 8 nicely placed ruffled blooms on a medium spike.

GOLD 3 for .60; 6 for 1.00; 12 for 1.75

The finest deep yellow today, winner of highest awards. A good propagator with all the qualities of a topnotch variety.

GOLDEN SUNSHINE

Each .50; 3 for 1.25; 6 for 2.00

New and beautiful. This fine mallow yellow is rapidly becoming a favorite with both the cut flower fanciers and exhibitors at the shows.

GREEN ICE

Each .75; 3 for 2.00; 6 for 3.75

One of the finest of the green glads. Greenish cream florets darken toward the center. 8 or more florets open on a tall spike.

GUNSMOKE

Each .50; 3 for 1.25; 6 for 2.00

We observed this ruffled smoky salmon in the growing fields last summer. Had all attributes of a great glad and seemed to withstand the heat well. Tall and quite late.

INNOCENCE

3 for .85; 6 for 1.50; 12 for 2.75

A tall extremely ruffled rose-pink. Baby-pink florets recurve and its color and form have established it as one of the better of the new introductions.

KAREN

3 for .85; 6 for 1.50; 12 for 2.75

Unusual rose purple with cream throat. Well placed 5-inch florets.

KING DAVID

3 for .60; 6 for 1.00; 12 for 1.75

Finest purple glad and in tremendous demand. Massive ruffled flowers of glowing purple shading to a velvety red throat with light picotee edge.

LAVERNE LACE

3 for .60; 6 for 1.00; 12 for 1.75

A massive lavender with glowing creamy throat. Beautiful in color; a good cut flower.

LORELEI

3 for .85; 6 for 1.50; 12 for 2.75

A beautiful ivory cream with light golden throat. Strong grower up to 6 feet with 30-inch head. Will bloom from any size bulb.

MESA MIST

3 for .60; 6 for 1.00; 12 for 1.75

New in our catalog this year due to popularity in our Display Garden last year. Actually a shade of pearl gray that just seems to make that perfect flower arrangement. Medium height.



NEW ORCHID GLADIOLUS

Most Exciting Event in Gladiolus History. See Facing Page for Story of These Spectacular New Glads.

**New Color Patterns. Never Seen Before.
Larger Flowers, More Ruffled.
Extra Hybrid Vigor.**

INTRODUCTORY OFFER

COLLECTION OG-61

6	Large Bulbs All Different.	\$2.00
12	Large Bulbs All Different.	\$3.50
25	Large Bulbs All Different.	\$6.00
50	Large Bulbs All Different.	\$10.00

No more than 50 bulbs to a customer



OREGON GROWN

PAINTED LADY

3 for .85; 6 for 1.50; 12 for 2.75
A really different pink. The pure pink ruffled and fluted petals are outlined bright scarlet with a touch of white on the lips.

PAISLEY

3 for .85; 6 for 1.50; 12 for 2.75
A very distinct novelty lavender with deep mauve feathering and a creamy white throat with mauve blotch. The veining all over the flower suggests the name of the oriental fabric.

PEGGY WHITE

3 for .85; 6 for 1.50; 12 for 2.75
This unrivaled new white was the grand champion spike at the Western International Gladiolus Show 1956. The imposing formal white opens 7 to 9 florets that stand up in all weather. Tops!

PINK DIAMOND

3 for .85; 6 for 1.50; 12 for 2.75
A soft pale rose pink of exceptional beauty. Extremely ruffled. Reaches a height of nearly 5 feet with a long flower head opening up to 8 heavy textured florets.

POINSETTIA

3 for .60; 6 for 1.00; 12 for 1.75
Lightly ruffled flowers of clearest spectrum red, 7 to 8 open florets on stiff, 4½-foot stems. One of our finest reds.

PRINCESS

3 for .75; 6 for 1.25; 12 for 2.25
Another exhibition type that has taken its share of prizes. Early, medium lavender with 8 to 11 florets open on a long flowerhead.

PROSPECTOR

3 for .85; 6 for 1.50; 12 for 2.75
Light yellow with a beautiful amber lip that gives the whole flower a deep yellow hue. Seven to 8 perfectly placed blooms on tall spike.

PURPLE BURMA

3 for .85; 6 for 1.50; 12 for 2.75
A heavily ruffled flower of deep purple, a mutation of the original rose Burma with the same excellent qualities. Early.

REGINA

3 for .60; 6 for 1.00; 12 for 1.75
A very deep yellow showing some orange with a large scarlet blotch.

ROSE SPIRE

3 for 1.00; 6 for 1.75; 12 for 3.00
A lovely rose glad with tall, spire-like spikes of perfect symmetry. Vigorous and has ability to make spikes from even small bulbs.

ROSITA

3 for .60; 6 for 1.00; 12 for 1.75
A stunning new shade of orchid rose with a red blotch in center. Demand is so great that stock is still very scarce. Highest award winner. No collection should be without this one.

RUFFLED DREAM

3 for .85; 6 for 1.50; 12 for 2.75
Lustrous ruffled pink with soft cream throat. A beauty and of fine substance.

RUFFLED EBONY

3 for .85; 6 for 1.50; 12 for 2.75
A new black-red extremely ruffled with a silken sheen. A real stunner.

SANS SOUCI

3 for .60; 6 for 1.00; 12 for 1.75
A tall scarlet of great value producing magnificent blooms even from small bulbs. Excellent for cutting.

SNOWDRIFT

3 for .60; 6 for 1.00; 12 for 1.75
An exhibition ruffled white that has taken a number of championships. Flowerheads up to 30 inches with 10 open florets.

SPIC & SPAN

3 for .60; 6 for 1.00; 12 for 1.75
Deep ruffled pink. A great winner and one of our most popular varieties today.

SUGAR ELL

3 for 1.00; 3 for 2.75; 6 for 5.00
Brand new in 1959. In color a salmon self of great beauty with 5-6 florets open on a tall straight spike. Sugar Ell is offered this year by only a few selected growers.

TAN GLO

3 for .85; 6 for 1.50; 12 for 2.75
A favorite among the smokies. The rosy tint on the pastel tan florets sets the flower aglow. Eight to eleven 5½-inch blooms on tall spike, often up to 5 feet. A fine grower and sure prize winner.

TRAVELER

3 for .50; 6 for .85; 12 for 1.50
A beautiful soft shade of pink without the slightest flecking or streaking. Eight to 10 perfectly placed flowers open at a time.

TYRONE

3 for .60; 6 for 1.00; 12 for 1.75
Rated as one of the finest pure lavenders, similar but taller than Elizabeth the Queen. Winner of several Grand Championships.

WAX CANARY

3 for .85; 6 for 1.50; 12 for 2.75
Outstanding light salmon blending to a deeper salmon hue at the outer edges, and with a soft yellow lip. Will not burn.

WILD ROSE

3 for .60; 6 for 1.00; 12 for 1.75
Very aptly named. The heavy cream-throated rose florets open 7 to 8, on tall, erect, graceful spike. A charmer.



FRIENDSHIP
See page 60



POINSETTIA

PICTURE COLLECTION

COLLECTION G-62-63

30 Bulbs — 3 each of all 10 varieties illustrated here. (Cat. value \$6.95) **\$5.95**

60 Bulbs — 6 each of all 10 varieties illustrated here. (Cat. value \$11.85) **\$10.00**

120 Bulbs — 12 each of all 10 varieties illustrated here. (Cat. value \$21.00) **\$17.50**

SUPREME GLADIOLUS MIXTURE

COLLECTION G-63

Maximum color — minimum cost.

Our special handmade mixture selected from at least 25 leading named varieties.

Our Biggest Glad Value

50 LARGE BULBS

\$3.95

100 LARGE BULBS

\$7.50

ALL No. 1 BULBS
1½" or more in diameter
producing the finest spikes
and florets

GLADIOLUS



KAREN
See Page 60



TYRONE



BELLE JAUNE
See Page 60

PURPLE BURMA

GIANT



KINDIG PURPLE



SALEM SUNSHINE

PAISLEY GEM



Exhibition ...

For a Galaxy of Flowers from Mid-summer to Frost

We know that Summer approaches its height when the first Dahlias open in the garden, and they stay with us with all the glory of their colors until the first frost announces the approach of winter. This long blooming season alone, reaching into a time when not too many blooming things stay around to keep the garden in glow, recommends the Dahlias to us. Besides, whether you are charmed by dainty flowers or fascinated by mammoth-size blooms, the Dahlia can satisfy both tastes, to which is added a seemingly endless variety of form and color combinations. Our Oregon-grown Dahlias, carefully inspected before shipment, assure you top-quality tubers with strong eyes and abundant blooming capacity.

SHIPMENT: Spring to June 15th.

CULTURE: Plant tubers in any good garden soil 4 to 5 inches deep in horizontal positions with the eye or sprout upright. After planting do not allow the soil to dry out, as dahlias require abundant moisture from the time growth begins. Strong bushy specimens are produced by pinching the tops out of the plants when they are about one foot high. Well rotted manure thoroughly mixed with the soil provides a good fertilizer for dahlias. For best results plant in full sun except in warmest sections of the country where afternoon shade is advisable.

ALICE MAY (Formal Decorative)

Huge pure gleaming white blooms on very full, impressive bush.

Each .85

APPLEBLOSSOM (Semi-Cactus)

Pink and lovely with lighter centers. One of the better cutting varieties.

Each 1.00

AUTUMN BROCADE (Semi-Cactus)

As the name implies all the autumn colors are seen in each flower. A blend of salmon pink shading to orange at tips and yellow at the base.

Each 1.25

BERTHA SHONE (Informal Cactus)

New giant 10-inch lacy blooms of lavender which shade to a white center. Petal tips are deeply laciniated. Truly exquisite.

Each 1.50

CARNIVAL (Cactus)

A favorite in our 1959 Display Garden. Vivid red blooms with each petal tipped in yellow. Nice stems and has good growth habits.

Each .85

CEASE FIRE (Formal Decorative)

Large 8-inch blooms of almost creamy yellow with suggestion of ivory. Fine long stems and vigorous bloomer.

Each 1.25

CLARIAM FOREVER (Informal Decorative)

An outstanding clear pink that has already won many awards. A real exhibition flower measuring up to 10 inches in diameter.

Each 1.50

CROYDON MASTERPIECE (Formal Decorative)

A giant full double, up to one foot in diameter. Color is rich orange lightly suffused jasper red. Very early and profuse.

Each 1.50

D'ARCY SAINSBURY (Formal Decorative)

The best of the white decoratives in its price class. Perfectly formed 10-inch flowers are borne upright on sturdy stems.

Each .85

DEEP VELVET (Formal Decorative)

A proven prize winner is this huge 10-inch flower of deepest wine red shading to an almost black center. A stunning beauty and one of our favorites. Derrill Hart Award winner.

Each 1.00

FAITHFUL (Semi-Cactus)

One of the largest and finest pure white cactus varieties. Ten-inch blooms above lush, vigorous foliage.

Each .85

FLAMING SPIDER (Informal Cactus)

Fine stems carry 6-inch incurved blooms with salmon overtones. Another favorite in our planting.

Each 1.25

GOLDEN HEART (Semi-Cactus)

For form it might be described as a perfect dahlia. Eight-inch flowers are a subtle blend of rich scarlet-orange with a center of golden yellow.

Each 1.50

GOLDEN NICKY K. (Semi-Cactus)

Still scarce. This is a 5-6-inch sport of the famous Nicky K. Identical except the color is pure old gold.

Each 1.50

GOOD EARTH (Informal Cactus)

This very desirable novelty from Holland produces 10-inch flowers of pure pink with a distinct, generous white center. Long, wiry stems. Excellent bush.

Each 1.00

HEIMATLAND (Semi-Cactus)

Deep lavender-pink that softens in the center. Five-inch blooms on good stems make this an excellent cutting variety.

Each 1.00

HOUSE OF ORANGE (Formal Decorative)

Some authorities consider this one of the finest dahlias grown. Six-inch flowers that are a blend of delicate orange with lighter shading. All around good grower.

Each 1.00

HYLAS (Cactus)

All around popularity of this 6-inch coral-rose dahlia forces us to re-list this choice dahlia again. Blooms are very full and deep and is a florist favorite.

Each 1.00

JAUNITA (Cactus)

Perfect 5-inch blooms of a dark reddish-purple with a suggestion of silvery sheen on reverse of petals. Fine long stems make it ideal for flower arrangements.

Each 1.50

KELVIN (Informal Decorative)

For you who want the biggest of all pink dahlias. Blooms one foot in diameter under ordinary conditions. 14-inch flowers if disbudded. Lovely rose pink with golden suffusion throughout. The plant also is huge with leaves of platter size.

Each 1.00

DAHLIAS

KINDIG PURPLE (Formal Decorative)

Absolutely tops in its color range. Very full and deep 10-inch blooms on medium bush of good habits. Flowers not a dirty purple, but have a sparkling Burgundy sheen.

Each .85

LAVENDER PERFECTION (Formal Decorative)

Huge 10-inch dinnerplate blooms of softest lavender. Perfection in your garden.

Each 1.50

LEIDEN'S ATTRACTION (Cactus)

Another early blooming variety. Ten-inch giant pastel pink blooms considered among largest of its class. Long strong stems excellently support the large blooms.

Each 1.25

LOIS WALCHER (Formal Decorative)

Our most striking bicolor. The 8-inch flowers are rich pansy purple heavily tipped white. Unlike others in this class the color pattern is remarkably uniform and constant each year. Every collection should include this outstanding variety.

Each .85

LOVELINESS (Cactus)

Nobody can walk past this flower without stopping. The clear gold color of the blooms deepens to copper in the center — combined with the incurved cactus form — a picture of irresistible loveliness. The flowers face outward on medium tall bush.

Each .85

MME. DE BRUXELLES (Informal Cactus)

A very unusual and showy dahlia. Each petal is bright yellow edged in cherry red and really attracts attention.

Each 1.25

MADAM EMILE NAGELS (Informal Cactus)

No one walked by this one. Lacy petaled 8-inch blooms of delicate pink softening to white might partially describe this creation. We know it will please you.

Each 1.50

MAYOR OTIS (Informal Decorative)

Massive 12-inch flowers of shaggy formation and one of the very biggest varieties. Lustrous blend of coppery gold shaded apricot.

Each .85

MOROCCO (Formal Decorative)

Although large, the 10-inch blooms are very tight and compact. A blend of golden apricot with suffusion of amber. A dahlia with excellent growing habits.

Each .75

NICKY K. (Semi-Cactus)

Dazzling scarlet cactus of spiky formation. Ideal cut flower and a fine keeper. Seven-inch flowers on most attractive bush.

Each .85

ORFEO (Semi-Cactus)

Glistening rhodamine purple of unusual intensity. A wonderful show dahlia and winner of many awards.

Each 1.50

PAISLEY GEM (Formal Decorative)

Perfectly formed white 8-inch blooms with speckles of rich violet over the entire blossom. In spite of its size, it keeps better and longer in water than many another variety.

Each 1.00

PRIDE OF HOLLAND (Cactus)

Outstanding. Large 10-inch blooms are very full and elegant. Deep pink coloring certain to create a sensation in your garden.

Each 1.00

PRIG (Semi-Cactus)

Choice 5-inch bright red flowers tipped in golden yellow. Cuts well and is a profuse bloomer.

Each 1.00

RED HEAD (Cactus)

As indicated, 6-inch blooms of brightest scarlet red. Very floriferous and a most satisfactory variety to grow.

Each 1.25

SALEM SUNSHINE (Informal Decorative)

Huge canary yellow — one of the largest in this color class. Blooms early and is always a good grower.

Each .85

SAM HEARST (Informal Cactus)

Has all attributes of a good dahlia. Robust grower, profuse bloomer and nice long stems. The 8-inch blooms are a soft yellow with just a hint of pink. Choice.

Each 1.00

SIMOUN (Informal Decorative)

Visitors preference in 1958 caused us to list this instead of Figaro. Medium low bush, nice stems and brilliant sulphur yellow blooms with blood red tips readily helped us concur with their wishes.

Each 1.00

SONJA (Formal Decorative)

Six-inch fuchsia and wine is tops as a cut flower. Nice form and stems add to desirability.

Each .85

SYDNEY (Informal Decorative)

A New Zealand introduction that has won highest acclaim in this country. The big 12-inch flower is rose pink shaded salmon with a golden glow in center.

Each .85

TELEVISION (Informal Cactus)

No praise necessary for this sensational variety. Was the majority favorite in our 1959 Display Garden. Six-inch blooms of flame-red and the unusually long spider-like petals are tipped yellow. Heavy bloomer and robust bush.

Each 1.50

THE CARDINAL (Semi-Cactus)

This gorgeous red giant displaces Top Flight as our favorite red dahlia. Blooms up to a foot in diameter are about perfect.

Each .85

WAGSCHAL'S GOLDKRONE (Informal Cactus)

Undoubtedly the aristocrat of our listing. Delicately incurved petals of rich yellow highlighted by brown center. Definitely outstanding.

Each 1.50

WHITEHALL (Informal Decorative)

Fine sturdy growing habits display large 10-inch pure white blooms to perfection. Becomes a semi-cactus late in season.

Each 1.50

WM. EVANS (Informal Cactus)

Unusual in all respects. In color a blend of bright mahogany and cinnamon. Petals exceptionally long and flower itself deep and full.

Each 1.25

ZERO (Formal Decorative)

Superb 8-inch ball-like white with ice blue center. Nicely formed bush with many fine stems.

Each .85



6 Giants of the Land Dahlia Collection

COLLECTION D-64-65

LEIDEN'S ATTRACTION
KINDIG PURPLE

SALEM SUNSHINE
NICKY K.

PAISLEY GEM
WILLIAM EVANS

(Catalog Value \$6.55) . . . ALL 6 FOR \$4.95

plant

DAHLIAS



POMPON DAHLIAS

The pompons are most prolific and one plant will bear hundreds of perfect ball shaped flowers in a single season. Most varieties average about 2 inches in diameter. All are delightful for cutting and because of their good keeping quality are in demand by florists.

ANNA CHRISTINA

Excellent bush, good stems topped by flowers of bright, pure gold.

Each .60

BAMBI Soft creamish white with mahogany splotches accenting the fluffy effect of the flowers. The massive bush is very productive of bloom.

Each .60

BETTY ANN Clear rich pink on dainty wire like stems. Nice in bouquets.

Each .60

HAZEL DELL Rich lavender cerise with deeper-toned center.

Each .60

JOE FETTE An old reliable variety that is still the best pure white.

Each .60

KASASAGI Rust red with yellow at the petal base. A very handsome new pom.

Each .85

PIPES NOIR Velvety blackish red—a brand-new introduction from Holland, equally outstanding in bloom, bush and stem.

Each .60

PRINCE CHARMING Very pastel orchid-pink, one of the most excellent blooms and an outstanding keeper when cut.

Each .60

RED WARRIOR Brightest scarlet. Bush is very well shaped and produces many perfect little blooms on fine stems for cutting.

Each .60

ROSA WILMOT Delicate orchid pink. Lovely pastel and larger flower.

Each .60

TAAKAS YELLOW Rich, clear canary yellow, a joy to behold. Good for cutting.

Each .60

The 6 Dainty POMPON DAHLIAS

COLLECTION D-66

Pictured Above

\$3.00

Catalog Value \$3.85

COLLARETTES

These gay little charmers increase in popularity each year. Profuse blooms all season on long, strong stems make them ideal for planting.

CHERUBINO Each .85
Pure white collarette of excellent habit. A must for a high class arrangement.

CLAIRE DE LUNE Each .85
Three-inch sulphur yellow with a blending yellow collar. Long stems and a prolific bloomer.

COTTON TAIL Each 1.00
Popular with our staff at Walter Marx Gardens. Four-inch blooms of dark black-red and contrasting collar of pure white. Nice stems and lots of flowers.

FLORISANT Each 1.25
Really a collarette of distinction. Nice deep pink and a pure white collar insure your liking it. Stems are long and wiry.

GEERLING'S ELITE Each 1.00
A very striking and lovely collarette. Three- to four-inch mahogany flowers with gold tips and collar.

LA CIERVA Each 1.00
Showy white collar inlaid on 3-inch flower of rich wine-purple. Choice cut flower.

MINIATURE DAHLIAS

Virtually every non-pompon Dahlia form is represented in miniature in this increasing popular class. The refined daintiness of these varieties is especially valued for interior decorations, as the blooms average 3 to 4 inches in diameter.

BARBARA LOWREY (Cactus) Each .85
Always a favorite in our Display Garden. Erect 3-inch blooms of creamy yellow and cerise petal tips blend to perfection.

BONNIE ESPERANCE (Single) Each .85
Almost a baby dahlia. Tiny one-inch Tom Thumb blooms of brightest pink. Bush rarely exceeds 1 foot and is very floriferous.

CHEERIO (Cactus) Each 1.00
Soft purple with silver tips. Amongst the top for cutting purposes. Really very choice.

COMET (Anemone) Each .85
Ball like blooms are rich garnet red. Several rows of outer petals are flat while the center clusters are tubular. This little dahlia is early and has exceptional stems for cutting.

GERRIE HOECK ("Waterlily" Type) Each .85
One of the most appealing pink dahlias. Exquisite cut flower and a most appealing garden specimen.

HELLY BOUDEWIJN (Waterlily) Each 1.00
Pure white and often referred to as the white waterlily. Ideal as a cut flower and perfection in an arrangement.

KOKETTE (Single) Each 1.00
Exceptionally showy, this profuse blooming little bicolor is a general favorite. Petal tips of gold accent the mahogany red flowers.

PEPY (Ball) Each .85
Best remarks. Tinge of yellow at the base of each petal accentuates the deep pink of this full ball like flower. Tops for cutting.

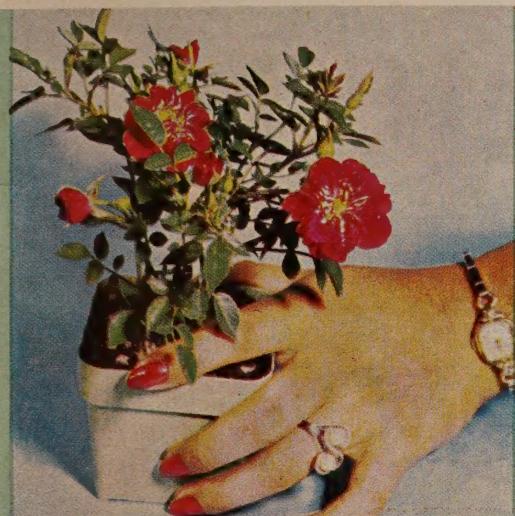
TASOGARA (Duplex) Each .85
Another favorite in our display beds. Outstanding feature is foliage of deep plum red including stems topped by 4-inch blooms of vivid scarlet.

TOSTO (Cactus) Each 1.25
Good stems and wonderful keeper. Violet overtone on radiant red flower makes Tosto a shining beacon in your garden.

TRINKET (Semi-Cactus) Each 1.00
Four-inch cherry red cactus that deepens to garnet-red toward center. Popular for floral work.

WHITE FAWN (Formal Decorative) Each .75
Sparkling 3-inch blooms of purest white accentuated by lush deep green foliage. Thick compact bush provides constant bloom.

Miniature Roses



LITTLE BUCKAROO

BABY GOLD STAR (Pat. 407) **Each 1.25**

Deepest golden-yellow and miniature in all respects. Most popular.

BIT O' SUNSHINE (Pat. 1631) **Each 2.00**

New miniature yellow rose. Semi-double buttercup yellow flowers with delicate fragrance. Best yellow miniature to date.

CENTENNIAL MISS (Pat. 1301) **Each 1.25**

Deep rose or wine-red. Distinct from all others.

CINDERELLA (Pat. 1051) **Each 1.25**

Our favorite of the pure white miniatures. Bushy vigorous plants produce extremely double flowers all summer. Much better grower than other white varieties.

DIAN (Pat. 1808) **Each 1.50**

One of the very finest miniatures introduced to date. Brilliant pinkish red with glowing undertones. Hardy, vigorous and extra free flowering. Fragrant and long lasting. Excellent border or pot plant.

FROSTY (Pat. 1412) **Each 1.50**

Acclaimed as the world's finest white rose. Often tinted pink, especially during cool weather. A pearl-like flower made up of 40 or more petals. In bloom all summer.

JACKIE **Each 1.50**

Compact sturdy plant to about 12 inches. Perfectly formed soft yellow buds. Very double 1 1/4-inch flowers. Fragrant. Color best in partial shade or near coast. Fine pot or border rose.

LITTLE BUCKAROO (Pat. 1726) **Each 1.50**

Deep rich scarlet with spicy fragrance. Large flowers that do not fade in hot weather. Slightly taller than others, attaining height of 15 inches. Extremely hardy and vigorous.

LITTLE SCOTCH (Pat. R.R.) **Each 1.50**

New butterscotch yellow with long exquisitely formed buds. You will love this little beauty and the new color.

LOLLIPOP (Pat. R.R.) **Each 2.00**

Brilliant new red and rated finest of this color.

MARY HAYWOOD (Pat. 1766) **Each 1.25**

Very double one-inch pink flowers. Petals drop clean. Makes a neat free-flowering plant about 10 inches high. Abundant, bright green, very tiny foliage.

MONA RUTH (Pat. R.R.) **Each 2.00**

Beautiful deep pink of perfect rose form. A new pink and deepest of this color.

OAKINGTON RUBY **Each 1.00**

Deep ruby red flowers and soft green foliage. Fully double and in bloom practically all summer. Attains 12 inches in height.

PERKY (Pat. R.R.) **Each 1.25**

New dainty pink rose. Very fragrant fully double one-inch flowers. Bushy compact plants and small glossy foliage.

PINK JOY (Pat. 1378) **Each 1.25**

As the name implies, a beautiful, little, clear pink rose that will win your heart. Extremely popular with demand usually exceeding supply. A splendid grower.

RED IMP (Pat. 1032) **Each 1.50**

Deep rich crimson of amazing brilliance. Color is uniform and unfading. Fully double flower with 45 to 60 petals. Plants attain 10 inches in height and develop into compact, well branched bushes. Buds and blooms are of fine Hybrid Tea Rose form set off by dainty lacy foliage.

New Climbing Miniature

PINK CAMEO (Pat. 1451) **Each 2.00**

First truly Everblooming Miniature Rose in Climbing Form. Perfect miniature rose-pink (Tyrian rose) buds. Long lasting cut flowers — wonderful boutonniere, corsage and small bouquet rose. Shrub or small pillar (up to 5 ft.). Will bloom first year.

\$6.95

(You Save \$1.55)

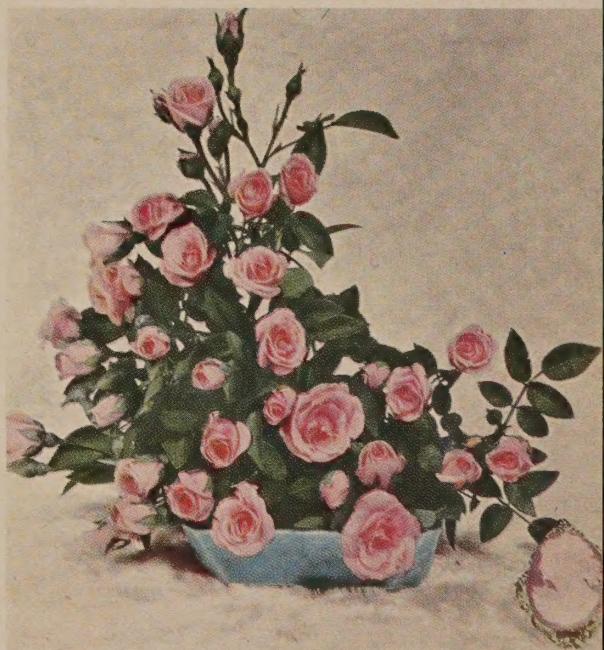
Exquisite tiny roses on dwarf bushes only to 6 to 12 inches high

Miniature roses are as hardy as the hybrid tea varieties and require no special conditions — just sunshine, good garden soil with drainage and ordinary garden care. The dainty double flowers never exceed the size of a 5-cent piece and are borne in profusion during the summer months.

THE PERFECT GIFT PLANT

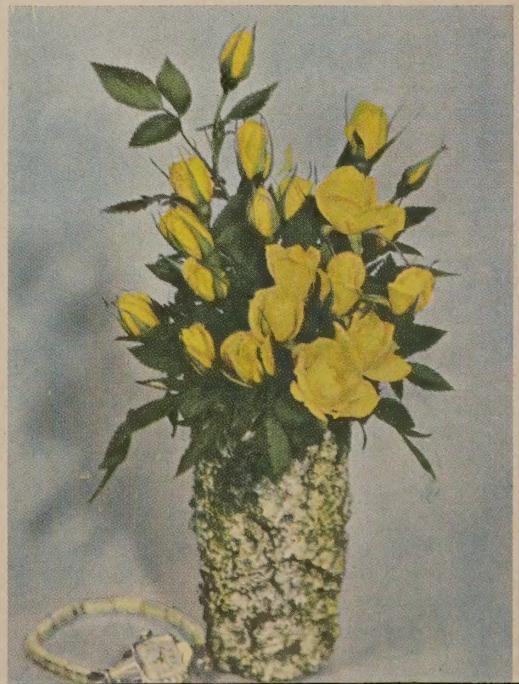
We can ship them ANYTIME to ANYWHERE in the U.S.A. For any flower lover — shut-in or outdoor gardener — these precious little roses will bring real joy and a fond remembrance of your kindness for many years to come.

Cultural Instructions Included with Every Rose Order



PINK CAMEO

BIT O' SUNSHINE



MINIATURE ROSE COLLECTION

COLLECTION R-67

5 PERFECT PLANTS

BIT O' SUNSHINE

PINK CAMEO

DIAN

FROSTY

RED IMP

SPECIAL PRICE FOR ALL 5 VARIETIES

Walter Marx Gardens

BORING, OREGON

BEARDED IRIS
PEPPER SHAKER SERIES
See Page 26

